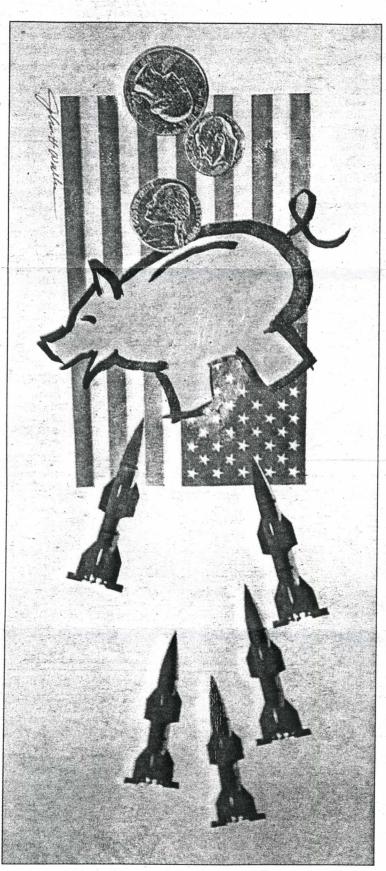
at minors state empersity offers views

of war from a worldwide array of artists



ph/STEVE SMEDLEY bin Laden.

e responded 'eb sites (22 in printable digiof which occupy he gallery. he overflow of ous edition of 'hung" on the Web site, ries.com. ple feel deeply send art to a 10w from Adam ng," says Blin-at he's "been ie student e works by wn artists. ay, though, "the out quality or world snobssion - art's ely mission to and views of



John Walker of Normal submitted his collage, "Missile Defense Spending," to the show at ISU.



At a glance

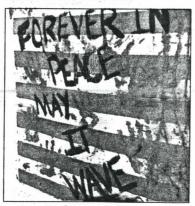
Event: "Ready For War," non-juried show featuring nearly 200 works in various media by 140 artists from around the world

Times and dates: 9:30 a.m. to 9 p.m. Tuesday, 9:30 a.m. to 4:30 p.m. Wednesday through Friday, noon to 4 p.m. Saturday through Monday; through March 18

Venue: ISU University Galleries II in the Center for the Visual Arts Admission: Free

Information number: (309) 438-5487

On the Net: www.universitygalleries.com, which will include both works exhibited in galleries and links to 22 artist Web sites submitted to the exhibition



Special events

In connection with the "Ready For War" exhibit, the following special events have been scheduled:

- ▶ An artists' reception will be from 5 to 7 p.m. Tuesday in the galleries. Several of the local artists featured in the exhibit are expected to attend. As of this story's deadline, curator Barry Blinderman was attempting to line up several special guest speakers.
- Director Terrence Malick's screen remake of the James Jones' anti-war novel, "The Thin Red Line," will be shown in the galleries at 7 p.m. March 6. Admission is free.
- ▶ A panel discussion on the impending war with Iraq, led by ISU history professor Mohamad Tavakoli-Targhi, will be from 1 to 3 p.m. March 18, the day the exhibit closes.