

Julie Gray

Julie Gray of Asheville, NC, has been a calligrapher for about 25 years. She has been a book maker for four of those years. Her love of art began in the 8th grade. She attended Columbus College of Art and Design in Columbus, Ohio where she majored in Advertising Design. Gray does calligraphy in her spare time and has attended 6 international calligraphy conferences, many workshops. She considers herself a "professional student" of the art. Her handmade books are created for exchanges through the Cyberscribes, a worldwide online group of calligraphers, which provides an opportunity to exchange books as well as ideas.

Native American Symbols

Mixed Media, Sumi inks, Bugra paper, collage papers and Dr. Martin's Bleedproof White. The Arrowhead on the cover is from the Cherokee reservation in North Carolina. Closed book size is 5-1/4" x 5-1/4". Fully opened, it is 20" x 30".

Symbols have been part of the American and the Indian way of life throughout history. Working simple shapes, and what they represent the concept for Star Book became using symbols in a book shaped like a symbol. The pages are made up of one large sheet of paper that has been cut and folded to fit into a square format. If the book is carefully laid out flat, it is all one piece, representing all the tribes belonging to one nation.

Susan Hensel

Hensel creates literary sculptures that investigate the world of the poet. She makes intimate hand held objects with sensual textures, full of images and words. She challenges her viewers with questions like, "Is there ever a GOOD WAR? Is Love ever enough? What does resurrection mean? Who is watching?"

WHISPERS

Whispers: Inkjet print on watercolor paper. Hardcover.

7 x 5". Edition of 5.

"Have you ever had a dream that kept whispering to you throughout the day, the week, the year? This dream insistently found it's way into my sketch book and then into my notebook. It haunted my waking moments for weeks. I showed the drawing to many people...finally someone said it looked like women at a New Orleans funeral. I've never been to New Orleans! But somehow, these New Orleans women were in my dreams, inviting me to a wonderful experience! It was a pleasant, perplexing haunt, but a haunt nonetheless."