

Art Gallery

Christianity & the Arts

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Susan Hensel

Biography

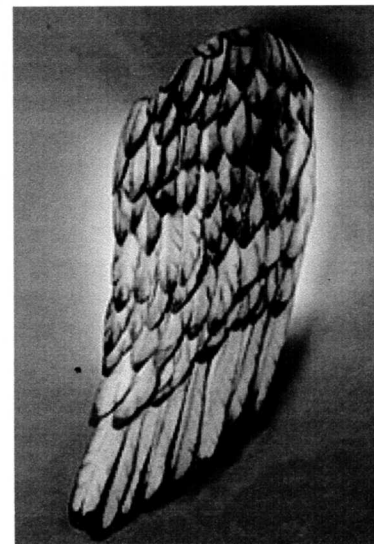
Susan Hensel was raised in the Finger Lakes of New York in the 1950's. She traveled the world as a young teen, living in Taiwan in 1962, stopping in Hong Kong, Bangkok, New Delhi, Cairo, Athens, Rome, Frankfurt, Stuttgart, Baden Baden, Paris, and London before she entered high school.

Susan studied one summer at Cornell University and another summer in Perugia, Italy before going on to University of Michigan where she earned a BFA in Painting and Sculpture. She went on to a twenty year career in functional and sculptural ceramics.

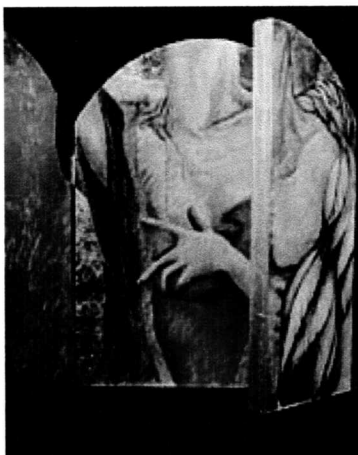
In the late 1970's Susan began a serious hobbyist's interest in handmade paper, producing colorful wall work on biological themes. Life, in all its vicissitudes, intervened, pushing paper out of the studio for 4 or 5 years. Parenthood limited art production to clay. Widowhood shut down all art production for a time, but ultimately re-opened the door to drawing, writing and papermaking.

In the mid 1980's Susan began a serious study of handmade paper, traveling around the United States to study. Very soon, paper blew through the studio, sweeping clay totally out the door, never to return. As is often the case, books soon followed. Susan found that books and book related sculpture allowed her to use every skill she has ever learned over the years: drawing, painting, sculpture, writing, literary research, sewing, cutting, papermaking, computer work, collage, rubberstamping, printmaking.

Susan's exhibition history covers more than thirty years. For twenty years she participated in Michigan's finest juried art fairs, while maintaining a gallery presence. Now her work is exhibited in competitions, galleries from coast to coast, museum shows and is represented in collections in this country.



The Parable of Flight
 As a child, I always wished I could fly like a bird. As a result, wings have strong metaphorical content for me, symbolizing power and freedom.
 \$3000



The Gift

Viewing the story of the Annunciation, the announcement to Mary that she would bear Jesus, through the contemporary eyes of a parent.
 \$3000

Recent Vitae

- 1990 Paper workshops
- 1988 Airbrush Technique
- 1980-82 Papermaking Instruction
- 1978-79 Master Workshops, Ann Arbor
- 1972 B.F.A., University of Michigan
- 1968 Independent Study, Perugia, Italy
- 1967 Course Work, Cornell University



From the Soul

Contemplating the sacred heart imagery of the Catholic church and of Mexican liturgical folk art, I considered what faith might require.
\$3000

Susan Hensel continues to exhibit, lecture, teach basic workshops in papermaking, bookbinding, writing and creativity. For more complete information, for pricing, availability, slides and visuals of unique books, editioned books, and literary sculptures, or workshops, please contact Susan at: booklady@voyager.net.

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