

October 26–December 11, 2020

*Pandemic Art Lessons: A Women's  
Art Institute Online Initiative*



**Featured artists:** Hend al-Mansour, Rajee Aryal, Leslie Barlow, Beth Bergman, Teresa Cribelli, Rita Collins, Paola de la Calle, Nicole Drilling, Carolyn Halliday, Susan Hensel, Fawzia Khan, Sarah Kilgallon, Catherine Alice Michaelis, Gwen Partin, Nancy Robinson, Natalie Vestin

During these months of the coronavirus pandemic, subsequent isolation and social upheaval, artists have turned on their creativity, delving deeply into their studio practice. While some have taken on these events as a subject, others have seemingly worked in opposition to its effect on our lives. In these wide-ranging responses to our invitation, artists demonstrate that art cannot be denied even in these confounding times. Here's what sixteen invited women and non-binary artists are thinking about now. – Patricia Olson and Paige Tighe, Co-curators

**About Women's Art Institute:** Since 1999, Women's Art Institute offers events of interest to contemporary women's art practice, as well as a four-week summer intensive studio course for advanced women artists of all ages and backgrounds. This innovative and rigorous course focuses on issues and art that arise through the combination of open studio work, intense individual tutoring, inspiring conversation and critiques, and presentations from guest artists, critics and art historians. Women's Art Institute is co-sponsored by the Department of Art and Art History of St. Catherine University and Minneapolis College of Art and Design. The next Summer Studio Intensive course will be in June 2021.