

Norlin Library houses visual art along with its literary collection "I was an English major who married a physics teacher. My interest in science, however, dates to Heinlein, who has always

out the library building. In addition, the Libraries Ex Libris group offers literary readings throughout the academic year. out the year. Paintings and sculptures also can be found throughboth the east and west lobbies feature rotating exhibits throughor to the Special Collections Department, where display cases in rt in the libraries? Norlin Library on the University of Colorado at Boulder campus provides a multitude of art exhibits and literary readings.. Rare treats await the visi-Three unique literary sculptures by Michigan artist Susan

books in the Special Collections Department. Her artworks, "Sappho," "Anne," and "Emily," celebrate the creativity of three Hensel are new additions to the growing collection of artists' represents Anne Sexton poets. In her most simple sculpture, a paperback edition of ears) emerges from a broken Doric column. The largest piece sappho's poetry (the artist's own copy, from her high school The evocative sculpture of Emily Dickinson shows her dark-

door. Packets of her poems are bound with string, much like those her family discovered after her death. Phrases from her eyed gaze through a lace-curtained window, behind a half-closed oems are handwritten on the door. These works complement items that are already in the depart-

the impulse to communicate, and the healing power of art
This October, a special exhibit of cloth doll sculptures in the will help to inspire discussion of issues such as cultural constraint, It is the Special Collections Department's hope that the sculptures and Emily Dickinson, and fine press editions of Sappho's poems. will be displayed next to original letters written by Anne Sexton ture, writing, and fine arts classes. Hensel's powerful sculptures ment's collection and enhance presentations to students in litera-

making process and pattern-making. Barbara Piano. The exhibit also includes explanations of the dollobby of the library features the award-winning creations Asked to describe her creative process, the artist said, "These

to become cloth dolls with lives of their own. During this birth drawing patterns, making muslin drafts, and selecting materials Near the first floor east circulation department, the 1985 mural process, the cloth dolls tell me their stories." Cantando a la Tierra by Aurelio Diaz Alfaro Tekpankalli, reveals

a rich blend of contemporary and pre-Columbian images, woven ed word and the electronic word into a story that remains poignant and relevant. Mounted on the first and second floor landings of the southare two panels depicting images related to the print

enomnous cosmic canvas by local artist Bernard Pracko floor periodicals room, and the third floor landing features an The bronze bust Running Brave is located outside the second

A collection of juvenile literature posters, is featured on the third floor. Outside of the juvenile literature collection is the 1977 mixed media lithograph of Lincoln in Dali-Vision. The cubist presidential bust will appear to transform into a female form (the wife of Dali) gazing through a window out on to the

international artists. Northwest Gallery showcases student, staff, faculty, local, and Opposite the Special Collections Department, the Norlin

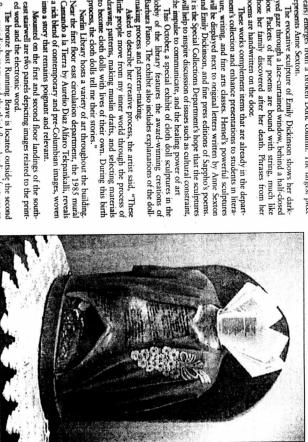
"Passage." One of the most popular and critically acclaimed science fiction authors today, Willis is the recipient of six Nebula Awards, five Hugo Awards and the John W. Campbell Award. This fall the Libraries literary series will present Connie Willis, author of seven novels, including "Doomsday Book" and

Mediterranean. is the connection between science and virtually everything else, even the Hula Hoop and Grauman's Chinese Theater," Willis the humanities is the most dangerous development of the twentieth century. One of the things I've tried to show in my writing believed that people should be interested in everything. I agree. I also agree with C.P. Snow that the schism between science and

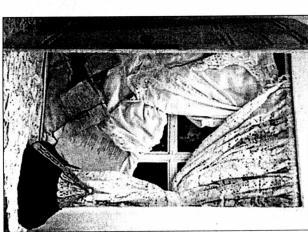
Willis is scheduled to read Nov. 10 at the Center for British

Studies, on the fifth floor of Norlin Library.

The Norlin lobby will feature an exhibit on science fiction November through December. By Deborah Fink, CU Libraries



'Anne" sculpture by Susan Hensel



Hensel's "Emily" sculpture