

I strolled around in this costume at the Ann Arbor Art Fair, too, during the early seventies, as well as doing other performance art at the Ann Arbor Film Festival. In 2012, the 50th anniversary of the Festival arrived. After a long hiatus in my performing career, I felt inspired to get involved with this event by a revival of my costuming skills. The result is this outfit, in which I attended the Festival, and which has prompted some to call me Tie Guy. Wearing this, I have returned to the Ann Arbor Street Art Fair to again stroll around and to enjoy sharing with my audience this playful departure from the ordinary.

www.youtube.com/watch?v=EumbylonLv8

Sara Harwin

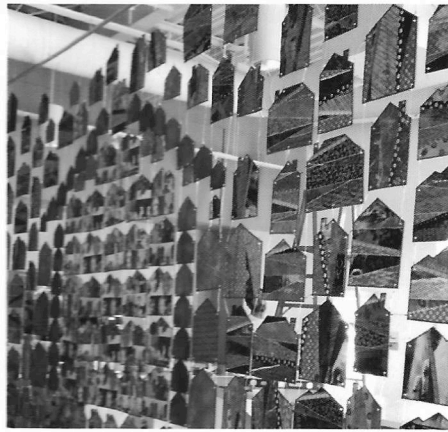
BFA 1969

When Sara Harwin's exhibit, *Illuminated Letters: Threads of Connection*, opened at the Oregon Jewish Museum on February 5, 2014, it was the culmination of the nearly seven-year project, built on a foundation of Jewish experience. Sara created the exhibit "to be a visual entry point to Judaism." The project presents 18 core concepts of Judaism through an artistic lens. A Judaic artist whose ceremonial and ritual artwork is used in synagogues and homes across the country and around the world, Sara knows the impact art can have on understanding and emotions.

"This project is something I am presenting to the Jewish world at large in the hope that people will find it useful and inspirational and a way of connecting," she says. "I want to bring people to a deeper understanding and engagement in Judaism."

www.ojm.org/experience/exhibits

1970s



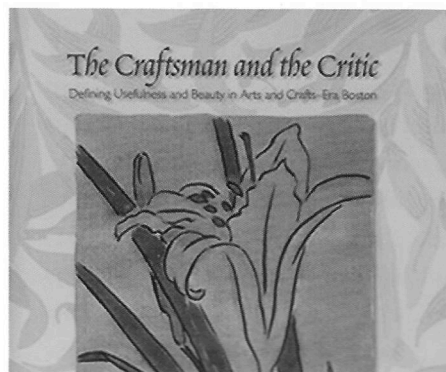
Susan Hensel

BFA 1972

Susan Hensel installed, *Raising the Roof on Home*, an architectural sized room divider in the new offices of Habitat for Humanity of the Twin Cities. The artwork was funded through a partnership grant with the State Arts Board of Minnesota. The program partners were the Textile Center of Minnesota and Habitat for Humanity. The goal of the grant was to bring arts programming to underserved populations. Clients of Habitat for Humanity earned work hours working on the fabric that was used to build the artwork.

Susan Hensel was also recently awarded the Jerome Foundation Project Grant through the Textile center of Minnesota. For this grant, to be completed by Fall of 2014, Susan will develop digitized embroidery and clothing with the goal of re-visiting old technologies using modern techniques.

susanhenselprojects.com

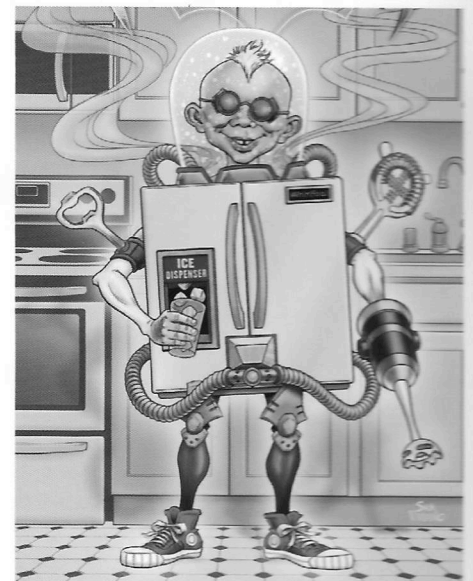


Beverly Brandt

BFA 1973

The Craftsman and the Critic: Defining Usefulness and Beauty in Arts and Crafts—Era Boston

Press, 2009), written by Alumna Beverly K. Brandt, has been selected as one of the "50 Must Have/ Must Read" books on architecture and design by Canada's International Federation of Interior Architects/ Designers. The organization is celebrating its 50th anniversary and solicited contributions to this list in honor of that occasion. A short description states: "This book places emphasis upon the Arts & Crafts Movement, stresses trans-disciplinary collaboration, an important concept in today's practice and education while relating the quest for Usefulness and Beauty to timeless values, which continue to inspire architects, designers, students, and clients today."



Sam Viviano

BFA 1975

Sam Viviano was named VP—Art & Design at DC Entertainment in February, after toiling anonymously (well, not really) for the last 15 years as Art Director of *MAD Magazine*. Sam, who gave the School of Art commencement address in 2009 (he thinks — it may have been 2010; he's very bad with dates), has been associated with *MAD* since 1980 (or was it 1981?), when he illustrated his first cover for the magazine. While his days are generally dominated by his AD duties, he does occasionally find time for a freelance illustration job: as part of DC Comics' series of variant covers created by *MAD* artists for its April releases, Sam depicted Alfred E. Neuman as the arch-villain Mr. Freeze for the cover of *Nightwing*.