



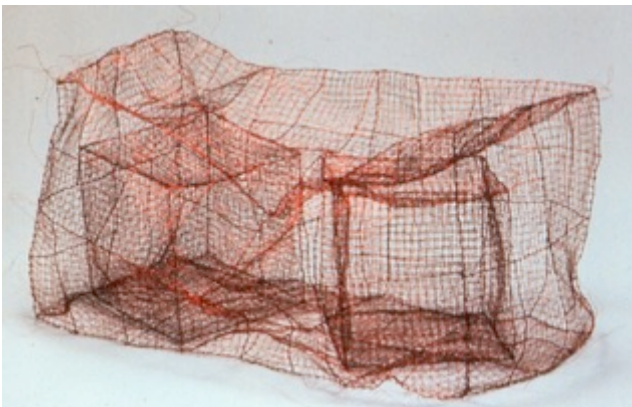
Addendum to Members & Events Newsletters

June 2022

By Robin Schwalb, Barbara Maxey, Marguerite Wolfe

EXCELLENCE IN FIBER VII

We forgot to mention that the works chosen for Excellence in Fiber VII appeared in print in the **Fiber Art Now's Spring 2022 issue**. Each artist was featured on a full page, so check the issue for the works by **Kate Barber, Victoria Findlay Wolfe, Nancy Koenigsberg, Elaine Longtemps, Dominie Nash, and Adrienne Sloane**. All except Nancy's piece will appear at the Schweinfurth's exhibition. (Just as an aside, Nancy chose not to send *Enclosure* to the exhibit because it was going to cost \$1,100 dollars to crate and ship it. These are the sort of things that working artists come up against, and have to consider.) The exhibition will be **May 28 - Aug. 14**. Schweinfurth Art Center, 205 Genesee St., Auburn, NY. 315-255-1553, www.schweinfurthartcenter.org



Nancy Koenigsberg: *Enclosure*. Polynylon -coated copper wire, 24 x 48 x 24 in.

VICTORIA FINDLAY WOLFE, SUSAN HENSEL, ELAINE LONGTEMPS, DOROTHY McGUINNESS, & BETTY VERA

Fantastic Fibers is an international juried exhibition that showcases a wide range of outstanding works related to the fiber medium. Contemporary and innovative works created with fiber as the primary medium or concept are featured. This exhibition is open to all artists 18 years and over working in the field of fiber art. The show began in 1987 as a wearable art show, but evolved over the years to include a compelling mix of traditional and non-traditional works created from natural or synthetic fibers, and work that addresses the subject or medium of fiber. Juror: Matt Collinsworth. **NOTE: The whole catalog for this show, and of the previous year, is on the website, . Worth a look. Through June 18**. Yeiser Art Center, 200 Broadway, Paducah, KY. 270.442.2453, www.theyeiser.org/fantastic-fibers



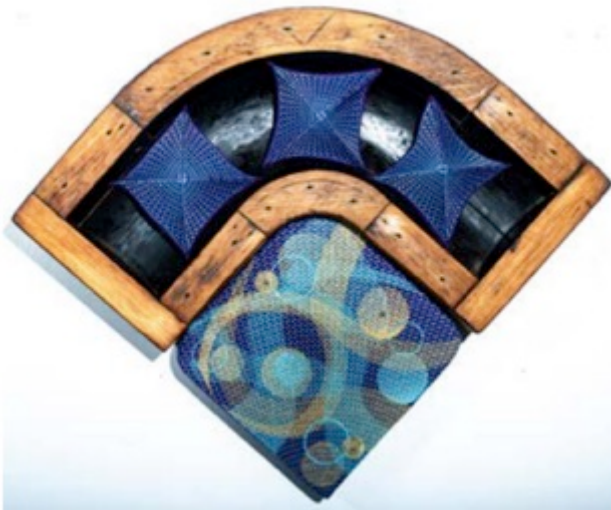
Dorothy McGuinness: *Variation on a Theme 2*, 2022. Watercolor paper, acrylic paint, waxed linen thread. @ The Yeiser Art Center



Victoria Findlay Wolfe: *A Year of Moments*, 2018. Cotton fiber, digital printing. @ The Yeiser Art Center



Elaine Longtemps: *FLINT*, 2017. Painted, twisted rope, rusty pipe, inkjet printing and paint on cotton fabric. @ The Yeiser Art Center



Susan Hensel: *Firmament*, 2022 digital embroidery in polyester threads on polyester felt, antique foundry mould, paint, varnish, mixed media. @ The Yeiser Art Center



