



TEXTILE STUDY GROUP OF NEW YORK

Newsletter of Member Events

November-December 2021

By Robin Schwalb, Barbara Maxey, Marguerite Wolfe

JUDY KIRPICH

Judy's quilt *Indigo Composition No. 14* won first prize in the **Quilts=Art=Quilts** annual juried quilt exhibition, which has been held since the art center's opening in 1981. Each year the exhibit attracts competitive entries from some of the world's leading quilt makers and fiber artists, and this year it features 72 quilts from 61 national and international artists. Juried by Jane Dunnewold and Karen Schulz.

Through Jan. 9, 2022. Schweinfurth Art Center, 205 Genesee St., Auburn, NY. 315-255-1553, www.schweinfurthartcenter.org.

You can see more of her work on her website: www.JudyKirpich.com



Judy Kirpich: *Indigo Composition No. 14* @ Schweinfurth Art Center

along with **Saberah Malik**, as well as artists Barbara Owen and Saman Sajasi. **Through Nov. 14.** Dedee Shattuck Gallery, 1 Partners Lane, Westport, MA. 508-636-4177.

<http://dedeeshattuckgallery.com/2021-exhibitions>



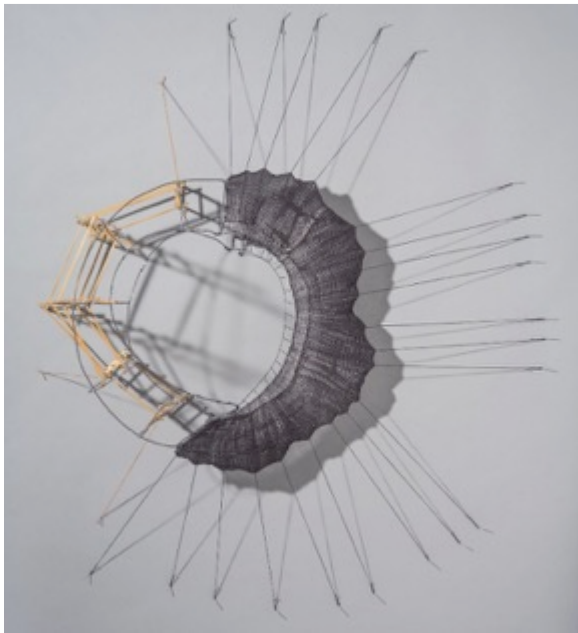
Kate Barber: *Litany*; 2021; polyester, cotton; handwoven, pleated, stitched; 47" W x 46L @ Dedee Shattuck Gallery

KATE BARBER, MO KELMAN, SABERAH MALIK

Kate Barber and **Mo Kelman** are co-curators of the exhibition, **Luminous**, on view at the Dedee Shattuck Gallery. Kate and Mo will show their work



Saberah Malik: *No Bed of Feathers*, 2020, 16 x 28 x 20, polyester fabrics, feathers. @ Dedee Shattuck Gallery



Mo Kelman: *Smoke Ring*; 2017; shibori-dyed and shaped silk, bamboo, steel wire, cordage, nails, 42 x 49 ½ x 17 ½ @ Dedee Shattuck Gallery

Clarke's First Law: When a distinguished but elderly scientist states that something is possible, he is almost certainly right. When he states that something is impossible, he is very probably wrong. – Arthur C. Clarke

KATHERINE KNAUER & ROBIN SCHWALB

Katherine and Robin have quilts in **Fibers of Change: Contemporary Quilts from the John M. Walsh III Collection**—Inspired in part by the 2016 US presidential election and by the lyrics of Bob Dylan's anthemic song, "The Times They Are A-Changing," art quilt collector Jack Walsh commissioned eleven artists to create work expressing their views of the changes—social, religious, technological, political, environmental, etc.—now occurring and their visions for the future. **Sept. 24, 2021-Jan. 29, 2022.** Arnot Art

Museum, 235 Lake St., Elmira, NY. 607-734-3697, www.arnotartmuseum.org.



Katherine Knauer: *The Beautiful Sea*. Quilted by TSGNY member Rachel Dorr @ Arnot



Robin Schwalb: *I'm With Her*, 2019. @ Arnot

LISA LACKEY

Lisa was invited to display her work at the 3rd annual **New Jersey Art Fair: ART FAIR 14C**. Taking place in the Glass House on the Mana Contemporary Campus in Jersey City; this is 40,000 square feet of artwork by artists from all over New Jersey. Her work is in the Juried Section at Booth J25. **Nov. 12-14.** Tickets available at www.artfair14C.com.

