

## **MY HOUSE**

Canson papers, Wausau Royal Fiber paper, toner, dry mount, Davey board, Lig-free board, putty, paint. 9 x 7 x 2". Edition of 15 including 5 deluxe boxed.

"My House is a sentimental journey through a house, through a childhood that might have been my own. Memories sweetened by distance."

This book was a piece of writing that bedeviled me for several years. Each winter I would re-visit the piece, edit more, and throw up my hands in defeat. It was so sweet I thought that ants would invade my computer! Finally, I was invited to submit a piece to a show about the relationship between architecture and books. Whammo! I was able to edit it, including the page breaks and knew exactly how it should look.

**CLICHES** a "spring-open" sculptural book. Lig-free board, Wausau Royal Fiber, toner, dry mount. 8x8x14" open.

Cliches was made at the same time as My House. It was an amusing relief from the complex typography of My House. A great deal of fun.

## **Eliza Holliday**

### **"Ready to Create"**

Paste paper, gouache, shell gold - "Flag" book with box  
3" X 5.5" 3" x 12" extended

This book combines three elements: a quote from painter Paul Freeman, a quote from Emerson and an image of hands on the cover. These elements all refer to human creativity, one passionate ("I leapt out of my mother's womb, screaming for a paintbrush, bellowing for a baton...."), one cerebral and cautionary (The days come and go like muffled and veiled figures....if we do not use the gifts they bring, they carry them silently away....) The hands are from a sketch of Etruscan handcuffs, used for decorating a deceased person, from one of my travel journals. The flag book form makes a three-dimensional sculpture of the book, and the two different feelings about creativity are on opposite sides.

### **"Over All Things"**

Paste paper, pastel, pencil, gouache, watercolor, sewing thread - "Flag" book with box  
6"x 8" 6"x36" extended

This is one of my many reditio[n] of a quote attributed to Hildebrand of Le Mans of the 11th century which was found at Chartres Cathedral. It is about the ubiquitous nature of God. I have the quote in Latin and English, so I intertwined the two quotes.