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## Tuesday's Artist Profile: Susan Hensel

**Daily Muse:** How would you describe your art?

**Susan:** Although I am known primarily as a book artist, I think of myself as a storyteller.

**DM:** Tell us more...

**Susan:** My stories are not limited to the book format. I try to choose the most powerful materials and formats to tell each individual story. A story may be held in the hand, hung on the wall, listened to in headphones, walked around in a room or it may take over a whole room.

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Arthur Wood Brooklyn's Antonio Gaudi

February 6th, 2007 - Brooklyn, NY - The stained-glass windows in the eccentric building, "Broken Angel", at 4 Downing Street in the Clinton Hill section of Brooklyn are made from discarded salt shakers, ashtrays and coffee tables, bottles dug up in the backyard and the detritus of neighborhood car accidents. It is only from the inside that you can see the windows' brilliant colors.

Arthur Wood, 75, who made the windows, hasn't been inside in a while. He and his wife, Cynthia, 69, were evicted on Oct. 17, after a rooftop fire led city inspectors to find the house in violation of building codes.

## Today's Creative Quickie!

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"In The Studio" - February 6th, 2007

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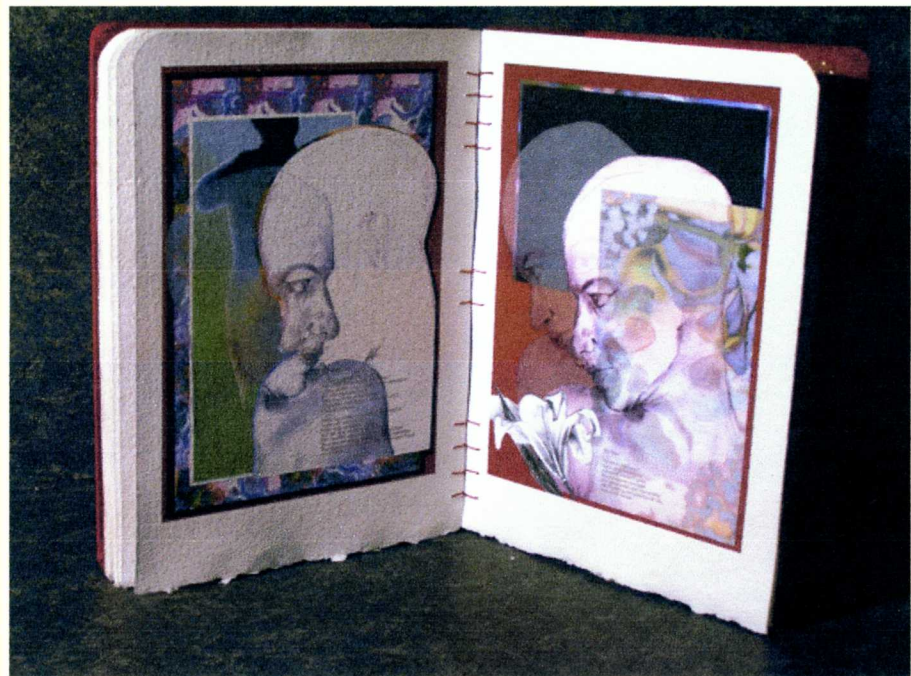
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*(Interview continued from the [Front Page](#))*

**DM: What is your favorite piece of your own art and why?**

**Susan:** Right now my favorite piece is DESIRE, a luxurious book and installation using lights, collage, drawing, sound and scent.



Desire 3

**Daily Muse**

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**DM: What does your studio look like?**

**Susan:** My studio shares space with my gallery. SO, often it is behind backdrops. My gallery space is an old commercial storefront with high tin ceilings and wood floors, more or less open and loft like. Currently materials are squirreled