Lisa was also invited to participate in the Maximum/Minimum show by Lawrence Cappelletto, the curator, who is also the Cultural Administrator for the City of Rahway. **The show was scheduled for Nov. 14-Dec. 10, but has been postponed.** The Gallery Space,

1670 Irving Street, Rahway, NJ. **Keep checking** at www.GallerySpaceRahway.com.



Lisa Lackey: *Grocery Aisle*, 2021, 16 x 20 in. @ The Gallery Space, Rahway

SUSAN MOSS

Susan's work is featured in **UPPERCASE** magazine #51, the fall 2021 issue, page 102. The issue focuses on quilts, but she's in the sketchbook section. Uppercase is a Canadian publication for the "creative and curious." If you have a chance to look, you'll find the entire issue of interest regarding design, unfamiliar artists, and beautiful textiles. <https://uppercasemagazine.com>,



Susan Moss, from "Susan Moss, The Sketchbook Habit," @ UPPERCASE Magazine

*Great minds discuss ideas;
average minds discuss events;
small minds discuss people. –
Eleanor Roosevelt*

STACY BOGDONOFF, DEBORAH MORRIS, THEDA SANDIFORD & ANN VOLLUM

Studio Montclair (SMI) presents "Inspired by an Object," a concurrent exhibition from September 10 to October 15 at both Montclair Art Museum's Vance Wall Art Education Gallery, 3 South Mountain Avenue, and Studio Montclair Gallery, 127 Bloomfield Avenue, Montclair, NJ. This exhibition features the artwork of 51 artists. It is based on the words of Jasper Johns, who made a note to himself in 1964 to "Take an object. Do something to it. Do something else to it." Since then, these instructions have referred to artwork that uses everyday objects and other non-fine art materials and describes a revolutionary approach to art-making that developed during the early 20th century and continues through the late 1950s, 1960s, and beyond. Studio Montclair, 127 Bloomfield Ave., Montclair, NJ.

This exhibition has closed, but is still available online:

<https://studiomontclair.online/product-category/iobject/>



Stacy Bogdonoff: *That Happened* @ Studio Montclair



Deborah Morris: *Domestic Violence Series-Target Practice* @ Studio Montclair



Ann Vollum: *The Pants They Wore – Blue* @ Studio Montclair



Theda Sandiford: *Natural Plastic Environment- Doggie Poop Foliage* @ Studio Montclair

ANN SLAVIT

Ann is at work on a visual story with an accompanying doll, “Emily Bones and the Huge Panda inflatable see Manhattan.” She has large finished drawings of Emily Bones, her invented character and a huge inflatable panda, a story about a friendship that happens as the huge inflatable panda joins the Thanksgiving parade for the first time. Ann’s main work as a sculptor was making inflatables, gigantic ones, for years (something exciting to think about); industrial textiles, yards and yards of it, became the “medium and the message.” This visual story featuring a smart young girl evolved over several decades.



Ann Slavit: *Emily Bones* printed doll kit

SUSAN HENSEL

A Common Thread, the 21st year of annual member exhibition. Always a favorite, this exhibition showcases a fabulous array of fiber art created by Textile Center's members. Textile Center of Minnesota, 3000 University Ave SE, Minneapolis, MN 55414. 612-436-0464. **This exhibition has closed, but is still available online:** [A Common Thread 2021 – Textile Center \(textilecentermn.org\)](https://www.textilecentermn.org/)

Escape Capsule is in the **online** Surface Design Association show, **The Bones of Building**, curated by TSGNY member Mo Kelman, [The Bones of Building - Surface Design Association Surface Design Association](https://www.sdaonline.org/shows/the-bones-of-building)

She was invited to participate in a **virtual show** at The Catherine G. Murphy Gallery at St. Catherine University, **Pandemic Art Lessons: A Women's Art Institute Online Initiative**. <http://gallery.stkate.edu/exhibitions/pandemic-art-lessons-a-women-s-art-institute-online-initiative>. Link to catalog: <https://stkate.app.box.com/s/lfet6te38s5kf9p8cgcd1qf9g8bnmrqy>



Susan Hensel: *Chromatic Flutter*. Digital embroidery, 42 x 31 x 5 in. @ St. Catherine University

PATRICIA MALARCHER

Pat's work *Breeze* appears in Studio Montclair's **State of the Art 2021**. This exhibit, features the artwork of over 120 artists in Montclair and beyond, celebrates the talent and diversity of Studio Montclair members. *Breeze* is part of a series in which fabric is "stitch-shaped", resulting in a dimensional surface suggestive of a natural phenomenon, a gesture, or a mood. The stitched fabric is dipped in clear encaustic medium to achieve a translucent, skin-like appearance. While the design remains intact, the wax affects the overall shape in unpredictable ways. This ultimate surrender of control is a risk that becomes part of the artwork. Studio Montclair Gallery, virtual exhibit: [Patricia Malarcher: Breeze – Studio Montclair Online Gallery](https://www.studiomontclair.com/exhibitions/patricia-malarcher-breeze)



Patricia Malarcher: *Breeze* @ Studio Montclair Gallery

*Creativity is intelligence
having fun. – Albert Einstein*

JOAN DIAMOND

Joan has a piece, *Possibilities*, in an online Surface Design Association show, **The Bones of Building**, curated by TSGNY member Mo Kelman, [The Bones of Building - Surface Design Association Surface Design Association](https://www.sdaonline.org/shows/the-bones-of-building)



Joan Diamond: Possibilities, 2017. Commercial fabrics, silk organza, netting, silk and cotton thread, 48"W x 60"H @ Surface Design