Betty Vera: *Caustic*, 2021. Jacquard tapestry, cotton. @ The Yeiser Art Center

**STACY BOGDANOFF, DEBIE MORRIS,
ANN VOLLUM**

Resilient2 curated by Ivy Brown. June 3-25.
Art150 Gallery, 150 Bay St, 2nd Floor, Jersey
City, NJ



Debie Morris: *Fragment, Tatzeez*



Stacy Bogdanoff: *Shelter 20*

STACY BOGDANOFF, THEDA SANDIFORD, ANN VOLLUM

Like portraits of others, self-portraits often
capture likeness in relation to time, place, and

life events. They can be emblematic or symbolic
of things we believe in, oftentimes saying more
about the creator than the artist themselves
would care to admit. Therefore the goal of **Tell
Me More About Yourself (Self-Portraits and
Other Autobiographical Endeavors)** is for
artists to present any work they feel depicts and
reflects their true thoughts and form, regardless
of whether they imbue the work with their
physical image. This exhibition casts a wide net
and captures an impressive variety of
interpretations on the ever-present artistic motif,
offering the audience a rare treasure trove of old
and new takes on the creative confessional that
is the self-portrait. **June 25-Aug. 5.** Opening
Reception June 25, 6-9pm. Gallery Afero, 73
Market Street, Newark, NJ 07102.
973-353-9533, <https://aferro.org>

**Sorry, a request for images got sketchy results;
we'll try to do better for the next Newsletter. In
the meantime, we wanted you to know about the
exhibition and its opening.**

DEBORAH BRAND

Deborah's *Women at the Top* will appear in
Evolution Revolution, at the Taller Boricua
Gallery. May 20-Sept. 16. Taller Boricua
Gallery, 1680 Lexington Ave, NYC 10029. 212-
831-4333.



Deborah Brand: *Women At The Top* @ Taller Boricua
Gallery

SUSAN KAPLOW

The Temple Emanu-El Streicker Center presents **SHMITA**, A Virtual Exhibition by members of the Barbara C. Freedman Artists' Beit Midrash at the Temple Emanu-El Streicker Center. To see images of Susan's work, and two short videos, go to Susan's website, www.susankaplow.com.

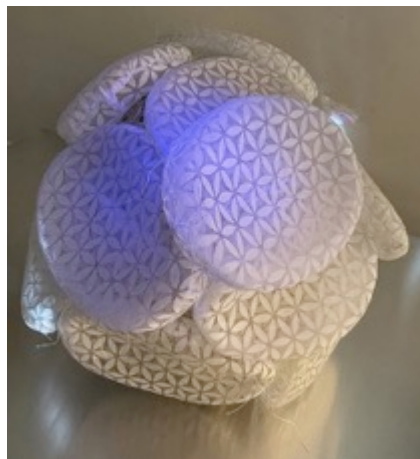


Susan Kaplow: *Grief Vessels*

SABERAH MALIK

Saberah's *Beanstalking* is in the **Danforth Annual Juried Exhibition**. June 18-Sept. 25. Danforth Museum, 14 Vernon St., Framingham, MA. <https://danforth.framingham.edu>

Four of Saberah's works will appear in **Synergy II**, a collaboration between MIT/WHOI Program in Oceanography scientists and Art League RI elected artists, for interpreting ocean data through art. **July 5 – 28**. URI Providence Feinstein Campus Gallery, July 5 - 28, 2022. 80 Washington St. Providence, RI.



Saberah Malik: *E HUX for Synergy II* @ URI Providence Feinstein Campus Gallery

GENERAL INTEREST

CHANGED DATE Adebunmi Gbadebo: Remains—"As an artist, I'm confronting my relationship with the color blue, Indigo, and materials cotton and rice in the context of their origins as commodities born of violence and enslavement," says Gbadebo. "I'm interested in the whole system that produced these materials and how its memory has been treated. Furthermore, through the usage of Black human hair, the narratives I'm interested in depicting actually are the work itself." **Postponed until Fall 2022**. Claire Oliver Gallery, 2288 Adam Clayton Powell Jr. Blvd., NY, NY. 212-929-5949, www.claireoliver.com/exhibits.



Adebunmi Gbadebo: *Production 1*, 2020. Human Black hair, cotton, rice paper, denim, indigo, hair dye, silk screen print, 36 x 84 x 3 in @ Claire Oliver Gallery