

Artist Susan Hensel won a place in a juried art collection of works by contemporary artists exhibited on CD-



Hensel

ROM as a result of international search. The publisher, Art Communication International, is a Philadelphia high-technology company that makes original contemporary art available to everyone with access to a computer CD-ROM drive or the Internet.

Works included in the collection by Hensel, 45, were "George's Banana" and "Letters of Obsession," both original artist's books on handmade paper.

In March Hensel taught workshops in Santa Fe, N.M. Recuros de Santa Fe, a nonprofit educational organization.

Hensel was raised in Ithaca and graduated from Ithaca High School in 1968.

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Her work selected for exhibit

Local artist Susan Hensel has been invited to share her work in The Artist Book, a juried exhibition at the Fine Art Center in Taos, N.M. The exhibition will open Sept. 8 during the 22nd annual Taos Fall Arts Festival.

Susan also was invited to show her work in Steamboat Springs, Colo., again this year.

From the artist's corner . . .

Susan Hensel has won a place in a new juried art collection of works by artists being exhibited on CD-ROM.

The publisher, Art Communication International, is a Philadelphia-based company that would like to change the way people acquire art by making it available on a computer CD-ROM drive and/or the Internet.

Susan, an East Lansing artist, has two entries on the compact disk: "George's Banana" and "Letters of Obsession," both of which are original limited edition artist's books on handmade paper.

Susan has her work in galleries and collections from New York to California.

Her next scheduled Michigan show will be in South Haven next year.

Rosewood's '98 season includes diversity

The Rosewood Arts Centre Gallery has announced its schedule of exhibitions for the 1998 Exhibition Series.

The year's exhibits bring a diverse group of both local and regional artists. Highlights of the schedule include the 8th Annual Dayton Area Works on Paper Exhibition and The View '98, an all-Ohio landscape competition. Both of these, as well as the other exhibitions, provide the opportunity for area businesses and patrons to purchase artwork for their homes or offices, or as a donation to local charitable organizations.

1998 Exhibitions

•Delanie Jenkins/Young Hee Kim - Jan. 5-Feb. 6

Delanie Jenkins of Pittsburgh, Pennsylvania will exhibit her mixed media fiber, video and collage installation. Korean artist Young Hee Kim will exhibit her mixed media canvas, found wood and paper mache wall pieces.

•8th Annual Dayton Area Works on Paper - Feb. 23-April 3

This popular annual juried art event features the finest local artists working in a wide range of media, on or of paper. The show highlights the best new works by local artists within a 35-mile radius of Dayton.



This untitled charcoal by Abner Cope will be part of the 1998 season.

•Vincent Hron - April 13-May 15

This is a one-person show by Danville, Pa., artist Vincent Hron. Hron works in the medium of acrylic on canvas, using rich, vivid colors for his large-scale, fantasy-like, story-telling paintings.

•Susan Hensel/Barbara Shilo - May 25-June 26

Susan Hensel of East Lansing, Mich., will exhibit her "literary sculptures": literature-oriented assemblages and hand-made books. Barbara Shilo of Forestville, Calif., will exhibit her mixed media paintings, using collage, gouache, ink and graphite to portray her fantasy-like scenes.

•Thomas Chapman/David Powers - July 6-Aug. 7

Thomas Chapman of Dayton will exhibit his colorfully elegant, hand-blown, glass sculptures. David Powers of Great Falls, Mont., will show abstract, fiber sculptures, which create a powerful, primitive mood reminiscent of native American culture.

•The View '98 - Aug. 24-Sept. 25

This highly anticipated, juried, multi-media event features the work of some of the finest Ohio artists working in the landscape theme.

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