SUSAN BALL FAEDER

Susan has a piece in **Textiles in Translation**, a collection of fiber-based artwork by Pennsylvania regional members of Studio Art Quilt Associates (SAQA). The juried exhibit showcases a wide range of 2-D and 3-D fiber art and highlight a diverse range of styles and techniques. Through July 22. Gallery at Penn College, One College Ave., Williamsport, PA. 570-320-2400. **A virtual tour of the exhibit is at:** www.pct.edu/gallery/textiles-in-translation



Susan Ball Faeder: *The Sacred Combs of Empress Jingū (169-269 A.D.)* @ Penn College

GERI HAHN

Geri's hand-sewn textile art is in the **Ellarslie Open**. Showcasing artwork by established and emerging artists, the Ellarslie Open has grown into the Delaware Valley's premier annual juried exhibition since its inception in 1983. Features an array of 137 works by 126 artists from NJ, PA, NY, and MD. Through Oct. 2. The Trenton City Museum at Ellarslie Mansion, 299 Parkside Ave. Trenton, NJ. 609-989-1191 **This exhibition has closed, but is still available online:** [Ellarslie Open 37/38](http://EllarslieOpen37/38) | [Trenton City Museum](http://TrentonCityMuseum)



Geri Hahn @ Trenton City Museum

ANN VOLLUM

Ann has five pieces in the New Brunswick Art Salon's **Bonds Beyond Time**, and nine pieces in the virtual gallery. This exhibition showcases works from artists who work with oils and mixed media. The NBAS and the artists displayed are a vital part of the local art scene and culture. **At this writing, this exhibition was still available online.** ["Bonds Beyond Time"](http://BondsBeyondTime) - NBAS: Oil and Mixed Media – Alfa Art Gallery

Monmouth University's Center for the Arts presents **The Fine Art of Denim**, a juried exhibition of artists who use recycled denim in new and creative ways, including Ann's "The Pants They Wore 525." The works featured in this exhibit come from artists all over the United States and abroad. MCU Pollak Gallery, 400 Cedar Ave., West Long Branch, NJ. **Virtual**

exhibition on YouTube:

www.youtube/watch?v=Oq3cKkX8p3s&t=9s

Ann's "Talisman: Past and Present" appears in Studio Montclair's **State of the Art 2021**. This exhibit, featuring the artwork of over 120 artists in Montclair and beyond, celebrates the talent and diversity of Studio Montclair members. Due to safety concerns, 55 artists will be featured in the gallery, and there will be an expanded presence in the virtual exhibit. Studio Montclair Gallery, 127 Bloomfield Avenue, Montclair, NJ. [Ann Vollum: Talisman: Past and Present – Studio Montclair Online Gallery](#)



Ann Vollum: *Talisman: Past and Present*, mixed media @ Studio Montclair Online Gallery

KATHERINE BENNETT

Katherine Bennett: Luciferins presents an interactive installation inspired by bioluminescent marine organisms and digital network traffic. Viewers walk through the felted fiber structures which "sense" their presence, awakening with graphical animations. The patterns used to create the felted wool structures were generated using code and Voronoi algorithms. Graphical portals open depicting invisible network communications, while field and radio recordings play in the 7-channel system. As a new media, fiber, and installation artist, LadyK's practice encompasses responsive systems exploring how our collective digital experiences are shaping our future. This is the first machine in the series *The Masquerades*

of *The Soft Machines*. **This exhibition has closed, but the online links are still available:**

Luciferins documentation:

<https://vimeo.com/485183280>. Harvestworks on Governors Island, Building 10a, Nolan Park. www.harvestworks.org/aug-28-oct-31-luciferins-by-katherine-bennett/



Katherine Bennett: *Luciferins* installation @ Governors Island

MERRILL COMEAU

Merrill's *Women's Work Is Never Done* is included in **Remembering the Suffragists: 100 Years of Women Voting in the United States**, curated by Patricia Moss-Vreeland. InLiquid Art + Design, 1400 N. American Street, Studio 314, Philadelphia, PA. **Online at** <https://inliquid.org/exhibitions/remembering-the-suffragists-100-years-of-women-voting-in-the-united-states/>



Merrill Comeau, *Women's Work Is Never Done*, 2019. Mixed media: hand painted repurposed fabrics, thread, 192" x 168" @ InLiquid Art + Design

MARY McFERRAN

Mary has work in the following exhibitions:

Her wall collage, *Suffragist*, is in **BroadPowers**—Mary commemorates the Suffragists of the early 20th century with a wall installation. Using thread and needle, tools familiar to women of that era, she hand stitches fashion silhouettes on cotton and linen fabrics. The work contrasts the sleek dresses and hats worn by women of the 1890's with depictions of the abuse they suffered for fighting to be properly represented through voting rights. Women who participated in the Suffragist movement endured force-feeding, police abuse, prison sentences and divorce.

Through November 2021. Mary will be giving an **Art Talk and guided tour** on *Suffragists*, her wall collage that is part of BroadPowers, at 1:00, Sept. 11.

<https://www.hammondmuseum.org/event-details/1-00-pm-live-event-mary-mcferran-artist-talk-on-suffragists>. Hayes Gallery, Hammond Museum and Japanese Walking Garden, 28 Deveau Rd., North Salem, NY 10560.

<https://www.hammondmuseum.org/mary-mcferran>

ODETTA Digital presents Refresh An Artsy exclusive on the SHIM Art Network—In the early days of the Pandemic, when materials were scarce, Mary created these small quilts from upcycled, donated textiles. Through December 9. https://www.artsy.net/show/shim-art-network-odetta-digital-summer-2021-exhibition-refresh?sort=partner_show_position

together apART: Creating During COVID features more than 250 works of painting, photography, sculpture, sewing, crafting, songwriting, poetry, and other creative activities by 224 artists and community members from throughout the Hudson Valley. All of the exhibited works were made between March 2020 and March 2021 ArtsWestchester Gallery, 31 Mamaroneck Ave., White Plains, NY 10601. **Still online at:** <https://artsandculture.google.com/exhibit/together-her-apart-stitching-the-pieces-together/2gKyKlchL7JA>



Mary McFerran: *Spring in the Time of Covid (21st Century*
@ ArtsWestchester Gallery

THEDA SANDIFORD

Theda has works in:

Her “Redistricting, Heights over Springfield , I Can’t Breathe,” 2020, from her series, *THE BAGGAGE WE CARRY* is featured in Summit, NJ’s public art project, [Summit Public Art – Bringing Art to Public Spaces in Summit](#)

Theda has a solo exhibition, **Hiding In Plain Sight**, at The Museum of Contemporary African Diaspora Arts (MoCADA). A dynamic presentation made up of a virtual exhibition and public art installation on Governors Island by Caribbean-American artist Theda Sandiford, *Hidden in Plain Sight* confronts the psychological impact of racial gaslighting as revealed in her everyday interactions. In this exhibition, Theda goes beyond the aesthetic armor she has donned for protection, to shield herself from the implicit biases projected onto her. In an effort to reconcile the past and its lasting impact on the present, Theda creates: “The constant questioning, twisting, and undermining of what I know to be true – has had a profound negative effect upon me, manifesting in insomnia, anxiety, and hefty amounts of emotional baggage. Through these works I am exorcising those demons.” Through August 23. The Museum of Contemporary

African Diaspora Arts (MoCADA), Nolan Park House 7A, Governors Island, NYC. **The link to MoCADA Virtual Gallery is still available at:** <https://mocada.org/theda-sandiford-hidden-in-plain-sight/>

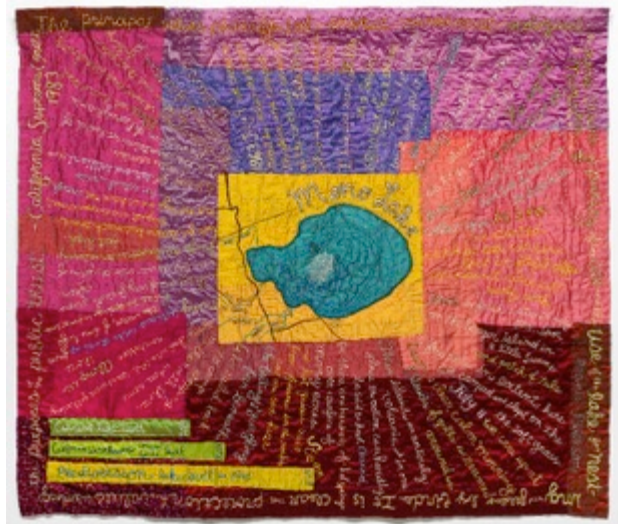
2021 New Jersey Arts Annual: ReVision and Respond. From the pandemic's quarantine and economic distress to the collective reckoning with this country's racist and violent history, how does a drastic shift in the world influence the accessibility to resources and have an impact on artists? The artists in this exhibition address those questions through a range of studio practices—from traditional to abstract, from craft to video. Through August 22. The Newark Museum of Art, 49 Washington St., Newark, NJ 07101. 973-596-6550. **The digital exhibition catalog is here on this link:** https://www.newarkmuseumart.org/sites/default/files/NMOA_2021_NJAA%20Catalog-FINAL.pdf.



Theda Sandiford: @ You Are So Articulate, 2020. Polypropylene rops, paracord, ribbon, yarn, 3-ply cotton, nails on artist-made wood loom, 72 x 48 x 1 in. Newark Museum of Art

BONNIE PETERSON

Bonnie Peterson: Another Glorious Sierra Day is an exhibition of narrative art about geography and science in the Sierra Nevada. Bonnie mixes embroidery with a variety of source materials such as scientific data and early explorers' journals. Her selection of textiles and maps integrates the geographic features of the Sierras with 19th and 20th century exploration and contemporary wildness encounters. Using rich fabrics and intricate stitching, her work provides a unique opportunity to create interest in further research on the Sierra environment and geography. **The show can be viewed online at** <https://mobile.fam.yourcultureconnect.com/e/bonnie-peterson>



Bonnie Peterson: Mono Lake, Brewer & the Public Trust, 2014. Embroidery on silk. @ Fresno Art Museum

Vocabulary for today:
Staircase wit, cleverness
thought of too late to use.
(French version: *l'esprit de l'escalier*)

TERI FIGLIUZZI

Teri has six woven and stitched images in **30 Over 50: In Context**, an online exhibit juried by Arnika Dawkins. Center for Fine Art Photography, Ft. Collins, CO www.c4fap.org/30-over-50



Teri Figliuzzi: *Hosta* @ Center for Fine Art Photography

K. VELIS TURAN

Kathy's *MidTown* was juried into the **International Fiber Arts X Exhibition**, presenting a distinct approach to innovative and traditional fiber techniques and a contemporary concept for the use of traditional and unusual materials. July 31-Sept 12. Sebastopol Center for the Arts, 282 South High St., Sebastopol, CA 95472. 707-829-4797. **Exhibition still available online at:** [Store 1 — Sebastopol Center For the Arts, California \(sebarts.org\)](http://Store1—SebastopolCenterFortheArts,California(sebarts.org).).

Her *Take Out* was juried into **Luscious. Tasty. Delicious. International Juried Art Exhibition**. This show takes inspiration from the notion of “a feast for the eyes.” After a long period of isolation, we are once again out in the world—experiencing the sights, sounds, smells, tastes, and tactile sensations that make us human. Aug. 7-Sept. 11. Barrett Art Center, 55 Noxon St., Poughkeepsie, NY 12601. 845-471-2550. **Available online at:** www.barrettartcenter.org/ltd-main

“Merge” is included in **Ebb & Flow—Studio Art Quilters Association Global Exhibition**.

Many things in life and history demonstrate recurring patterns of growth and decline. From movements in history to the phases of our lives, the seasons, the position of the stars and planets, tides, conversations, even the progression of a piece of music or literature. Change is a constant, and this exhibition explores how it affects different aspects of our lives. Future exhibition venues will be added. Meanwhile, it's online:

<https://www.saqa.com/art/exhibitions/ebb-flow-saqa-global-exhibition>

Her “Laundry Day” will be in a series of exhibitions, **Sacred Threads—Backyard Escapes**, 2020-2022. Curators Lisa Ellis and Barbara Hollinger invited artists to make 18” w x 24 h” art quilts for hospital galleries for patients and their families. UChicago Medicine in Chicago (60 pieces), **through Summer 2021** (or longer). Sacred Threads, Herndon, VA, **July 2022**. **All works are online at:** www.sacredthreadsquilts.com/backyard.html



K. Velis Turan: *Laundry Day* @ Sacred Threads—Backyard Escapes

MICHAEL F. ROHDE

Michael F. Rohde: Woven Narratives is a solo exhibition at Ann Foxworthy Gallery, curated by Laura-Susan Thomas, Gallery Director at the Foxworthy Gallery at Allen Hancock College in Santa Maria, CA. **The exhibition may be seen online here:**
<https://spark.adobe.com/page/veuf2Rtn2E9qY/>



Michael F Rohde: *Lake Yilhun Lhatso*, 2006, handwoven tapestry: wool, silk, dyes, 24½" x 24 @ Foxworthy Gallery at Allen Hancock College

Clean out a corner of your mind and creativity will instantly fill it. — Dee Hock

WEN REDMOND

Wen has a piece in the online **Photography Without a Lens: An Exploration of Alternate Processes**. The work in this exhibition was assembled from a juried call for entries to present an exploration of alternate photographic capture and image-making techniques. The call was open to any alternate form of image capture from pinhole to scanner and all forms of contact printing and alternate printmaking processes, including toy cameras and a number of other LoFi approaches. **RI Center for Photographic Arts** [Photography Without a Lens: An Exploration of Alternate Processes \(rphotocenter.org\)](http://PhotographyWithoutaLens.org)



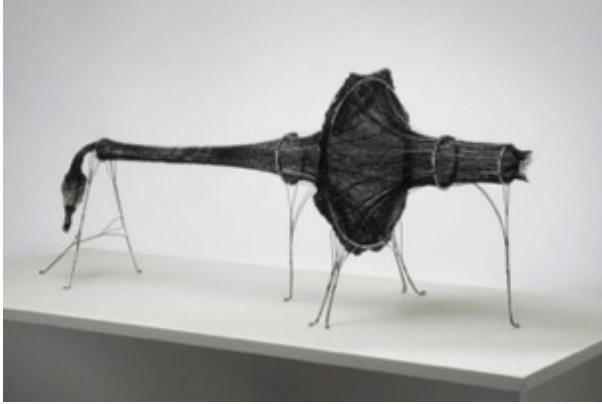
Wen Redmond: *Intertwined*, Digital Fiber Collage, 29" x 19"

Five of Wen Redmond's works have been included in the mixed media category of Contemporary Art Gallery Online's **2020 Open/No Theme Mixed Media/3D Art Exhibition**.
www.smugmug.com/gallery/n-P8mMj9/

MO KELMAN

Mo Kelman is showing work in the exhibition, **VISION2021: Found, Formed, Fused** at the Cape Cod Museum of Art, Through Nov. 14. The Artist Reception is September, 25, 5:30-7:30 pm. The exhibition was curated by Deborah Pressman and Cecilia Rossey, and also includes artists Warren Seelig, **Lois Russell**, Michelle Lougee, Josephine Burr, Niho Kozuru, Joyce Schutter, Christine Kyle, and Erin Woodbrey. **Through Nov. 14.** The Artist Reception is Sept., 25, 5:30-7:30 pm. Cape Cod Museum of Art, 60 Hope Lane, Dennis, MA. 508-385-4477,
<https://www.ccmoa.org/vision2021>

Mo has curated an online exhibition for the Surface Design Association, [The Bones of Building](http://TheBonesofBuilding.org), which includes work by TSGNY members Joan Diamond and Susan Hensel. Kelman originated the concept for the exhibition: "The artworks in this exhibition reveal their skeletal structures and the story of their making. Structural "bones" are evident—we see how parts are organized and connected. The physical manipulations of building the surface and form, joining, fastening and intertangling materials, persist as vital images in the artwork. They provide not only the architecture of the work, but are essential to its expression."



Mo Kelman: *Bestia*; 2010; shibori-dyed and shaped silk, steel wire, 36" x 11" x 14" @ Cape Cod Museum of Art

It is not the strongest of the species that survives, nor the most intelligent that survives. It is the one that is most adaptable to change. – Charles Darwin

MARILYN HENRION

Mannahatta: New works by Marilyn Henrion are derived from her digitally manipulated photographs which are printed on cotton, hand-quilted, and gallery-wrapped on stretched canvas. Her aesthetic vision has always been deeply rooted in the urban geometry of her surroundings, from the earlier geometric abstractions to the more recent mixed media works. **Sept. 7-25. NOTE:** For those who could not make it to the gallery, the works can still be viewed on [Marilyn Henrion's website](http://marilynhenrion.com). A full color catalog with an essay by Ulysses Grant Dietz, Chief Curator Emeritus of the Newark Museum, is available on amazon.com. Noho M55 Gallery, 548 W. 28th St, #634, NYC.

Marilyn's latest works from her new series of linen collages, "Impressions"...14"x11", framed and ready to hang. To see all twenty, visit her website:

<https://marilynhenrion.com/impressions>



Marilyn Henrion: *King Street 3*, 24"x18"x1" mixed media, hand quilted @ Noho M55 Gallery

SABERAH MALIK

Saberah Malik, an Art League Rhode Island elected artist member, is working on **Synergy II**, a collaborative project with Woods Hole Oceanographic Institute, MA. The project pairs scientists and artists to visually interpret scientific data to illustrate vital signs of ocean health through research, historic logs, on-site samples and microscopic study. Saberah's work focuses on phytoplankton life-cycles, infection, and nutrients as impacted by climate change, water temperature rise, and available nutritional balance. (Phytoplankton consume carbon dioxide and release oxygen in far greater amounts than the rain forests). The first exhibit was hosted by Falmouth Art Center during May 2021; future exhibits are in the planning, nationally and internationally.

Saberah's "No Bed of Feathers" is featured in the **Call and Response** exhibit, which is now closed at the Newport Art Museum, but still available online. The show features works by fifteen RI/MA artists who were invited by Chief Curator,

Francine Weiss, to create works in response to artists' selections from the Museum's permanent Collection. Newport Art Museum, 76 Bellevue Ave., Newport, RI, 401-848-8200. **Online at:** <https://newportartmuseum.org/exhibitions/call-response/>

"Ravaged" is included in the HGA Small Expressions show, which will be travelling to Robert Hillestad Textile Gallery, University of Nebraska, Lincoln, NA; Brinton Museum, Big Horn, WG; University of Tennessee Downtown Gallery, Knoxville, TN. <https://weavespindye.org/book-an-exhibit/>



Saberah Malik: *Heroes of the Deep* @ Synergy II

LOIS RUSSELL

Lois is showing work in the exhibition, **VISION2021: Found, Formed, Fused**, at the Cape Cod Museum of Art. The exhibition was curated by Deborah Pressman and Cecilia Rossey, and also includes artists **Mo Kelman**, Warren Seelig, Michelle Lougee, Josephine Burr, Niho Kozuru, Joyce Schutter, Christine Kyle, and Erin Woodbrey. **Through Nov. 14.** Cape Cod Museum of Art, 60 Hope Lane, Dennis, MA. 508-385-4477, <https://www.ccmoa.org/vision2021>

Lois has work in **Makers and Mentors: The Art and Life of Snow Farm—The New England Craft Program**—This exhibition is a tribute to a beloved arts education institution and craft community known across the country, celebrating the numerous ways contemporary craft has been impacted through Snow Farm, the famed 50-acre craft school in Williamsburg, MA. This invitational exhibition highlights the work of multiple generations of artists who

have been part of the school. The online exhibition is still available. [Makers and Mentors: The Art and Life of Snow Farm—The New England Craft School - Fuller Craft Museum - Fuller Craft Museum](#)



Lois Russell, *The Whole Sad Story*. Twined waxed linen thread. @ Cape Cod Museum of Art

JOANNE LOBOSKY

JoAnne's *After the Rain* won the Grand Prize in the Atlantic Gallery's group show, **Drawn To Paper**, earlier this year. As a result, she had a solo show of her paper works August 3-7, at the Atlantic Gallery, 548 W 28th St #540, New York, NY 10001.



