

February Newsletter

From: Barbara Bridge (info@arttochangetheworld.org)

To: susanhensel@yahoo.com

Date: Monday, January 31, 2022, 08:06 AM CST



Art to Change the World (ACW) is a diverse non-profit coalition of change makers employing the arts in service of positive social change.

Message from the Director



The Social Responsibility of Membership

I invited ACW Chair of the Board of Directors, Layl McDill, to write the Director's message this month. Her thoughts:

The beginning of a new year is a great time to renew your memberships to all the organizations you are a part of. When we first moved to Minnesota back in 1994 I was so excited to find so many art centers and guilds that I could become part of. I only knew one person (my aunt) when I moved here so I found it was such a great way to meet people and become part of the community. Now I find that I carry memberships in over twenty arts organizations in six states. It's been important to me to support the organizations that have supported me. Whenever I have a solo show at an art center I try to become a member if they have a membership platform. I feel like this is such an important way to give back. Many of my consignment galleries also have memberships so I support them. I've also found that being continually engaged in these art centers has also meant annual membership exhibits and other ways to get my work seen.

To me, it's all about supporting the organizations that I want to see continuing to do the good work they do in their communities.

Image: One of Layl's famous teapots. Photo by Devin Larkins

Layl McDill, 612-781-6409, www.claysquared.com, www.laylmcidill.com



Indomitable Spirit

By Barbara Bridges

I came to understand what the term *Indomitable Spirit* actually meant when I met and came to know Erik Helgeson, son of Mike and Karel Helgeson. His aunt, Madelynne Engle, invited Erik to join her *Satin of Knowingness* project <https://www.arttochangetheworld.org/engle-project/> appearing in Art to Change the World's first event in 2018 – **See. Say. DO.**

<https://www.arttochangetheworld.org/see-say-do-2/> During that event, Erik also generously gifted a motorized wheelchair which changed the Mudgett family's life. <https://www.arttochangetheworld.org/wheelchair-giveaway/>

My heart is heavy with grief to share that Erik left us in late January 2022. We were so proud of his success with his movie, *Tuscaloosa*, and I, personally, will miss the dynamic conversations we had about art, life, and the comedy of the human condition. He was wise beyond his years.

Definition of Indomitable Spirit: *Incapable of being overcome, subdued, or vanquished; unconquerable.*

Yes, Indeed, that was Erik.

Photos above of Madelynne and Erik and Mr. Mudgett below.



“A Cocoon of Peaceful Exuberance”

By Madelynne Engle Helgeson

The call came yesterday, January 27, 2022. Our ACW Community has lost one of our most diversely creative members, Erik Helgeson. Erik packed a lot of courage and determination into his life of 39 years. I'm searching for some words that might bridge the worlds in which he lived. Challenged early in life with a form of muscular dystrophy, Erik found music, jamming with school

buddies, playing the guitar. In college, he resurrected the campus radio station, DJ-ing into the late hours with his trademark deep voice, love of music, and quick wit. Erik had a special bond with my husband, Jerry Helgeson, who exercised with him to keep Erik walking as long as possible. With their love of music and shared stories, they turned physical therapy into a party and challenged the boundaries of Erik's physical world.

In preparation for ACW's inaugural exhibition at Squirrel Haus in Minneapolis, Barbara encouraged each artist to select an Expert with whom to discuss ideas and ask questions. My conceptual Installation of "The Satin of Knowingness" explored the uniqueness of each soul...so I chose Erik as my Expert. He continued to support ACW with gatherings at his art studio, pursued avenues in the music business in California, and was an advisor in theater groups in Minneapolis. Erik became Associate Producer for the successful movie, "Tuscaloosa."

On opening night at the Squirrel Haus exhibition, Erik was having conversations with guests about the robes they were trying on, each one a different aspect of life. During one discussion, a guest was wearing "Death, when Breath becomes Air," inspired by a book of that name. It is a translucent, reflective white fabric. Erik said that he had been watching most guests expecting a black robe. Erik commented as he lay the robe across his lap, "No, this is what death is: a cocoon of peaceful exuberance." And so it has come to pass. Heaven is surely a more interesting and creative place these days!



Call for Art Art to Change the World presents

“Age of Age”

At Homewood Studios, Minneapolis, MN

July 2022

No matter your age you probably think about age. Do you feel old one day and then young another? Are you treated differently because of your age or your "perceived age"? Wouldn't it be interesting to explore the concept of age with someone either 20 years older or 20 years younger through your art form?

