

book played a crucial role in Hitler's Propaganda Ministry during WW II, but was quickly discredited as a fake. This film does include humorous moments during the interview segments, which Levin uses to highlight religious intolerance and ethnic bigotry. A panel discussion takes place after Saturday's 5:15 p.m. screening. **Through Jan. 13. 7:15 & 9:15 p.m. (matinees Sat. & Sun. 3:15 & 5:15 p.m.). \$5 - \$8. 17th & University Aves. SE, Mpls. 612-331 3134. NEMO**

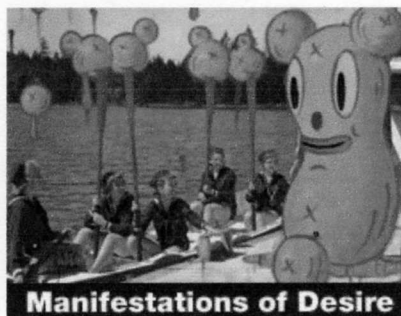
saturday

Gary Baseman: Manifestations of Desire

Ox-Op Gallery

Who would have ever thought that the artist who designed my favorite board game would come to town to display his work? By favorite game, I mean Cranium and by designer, I of course mean Gary Baseman. His art is weird enough to include crucified Cyclops cats, dancing skeletons, repeated appearances by the Devil and organs falling out of creatures' bodies—all from a man who won three Emmys for his Disney (yes, Disney) cartoon "Teacher's Pet." Entertainment Weekly recently named Baseman one of the "100 Most Creative People in Entertainment," but don't let that stop you from attending the opening or the show. And be sure to look for Baseman's newly published 352-page art book, "Dumb Luck." **Reception 7 - 10 p.m.**

Exhibit runs through Jan. 31. 1111 Washington Ave., Mpls. 612-259-0085. SAM RICHARD



Manifestations of Desire

Desire

Susan Hensel Gallery



The challenging and provocative exhibits at Susan Hensel's gallery have featured a number of cutting-edge artists—local and national—since she opened her space in 2004. Long before Cindy Sheehan began her peace vigil in Crawford, Texas, Hensel showcased *War Games*, featuring the work of Kari Gunter-Seymour, an artist, single parent and pacifist who faced the untenable wait of her enlisted son's safe return from Iraq. This weekend Hensel unveils *Desire*, a layered narrative on sexuality and aging. Three years in the making, this multimedia exhibit offers a warm respite from these barren gray days, taking us on a journey that explores sexuality from adolescence to adulthood. This is the first Minneapolis show for Hensel, a widely exhibited artist whose work is part of MOMA's collection in New York City. The opening reception takes place Saturday and a Hot Poetry Reading is scheduled for

Feb. 11. Reception 5 - 9 p.m. Exhibit runs through Feb. 24. 3441 Cedar Ave. S., Mpls. 612-722-2324. NANCY SARTOR

The Pines, Willie Murphy and Spider John Koerner

400 Bar

Not sitting still much these days, Willie Murphy and Spider John Koerner each continue to delight us with their standing and special gigs around town. But only on rare occasions do they perform together like they used to. Now we have an incredible, rare chance to hear these two groove-meisters of 1967's seminal *Running, Jumping, Standing Still* fame perform together in one of their earliest haunts in the late '60s and early '70s, the 400 Bar. During those days they toured and tore it up around the country, playing San Francisco during the Summer of Love, and performing with the likes of Jefferson Airplane. Murphy's monster piano playing and gravelly vocals, combined with Koerner's signature foot-stomping rhythms and blues, rags and hollers will be more groovy fun than anything I can imagine. (Special event notice: Koerner and Tony Glover are

playing together every Thursdays in January at the 400 Bar starting at 8 p.m. for \$5. Catch them out at their old stomping ground while you can!) Rounding out Saturday night's bill are folk and blues duo The Pines, featuring David Huckfelt and Benson Ramsey, transplanted to Minneapolis in 2003. They've shared bills with Arcade Fire, Jolie Holland and Split Lip Rayfield, and are renowned for their unusual arrangements, sometimes spooky melodies and raw



Spider John Koerner