JoAnne Lobotsky: *After the Rain*, acrylic, gouache, various papers, cardboard, pumice, 18 x 15 x 2 in. @ Atlantic Gallery

CAROLE P. KUNSTADT

Sculptures from Carole's *OVUM: Homage to Margaret Fuller* Series will be featured in **Books on the Verge**, a survey of book art made by 23 artists residing in New York and New England, curated by Chris Perry. **Nov. 13, 2021-Jan. 16, 2022.** Opening Reception Nov. 13, 2-5 pm. Metro Art Studios Gallery, 345 Railroad Ave. Bridgeport, CT.
<https://www.metroartstudios.com/>

Carole's *OVUM/Breakthrough* Series is included in the newest launch of ODETTA Digital Refresh An Artsy exclusive on the SHIM Art Network—Through December 9.
https://www.artsy.net/show/shim-art-network-odetta-digital-summer-2021-exhibition-refresh?sort=partner_show_position

Four works from Carole's *OVUM* Series are included in a virtual exhibition: **Rewriting Herstory: Women Making The World Better.** This exhibition attempts to set the record straight and rewrite history to include *herstory*. The show wants to honor inspiring women (special shout out to BIPOC) who are historic or newsworthy. Drawing Rooms, Jersey City, NJ. **Through December 31.**
<https://www.artsy.net/drawing-rooms>

Carole's *Pressing On: Homage to Hannah More*, an installation of antique sad irons, fiber, and paper, is appearing in the **SALLY Wellfleet project** at Wellfleet Historical Society & Museum. This will be the first of several shows related to The SALLY Project in Wellfleet, MA this summer. Check out this Virtual Exhibition hosted by Wellfleet Public Library where the event space remains closed due to the pandemic: [SALLY Virtual Exhibition 2021 \(adobe.com\)](https://www.adobe.com/exhibitions/sally-virtual-exhibition-2021)

Carole's *OVUM II* is included in **Remembering the Suffragists: 100 Years of Women Voting in the United States**, curated by Patricia Moss-Vreeland. InLiquid Art + Design, 1400 N. American Street, Studio 314, Philadelphia, PA
<https://inliquid.org/exhibitions/remembering-the-suffragists-100-years-of-women-voting-in-the-united-states/>



Carole Kunstadt: *Pressing On: Homage to Hannah More*
@ SALLY Wellfleet

LEONIE CASTELINO

Leonie Castelino's Contemporary Bojagi Sculpture, 'Dance in Blue & Copper' is in **3D Expression**, SAQA Global Exhibition. Bruce Hoffman, currently the Director of Gravers Lane Gallery, is the Juror.
www.saqa.com/art/exhibitions/3d-expression-saqa-global-exhibition
It is a 4-year traveling exhibition:

Midland Center for the Arts - Alden B Dow
Museum of Science & Art, Midland,
Michigan: **Feb.-March 2022**

Lauren Rogers Museum of Art, Laurel,
Mississippi: **Aug. 23-Nov. 13, 2022**

Leonie is creating a series of lectures for the Charles B. Wang Center at Stony Brook University, on the topic of "Mottainai: Reuse, Remake, and Revive." She will demonstrate how old clothing or linens can be revived with a bit of inspiration, pattern, and technique. The first lecture showcases traditional patchwork from the Indian states of Rajasthan, Gujarat, and Bengal, in the spirit of *mottainai*. The second, now online, features clothing of the Hmong and Hill Tribes of China, Vietnam, and Thailand. They are currently available at:
www.youtube.com/watch?v=0HVjy3YbwrM.
www.youtube.com/watch?v=crZQvEXn4HY.



Leonie Castelino: *Dance in Blue and Copper*. Silk organza, dyed and pieced. @ 3D Expression, SAQA

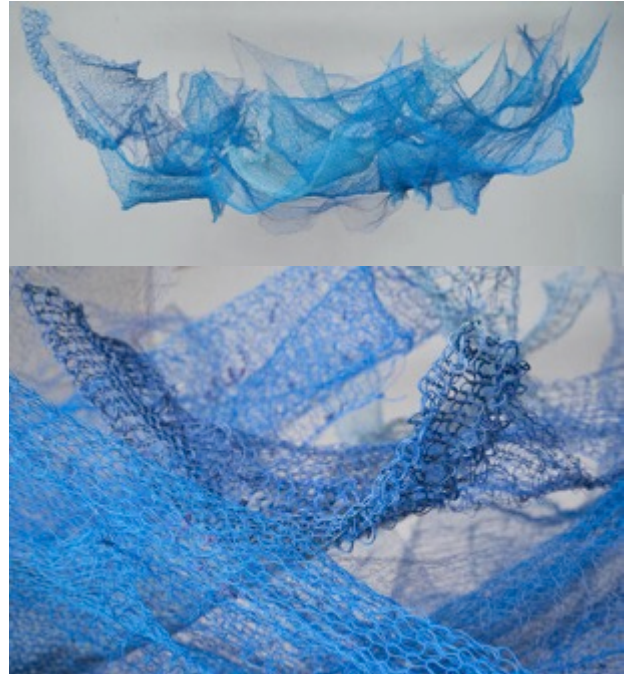
CAROLYN HALLIDAY

Carolyn has been invited to participate in a Virtual show at The Catherine G. Murphy Gallery at St. Catherine University, **Pandemic Art Lessons: A Women's Art Institute Online Initiative**.