Art to Change the World members are invited to participate in a social justice art exhibit at Homewood Studios on the theme of ageism. This exhibit will include twelve teams of 2 artists that have a 20-year age difference. Artist teams will either create one piece together or two pieces that speak to each other on the theme.

Requirements:

Must have a current membership through the end of the exhibition (July 31, 2022):
<https://www.arttochangetheworld.org/product-category/support-us/>

To find out if you are a paid-up member of ACW-post: Natalie McGuire
nmcguirestudio@gmail.com

All participants must have supported ACW through time, treasure, or talent within the last 6 months OR by the end of April 2022. Click here for a list of volunteer opportunities: <https://www.arttochangetheworld.org/volunteer-opportunities>.
Contact Layl with questions Layl McDill layl@claysquared.com

The first twelve applications that meet the above requirements will be accepted into the show. You can suggest a partner to work with you or ACW will seek a partner for you.

All media invited to apply: visual, music, performance, poetry, spoken word. We will have several chances for events during the month in outdoor and indoor spaces.

Teams are also encouraged to create a community engagement event to coincide with the exhibition event.

Dates:

Submission Deadline February 28th

Set up: July 1st Plan to help install.

Receptions to be determined

Tear down July 31st Plan to help de-install.

Submit here:

<https://docs.google.com/forms/d/e/1FAIpQLScSMOUcSCCJ4mJRa6Ed2kvwvyA8N->

[nlaSno4C67E4zMOmh7wg/viewform?usp=sf_link](https://www.netflix.com/mx-en/title/81252357)

Logo by Kelly Frankenberg



Don't Look Up – Is it Art?

Join Us for a Watch and Discussion Party on February 4 at 6:00 PM. FREE

Watch the movie "Don't Look Up" -Free on Netflix before Feb 4.

Anti-Feminist? Split Your Side LOLing? Nihilistic? What was the creator's intention? Bust out hit. Did it change the world? How?

ACW swag drawings for those in attendance! **ALL welcome. Do not need to be an ACW member.**

Organized by Barbara Bridges. Contact her with your intention to attend.

drb@bridgescreate.com

<https://www.netflix.com/mx-en/title/81252357>

Topic: Don't Look Up Discussion

Time: Feb 4, 2022, 06:00 PM Central Time (US and Canada)

Join Zoom Meeting

<https://us02web.zoom.us/j/81282505590?pwd=cEILbW05cUxKV3Nld3BmekN0OXU4Zz09>

Meeting ID: 812 8250 5590

Passcode: 850310



On Location: February 2022

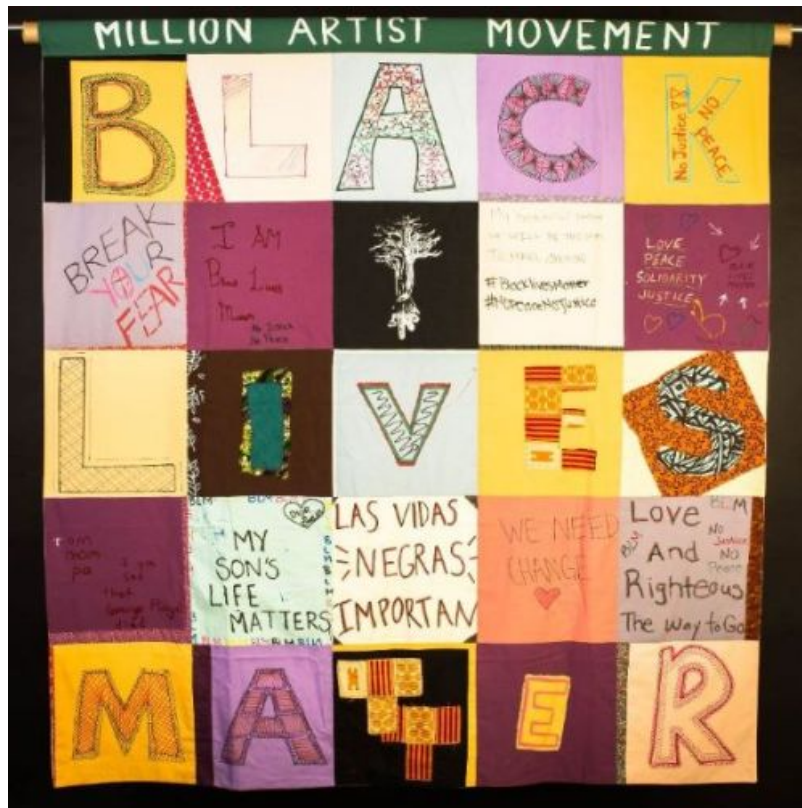
Next Stop: Union Depot, 214 4th Street East, St. Paul, MN 55101, February 19,
11:30 am-1:30 pm

