

■ Inge Bruggeman, Portland, Oregon

The book form provides an endless arena for conveying information, both visual and textual. I am not only interested in what the book has repre-



"Simple Harmonic Motions, June 2000 - May 2001" is a fine press artist's book built up around eight poems by Hank Lazer. The book is hand-bound using Japanese bookcloth and Kitakata paper.

sented to our society (as a container for and conveyor of information), but also where it can take our society next. The book has long been at the foundation of learning and knowledge. As our technology for containing and conveying information is changing, the book is poised to offer something new: an alternate reading and viewing experience.

The limited edition handmade book can offer an entire reading and viewing experience that can appeal to all senses and engage the reader/viewer on several levels at once. I am particularly interested in the roles of text and image, the visual nature of text and letterforms and how the structure can influence the reading/viewing experience.

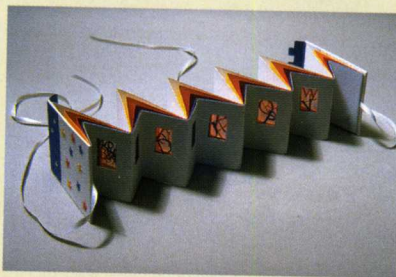
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■ Melissa Dinwiddie, Palo Alto, California

My art springs from a variety of interests, both of content and form. As a calligrapher I am fascinated with words, and the arrangement of letters in space. I am endlessly intrigued by how meaning can be transmitted through line and shape.

As a book artist I like to think of books as intimate, interactive sculptures, and much of my book art pushes this idea beyond the familiar codex bindings that fill library shelves. I hope my work will draw viewers in, engage them, and prompt them to move through space to interact with the piece.

From a purely aesthetic standpoint I am drawn to dimension and shadow, so that even my two-dimensional works — papercuts and collages — are not entirely



"Alphabet Book" measures 2 1/8x2 5/8x3 inches (open) and is a multi-layered concertina book structure with Canson and Fabriano papers.

flat. All along I endeavor to create finely crafted objects of beauty.

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ONLINE EXCLUSIVE

Online Exclusive: Susan Hensel

Book artist Susan Hensel is inspired by many things — but in her work it is clear that all roads lead back to literature. Hensel describes her work as a celebration of books, and



Susan Hensel.

her books take many forms — from ordinary to lavish books; unbound books; hand-sewn books made from handmade paper; even boxes which contain pages to be read. Some of her books are outside the realm of traditional books ... complex sculptures that take hours to experience. Hensel's Literary Sculptures are studies of such celebrated poets and writers as Emily Dickinson, D.H. Lawrence, and Sylvia Plath. Her Narrative Sculptures deal with philosophical issues and explore ideas like soul, faith, loss and memory. Hensel started her career in art as a ceramic artist, and her exhibition history covers more than 30 years. Learn more about Susan Hensel's life and business at www.craftsreport.com.