

Hubbard Street Dance Chicago captures imagination

This is one in a series of reviews sponsored jointly by the Wharton Center for Performing Arts and Lansing Community Newspapers arts and entertainment editors Ann Russell and Rachel Taylor.

Since 1977, Hubbard Street Dance Chicago has been entertaining audiences with its modern and artistic choreography. It is no surprise that on Saturday, November 2, opening night, the Warton Center for Performing Arts was busy with anxious people awaiting the start of the 8 p.m. show.

Hubbard Street Dance Chicago was composed of four separate dances, each with its own unique feeling. First, telling the tale of a group of weary soldiers returning from battle was "Petite Mort," or small

Student review

By Sarah Crowe

death. Next came "Passamezzo." Having a less obvious plot than the previous number, "Passamezzo" conveyed a story of what seemed to be a pull and tug relationship between a man and a woman. "In From the Cold," the newest addition to Hubbard Street, came third.

Using only four door frames hinged together and long gray raincoats as props, the dancers illustrated what it is like to be inside looking out into a mysteri-

ous and unknown world. The fourth and final dance, "Minus Sixteen," began with a single man dancing in a comical manner, eventually growing to include all of the dancers. Here, each performer was given the opportunity to express him or herself with words as, one by one, they took turns dancing to a previously recorded overhead voice telling about themselves.

Due to the fact that Hubbard Street uses movement as opposed to speech to illustrate ideas, much is left to the imagination of the individual. Interpretations may vary from person to person, therefore one cannot say the performance was good or bad, but only give credit for the amazing talent and encourage others to form their own opinions.

Sarah Crowe is a junior at East Lansing High School.

Art Apartment features 'Coming Home' Nov. 15

EAST LANSING — In a daring move against local convention, The Art Apartment, 210 Abbott Road, Suite 18, East Lansing, will show, **Coming Home**, by Susan Hensel, is a dream like sensory trip into the past. Scent, sound, motion, light and shoes will greet the audience as they enter the space.

It all started with shoes ... When Todd Mack Fram-

ing was selling off its stock, there were five mysterious boot forms among the leavings. These were purchased with faith that their story would become apparent over time. Over the coming year, more shoes seemed to magically appear on swap meet tables. An antique dress became available, and hung from the studio rafters for a year, whispering what its story might be. Hensel gathered other materials, combining with her late mother's gloves. On

vacation in northern Michigan, she allowed herself to write widely about the mysterious objects she had collected. One text stood out, commanding center stage. It was an evocative text about a woman obsessed with arranging shoes. Her story can never be completed as "there are not enough shoes in the world."

created by Hensel for this installation. Showings are scheduled for Friday, Nov. 15 from 7 to 9 p.m. and Friday, Dec. 6 from 7 to 9 p.m. information call Susan Hensel 337-8370.

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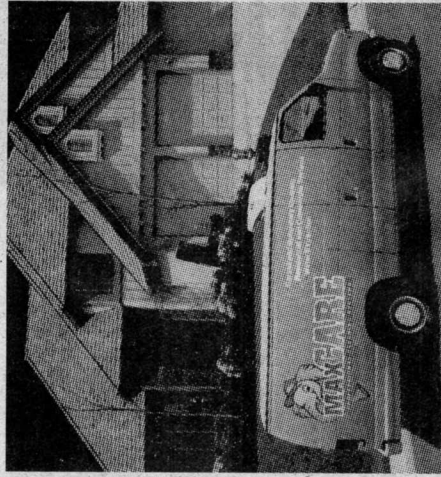


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