Lunch (Optional: on your dime) at Big River Pizza, 280 5th St.E, St. Paul



Please join us for a drawing session at the Union Depot in St. Paul from 11:30-
1:30 and lunch at Big River Pizza. This information is posted on our On
Location Facebook page

For further ?'s Email: Deb tobersonstudios@gmail.com



Celebrate Black History Month

By Laura Mann-Hill -ACW Diversity and Inclusion Coordinator

*Power Tree Quilt by Million Artist Movement, a Black-led artist cooperative.
Photo: David Schnack*

“If you know the beginning well, the outcome will not trouble you.” African Proverb

Feb. 1, 1926 - What is now known as Black History Month was first celebrated on this date as Negro History Week by Carter G. Woodson. It became a month-long celebration in 1976. Our history is much deeper than one month can capture. It begins in Africa and expands around the globe. Black Liberation is rooted in our knowledge of self. No matter how you choose to honor Black History Month, there are many stories and layers of resistance, joy, pain, genius, and beauty to learn about and celebrate every day of the year. ACW is here as a collective community for us to work together to all heal, thrive, and create art that inspires us to take action to manifest the changes we seek.

1. Support Black Arts, Culture & Business in our community:
<https://mspmag.com/arts-and-culture/black-owned-businesses-in-the-twin-cities/>
2. Support Black-led arts-based groups in our community, including Juxtaposition Arts, [Black Table Arts Co-op](#), [Catalyst Arts](#), [Truartspeaks](#),

[George Floyd Square Instagram](#), [Million Artist Movement](#) and so many more amazing communities artists and events!

3. Continue to educate yourself on Black History which is Global History all year-round:

Podcast: Black History Year <https://podcasts.apple.com/us/podcast/black-history-year/id1471015571?i=1000495754733>

1619 Podcast Episodes 5 and 6: The Land of Our Fathers pt 1-2 (audio)
<https://www.nytimes.com/2020/01/23/podcasts/1619-podcast.html>

Kadir Nelson explores history through heart and soul

<https://www.npr.org/2011/09/26/140807940/heart-and-soul-an-african-american-history>



Math, Art, and Gender: A Euphoric Intersection

By Mark Jelinek

Some consider math beautiful, abstract concepts existing outside the corporeal world. Books, treatises, and papers have been published on the subject. Some have used it like a tool in the creation of beauty and other art. Ratios in sculpture and paintings, Albrecht Durer's woodcuts and his obsession with mathematical perfection, M.C. Escher (the inspiration for the mathematical research paper "Impossible Objects: A Special Type of Visual Illusion"), knitted Mobius strips, and art using fractals/Mandelbrot sets. Math IS beautiful, and so is art. Both can be used to understand, communicate, and learn.

My name is Mark Jelinek and I'm a statistician. I like math, analysis, and things that intellectually stimulating. I find myself in the exciting position of 'scientific advisor' to a young artist who's going to use the results of the analysis as a springboard to create socially conscious art. Wait, What? Analysis, Math, Art? How cool is that?!?!

The artist I'm working with is Lauren Edson and her project is a celebration of gender expression in all forms. Part is

a survey about people's different views of gender, which she will analyze and then create her art. This will be in conjunction with a short works festival of other artists celebrating gender in a variety of mediums. I'm just the advisor, and everything is in the incubation phase, but I expect her work to be audio/visual/video with other works involving music, dance, comedy, etc. The show will be called Euphoria - Short Works Festival and it's an exploration of gender euphoria and the gender spectrum.

