





OBSERVING MOTHERHOOD

Juror: Laura Cloud

Virtual Opening: Sat, May 1, 4pm

(via Zoom - link will be sent by email on day of event. This event is in conjunction with "Jeanette May: Tech Vanitas" virtual opening.

"Observing Motherhood" is an exhibition of innovative approaches to the representation of Motherhood, shifting the viewpoint from the overly nostalgic imagery promoted by popular culture, to a critical exploration of the subject. This work goes beyond the conventional stereotypes, and represents a wide range of perspectives and alternative viewpoints on the idea of Motherhood. The exhibition will run from April 30 – June 19, 2021.

Exhibiting Artists: Karen Ami, Diana Baumbach, Amy Bernard, Alexandra Buxbaum, B. Kirk Chernansky, Sara Peak Convery, Ava Da Re, Katrina Davis-Salazar, Jillian Dickson, SP Scotti Estes, Morgan Ford Willingham, Stacy Lee Gee, Katere Gladdys, Niki Grangruth, Elizabeth Hall, Caitlin Hazelton, Susan Hensel, Daisie Hoitsma, Chloe Iria, Anna Johnson, Lindsay Johnson, Sarah King, Beth LeFauve, Robert Mullenix, Nastja Nykaza, Denise Orlin, Allison Pasquesi, Anat Pollack, Katie Ries, Gina Lee Robbins, Holly Romano, Marleene Rubenstein, Mardy Sears, Amy Usdin, Weiting Wei

ABOUT THE JUROR:

Laura Cloud's work has been exhibited internationally and nationally. Exhibitions include: actuel'art/lagalerie in Paris; Le Logge Art Gallery, Assisi, Italy; the Museu Historico de Santa Catarina in Florianopolis, Brazil; the Liu Hai Su Art Museum in Shanghai, the Ukrainian Institute of Modern Art in Chicago and the Sidney Yates Gallery in the Chicago Culture Center. She was invited to speak about her work at the 6th Annual International Conference on the Visual and Performing Arts in Athens, Greece. In 2016 she was an artist in residence at Green Olive Arts in Tetouan, Morocco and in 2019 she was an artist in residence at the Arte Studio Ginestrelle in Assisi Italy. Recent projects include collaborations with Michigan State University's RECap Lab, the Snares to Wares Initiative and the Uganda Wildlife Authority.

Laura is an Associate Professor and coordinator of the sculpture program at Michigan State University. She received a BFA from the University of Hartford, Hartford Art School and her MFA from the Rhode Island School of Design.

ARC Gallery hours are Fridays 3-7pm, Saturdays & Sundays 12-4pm. Masks for all visitors are required and no more than 6 people will be allowed in the gallery at one time. (Hours subject to change.)