<http://gallery.stkate.edu/exhibitions/pandemic-art-lessons-a-women's-art-institute-online-initiative>. Link to catalog:
<https://stkate.app.box.com/s/lfet6te38s5kf9p8cgcd1qf9g8bnmrqy>

Arts Mia is hosting **Foot in the Door 5: The Virtual Exhibition**. Since 1980, "Foot in the Door" has been an open exhibition for Minnesotan artists of all ages to present their work at the Minneapolis Institute of Art. The exhibition occurs once every ten years, and by now, generations of artists have participated in it. The sole curatorial criteria? All submissions must measure at or under 12 inches in height, width, and depth—literally inviting artists to place "a foot" in the museum's galleries. To prioritize safety for artists, visitors, and staff alike, this celebration of the community's creativity is entirely virtual this year:

<https://collections.artsmia.org/exhibitions/2760/foot-in-the-door/search/carolyn%20halliday>.



Carolyn Halliday: *COVID 19 Blue*, hanging sculpture, knit wire, 40" x 94" x 52" @ St. Catherine University

CYRILLA MOZENTER

Cyrilla has an online solo exhibition, **Murmurations**, Part 2 of the Bangkok Biennial, curated by Anne Murray. This exhibition includes images of her hand stitched felt work in process since last spring.

<https://cloud9pavilion.weebly.com/murmuration-s-cyrilla-mozenter-solo-exhibition>.



Cyrilla Mozenter: *a uniform hieroglyphic* (detail), 2020 | Industrial wool felt hand stitched with silk thread. Each unit 10" x 38" @ Bangkok Biennial | Cloud 9 Pavilion

The time you enjoy wasting is not wasted time. – Bertrand Russell

ELLEN RAMSEY

Ellen has a piece in Tapestry Touring International's second online exhibition, **COLOUR:** <https://tapestrytouringinternational.weebly.com/online-exhibition---november-2020.html>

Ellen edited a special publication for the American Tapestry Alliance filled with essays and interviews about contemporary practice in the field of tapestry weaving. You can read a digital PDF of the magazine at the link provided if you are interested in a deep dive into the cutting edge of the tapestry field.

https://americantapestryalliance.org/wp-content/uploads/2020/04/ATACODA_2020_2.pdf



Ellen Ramsey: *Wired*. Wool, cotton, acrylic paint, and salvaged electrical wire @ Tapestry Touring International

I love sleep. My life has the tendency to fall apart when I'm awake, you know? – Ernest Hemingway

PROJECTS

HARRIET CHERRY CHENEY

The Receptacle Project: it depends on you.

Harriet's message: "I tell myself that we are all on a path, whatever we choose to call it. Mine is through art, and I hope it leads to healing and personal growth. This project is my small way of helping to heal the world. But I can't do it alone."

"Simply write a positive message on a slip of paper. It can be a blessing for the universe or a wish for personal growth. For instance, 'I want to be less judgmental; I'm going to pay more attention to someone struggling with loneliness., or, I will no longer support businesses that enable waste.' Seal your message for privacy. It will just be with other positive messages within the receptacles. My intention is that the energy generated by so many positive thoughts will counter negativity and help heal the world. We can — at least — give it a try."

Thank you. Harriet Cherry Cheney,
www.harrietcheney.com

Mail your message to: The Receptacle Project,
PO Box 117, Ardsley, NY, 10502-0117



Harriet Cherry Cheney: *The Receptacle Project II*, an ongoing assemblage of woven, sewn, and beaded Quaker Oats canisters, filled with your positive messages and hopes for the universe.

ELAINE LONGTEMPS

Elaine Longtemps is collecting memories for a large project on Alzheimer's disease, in which she plans to use 3,419 ropes painted in shades of gray, representing neurons, and 3,872 strips of text on fabric in vivid colors, representing memories. The suspended ropes and fabric text will initially cover the painted word but progressively reveal it as they drop to the floor left to right, building up to a huge tangle of rope and fabric. She is requesting contributions of your memories. They could be pleasant memories, sad memories, historical memories, related or not related to anyone you know who has or had Alzheimer's disease, maybe four to six sentences, not a long dissertation. She will add your name if you wish and paint the fabric any color you select. The canvas is 28"H x 176"W; the total height of the piece will be 67"; and it will project out onto the floor about 21"

If you are interested in participating in this project, please e-mail your memory to elongtemps@gmail.com. In the subject line write: THE ALZHEIMER'S PROJECT. Please also pass this information along to anyone you think might be willing to participate.



Elaine Longtemps: *The Alzheimer's Project*

MARY VANEECKE

"I am trying to get the word out about a huge community fiber art project I am working on. It is called TheMourningProject.com and seeks to collect 23,000 pairs of handmade baby booties to draw attention to the high infant mortality rate in the US and advocate for policies that save lives. I am recruiting 225 fiber artists to create 100 pairs of booties and attach them to fabric panels to form a 38' square installation image. So far, 61 volunteers have come forward. I expect the installation will travel in some form around the country for one or two years."

mvaneecke@gmail.com