This role has been such a wonderful adventure for me. Reading scientific literature about sex and gender and its diversity; feeling that vibrant energy you feel when engaging with creative minds; meeting cool people like artist Susan Hensel (my co-adviser in the artist role), Lauren, and the other advisers and artists. I am humbled by what these artists are doing. I don't want to spill their beans, Beverly wrote about one project last month, and you'll hear more in the upcoming months. But I am confident these projects will be having a positive impact on many people.

I'm in recovery and there is a concept of 'adding to life, not taking away. Meaning you don't want to just take- taking energy, time, focus, resources, etc. but you want to add to- to give, to support, to create – so others can enjoy. These artists are adding to, and it fills my heart and makes it less gray. It's a nice thing to be part of.

As I end this article, can I ask a favor? My artist needs data for her work. Can you to help by taking 3 quick minutes to fill out the survey? We'd love for you to be part of this neat idea.

PLEASE HELP – fill out survey

<https://docs.google.com/forms/d/e/1FAIpQLSer-UgldEENgXyOwNoOUJMG1F2RHn8pLUPlwMlhgsS3GjzcQw/viewform>

Euphoria Short Works Festival

Do you know an artist that might be interested (stipend)

<https://docs.google.com/forms/d/e/1FAIpQLScNFNh22nsjVZCsCPSg7q3ulbXr7okcBELaqmg1Jh3LWBjyZA/viewform>

Follow Lauren and this Project

FB

<https://www.facebook.com/euphoriashortworks>

IG

<https://www.instagram.com/euphoriashortworks>



Barbara Rogers Bridges
 drb@bridgescreate.com 612-845-0416

Bianca Dawkins biancamonique44@gmail.com

FREE. FUNDED BY Minnesota Arts Board! Register Now: April 16 9:00-11:00 or 1:00-3:00.

Families Welcome

Workshop with Sandra Reardon, Barbara Bridges, and Bianca Dawkins

The I.C.O.N./TODAY, I'm Alright healing workshop invites all experiencing trauma to join the licensed counselor/art teacher /survivor team for 2 hours of resource sharing, art-making, conversation, and importantly – identifying strategies for change.

.The "I.C.O.N" domestic violence and the "TODAY, I'm Alright Healing" projects partner to serve the well-being of trauma victims and by extension their families and their communities. This experience ripples out and cross-connects people who need support.

Limit of 6-8 people. Family groups encouraged. \$200 but Now FREE from MAB Funding.

Your trauma is not terminal. You are not broken.

Read More: <https://www.arttochangetheworld.org/i-c-o-n-today-im-alright-partnership/>

Apply: Barbara Bridges drb@bridgescreate.com

Barb Kobe Shares a Resource

Must listen to Brene Brown with Dr. Sarah Lewis
 So much of their conversation was about the arts and justice.
 Supports creating art to change the world.

Part 1 <https://open.spotify.com/episode/002OXyawiR8K1imFEivJsm>

Part 2 <https://open.spotify.com/episode/5nIFwMOK61e9xAOOLmFQog>

Barb Kobe

art dolls, healing dolls, feeling dolls

Artist, Author, Mentor, Professional Teaching Artist, Creativity Coach

Healing Doll Ways

Certified ARTbundance Creativity Coach, Award-Winning Author and Designer, Professional Teaching Artist

www.barbkobe.com

www.healingdollway.com

www.healingdollways.com

Minneapolis, MN

Member News**Nesting No Longer**

My name is Kelly Frankenberg and I would like to introduce you to a recent piece of mine, titled, "Nesting No Longer."



The piece, 18x24, has acrylic paint and wood on canvas, recently displayed at Art Works Eagan. I try to think way beyond the two-dimensional canvas and try 3D elements within a painting. For this piece, I used an idea I had for a few years of incorporating Russian nesting dolls. I wanted to convey the idea of women all over the world coming out of their shells and standing up and being powerful. Women are breaking glass ceilings all over and in many different aspects of life. I wanted to represent different women, cultures, races, and geographic locations. Needing to be careful with stereotypes, but still creating representation that was recognizable, I used images from different cultures/countries as reference for the clothing and skin tones, etc. I talk more

about how I created it and had it framed on this

video: <https://www.youtube.com/watch?v=j4KBMDA6TFY>

You can view the rest of my work at www.kellyfrankenberg.com

I am glad there is a place for art to be seen and heard and artists to be appreciated in the way they deserve through Art to Change the World. Because art WILL change the world and it starts with US.



DROP IN - LOG IN - DRIVE THROUGH - OR WALK UP

The 5th Annual Black History Month Emporium 2022

FEBRUARY 1 – FEBRUARY 26

Homewood Studios
2400 Plymouth Avenue North
Minneapolis MN 55411
 612.587-0230
<http://www.homewoodstudios.com>

- An art-centered focus on African American art, history and culture
- Featuring artwork from African American artists with roots in North Minneapolis
- The event features a 2-3pm Fashion Show the 12th online from Homewood Studios
- There will be a lending library of African American literature and films all month
- There will be art studio on-site workshops for youth and adults in February
- There will be youth art supplies and art Give-A-Ways the month of February
- All events will take place at the Homewood Studios, 2400 Plymouth Avenue North
- Masks are provided and required for all on-site events.
- ALL EVENTS ARE FREE, open to the public, accessible, and CDC compliant
- Go to www.homewoodstudios.com for the complete schedule

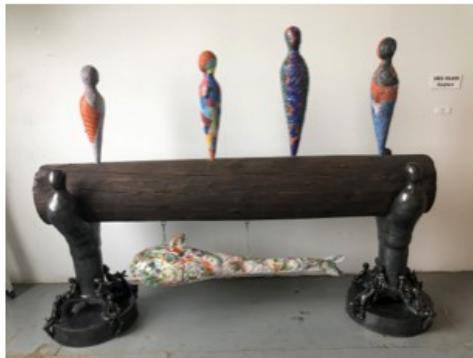
Events made possible with support from the Metro Regional Art Council and the MN Clean Water Land & Legacy Amendment

Questions:

Bill Jeter
 612.701.3229
 b_jeter@hotmail.com



Greg Volker at Mojo Coffee Gallery Saturday Feb 12 2pm 2205 NE California Street



Greg Volker Open Studio Saturday Feb 5th 12-4PM California Building Studio 612

MANIFESTO ON THE POLITICAL NATURE OF RADICAL BEAUTY



I make art to learn what I am thinking and feeling. While it is always an internal investigation, I am engaged with the world and culture around me. As an artist,

I have been wrestling with a concept I call “radical beauty.”

Irish poet and Priest John O’Donahue- *“Even amidst chaos and disorder, something in the human mind continues to seek beauty.”*

St. Augustine- *“I asked the earth, I asked the sea and the deeps, among the living animals, the things that creep. I asked the winds that blow, I asked the heavens, the sun the moon, the stars and to all things that stand at the doors of my flesh...My question was the gaze I turned to the. Their answer was their beauty.”*

“Radical Beauty” is not about pretty décor nor reproducing lush landscapes or beautiful faces any more than civility is about being nice. It is deeper and more political than that. “Radical Beauty” is about creating glimpses of the world we want to see by providing “moments” of awe, meditation, surprise that might invite the viewer into action *for* healing of the planet, relationships, cultures, environments.

I contend that *we all know that the world is messed up.* I do not need to see reproductions of devastation by even the most talented of artists to be reminded of these facts. The facts are all around us. The weather is wild, wars rage, politics are more divisive than ever. Anger, threats, and suspicion reign, and the capacity for hate rises.

I am aware of this. You are aware of this.

I contend that we need to be reminded of what we seek: peace, health, abundance.

How?

While we cannot ignore the destructive actions all around, I contend that if we artists provide opportunities for beautiful encounters, awe-struck encounters, *on these very topics*, we can be reminded of what might be. We might fall in love with our world and each other all over again.

It is slow, grassroots, and *essentially political.*

www.susanhenselprojects.com



<https://www.whatsnextforearth.com>

*AN ART PROJECT TO REFLECT ON THE CLIMATE EMERGENCY
AND THE HUMAN PREDICAMENT, AND TO ENVISION A DESIRABLE FUTURE.
THE PROJECT IS SUPPORTED BY THE MAHB AND THE POST CARBON
INSTITUTE.*

BIMONTHLY ART CALLS & ONLINE EXHIBITIONS

WHAT'S NEXT FOR EARTH CURRENT EXHIBITION

[COLLAPSE](#)

Featured artists:

Claude Benzrihem, Susan Bercu, Marianne Bickett, Christina Conklin, Kristine Diekman, Yvonne C. Espinoza, Sofia Greaves, Michele Guieu, Colton Hash, