

# The Arts at CU

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## Norlin Library houses visual art along with its literary collection

**A** collection of juvenile literature posters, is featured on the third floor. Outside of the juvenile literature collection is the 1977 mixed media lithograph of Lincoln in Dahl-Vision. The cabinet presidential bust will appear to transform into a female form (the wife of Dahl) gazing through a window out on to the Mediterranean.

Opposite the Special Collections Department, the Norlin Northwest Gallery showcases student, staff, faculty, local, and international artists.

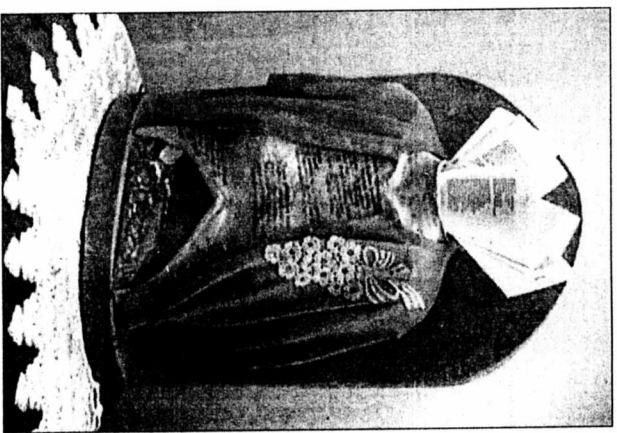
This fall the Libraries literary series will present Connie Willis, author of seven novels, including "Doomsday Book" and "Passage." One of the most popular and critically acclaimed science fiction authors today, Willis is the recipient of six Nebula Awards, five Hugo Awards and the John W. Campbell Award.

The evocative sculpture of Emily Dickinson shows her dark-eyed gaze through a lace-curtained window, behind a half-closed door. Packets of her poems are bound with string, much like those her family discovered after her death. Phrases from her poems are handwritten on the door.

These works complement items that are already in the department's collection and enhance presentations to students in literature, writing, and fine arts classes. Hensel's powerful sculptures will be displayed next to original letters written by Anne Sexton and Emily Dickinson, and fine press editions of Sappho's poems. It is the Special Collections Department's hope that the sculptures will help to inspire discussion of issues such as cultural constraint, the impulse to communicate, and the healing power of art.

This October, a special exhibit of cloth doll sculptures in the lobby of the library features the award-winning creations of Barbara Pano. The exhibit also includes explanations of the doll-making process and pattern-making.

Asked to describe her creative process, the artist said, "These little people move from my inner world through the process of drawing patterns, making muslin drafts, and selecting materials to become cloth dolls with lives of their own. During this birth process, the cloth dolls tell me their stories."



"Anne" sculpture by Susan Hensel



Hensel's "Emily" sculpture

"I was an English major who married a physics teacher. My interest in science, however, dates to Heinlein, who has always believed that people should be interested in everything. I agree. I also agree with C.P. Snow that the schism between science and the humanities is the most dangerous development of the twentieth century. One of the things I've tried to show in my writing is the connection between science and virtually everything else, even the Hula Hoop and Grauman's Chinese Theater," Willis said.

Willis is scheduled to read Nov. 10 at the Center for British Studies, on the fifth floor of Norlin Library. The Norlin lobby will feature an exhibit on science fiction November through December.

By Deborah Fink, CU Libraries