

## Organization Of Independent Artists Hosts 'Assembling Memory'

NEW YORK CITY — Using antiques and thrift store fashion as one of many evocative art materials, a new show of artist's books and text-related sculpture by Susan Hensel tells stories. A Michigan artist with a strong national exhibition history, Hensel's books are remarkable for their text: found, as-

sembled, and written for the projects.

Susan Hensel brings the love of literature to life. The literary sculptures are biographical responses to authors such as Sylvia Plath, Emily Dickenson, D.H. Lawrence, and others. Each sculpture involved two to three years of research into the writing and lives of the authors, culmi-

nating in a multimedia assemblage emblematic of the artist's response to the author.

The authors come to life in their metaphoric representations. Using cashmere from the 1950s, a wedding gown

from early in the Twentieth Century, half a blouse from the Nineteenth Century, and many other found or fabricated metaphoric, Hensel displays the personalities of the authors.

"Assembling Memory" is on

exhibit January 9 through February 2.

An opening reception will take place Wednesday, January 10, 6 to 8 pm, at Organization of Independent Artists, 19 Hudson St, room 402. Telephone, 212/219-9213.



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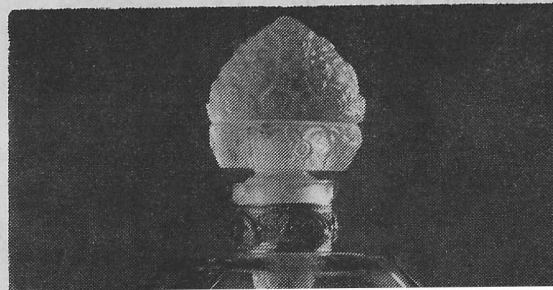
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