

Super show celebrates Rosewood's 20th

Exhibition features 20 favorite gallery artists from varied media

By Pamela Dillon
Contributing Writer

KETTERING — The average person believes that 20/20 is perfect vision. Actually, it is just nearly perfect; 20/10 is even better.

And so it is with Rosewood's 20th Anniversary Invitational Retrospective — favorite and more recent works by the best artists are being showcased. Gallery coordinator Amy Anderson is featuring the work of 20 artists who have exhibited at the gallery within the past 10 years.

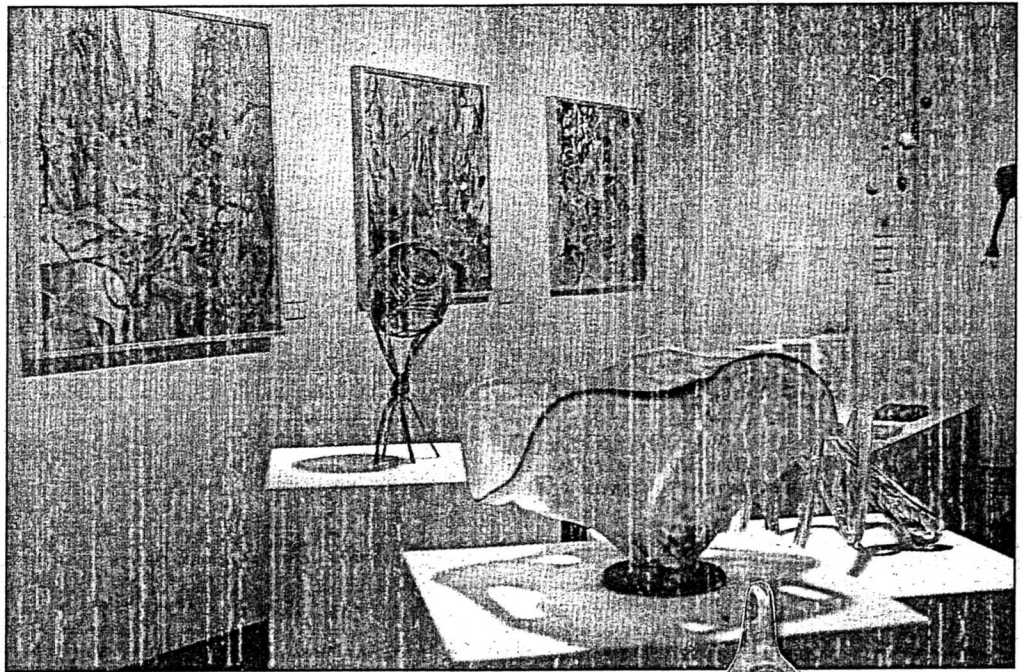
"I believe this is my favorite exhibit because it offers every medium you can think of with really wonderful, high-quality work," Anderson said. "This was an opportunity for me to invite some of my favorite artists from the past 10 years to choose the pieces they wanted to show. It was kind of amazing how it all came together when it was all so random."

Some of those works are familiar, but with a new twist. Glass artist Thomas Chapman exhibited his works at Rosewood in 1998; most people in Dayton are familiar with his signature fluted vessels. *Jungle Flora* combines wild animal designs, a green rim, long vertical waves of chartreuse. But this time, there is random negative space. *Tangerine and Aventurine* is a vibrant loop-de-loop, and *Ipod-Alypse Now* is an oblong vessel held aloft by a double-tripod metal base.

"I was trying to get the pieces to seem a little more sculptural; to give the vibe of being an art vase, instead of tableware," said Chapman, who was assisted by Sam Grillmeier for *Jungle Flora*. "I am trying to trigger a response from the viewer with my mixed-media cast bronze and glass work. I want to get them thinking a little bit."

James Klinger's three earthenware sculptures will get the viewers thinking as well. *The Moon Goddess* has captured a sea creature in her net. The water nymph has fish-scale body armor and a porpoise snout for headgear. Past Rosewood Gallery coordinator Christine Klinger is showing three figural sculptures: *The Grounding*, *Side Kick* and *Blue Couple*.

"Clay is the earth and it is the richest



The Rosewood Gallery's anniversary show include paintings by Jean Koeller and glass by Thomas Chapman.

How to go

What: 20th Anniversary Invitational Retrospective

Where: Rosewood Gallery, 2655 Olson Drive, Kettering

When: Through Jan. 26

Hours: 8 a.m. to 9 p.m.
Monday-Thursday, 8 a.m. to 6 p.m.
Friday, 9 a.m. to 3 p.m.
Saturday

For more information:
(937) 296-0294,
www.ketteringoh.org

medium I have found, so far, for expressing themes of nature — by using nature itself," Klinger said. "The nature of plants and animals, including humans, and how we all relate to ourselves and each other; this is where I get my ideas and inspirations."

Local artist Jean Koeller is inspired by flowers. She is showing five recent oils that are a bit more chaotic than her usu-

al style. The vibrant colors she prefers is present, but the viewer gets a real sense of movement, activity and evolution.

"My ambition is to take still lives that are far from 'still' through the ever-present activity of color, space, time and my experience with these real, though intractable, variables and delights of nature and art," she said.

Other media included in the exhibit are photography, fiber art, metal, found objects and printmaking. Other local/Ohio artists presenting works are: Amy Anderson, John Benvenuto, Constance Hanselman, Leslie Miller, Ann Rebele and Robert Robbins. Others include Beth Edwards of Memphis, Tenn.; Lari Gibbons of Denton, Texas; Susan Hensel of Minneapolis, Minn.; Vincent Hron of Millville, Pa.; Sarah Joseph of Grand Rapids, Mich.; Roland Kulla of Chicago; Rusty Leffel of Mission Hills, Kan.; Miriam Martincic of Champaign, Ill.; Elizabeth Mesa-Gaido of Morehead, Ky.; and Barbara Simcoe of Omaha, Neb.

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'Moon Goddess' by James Klinger.

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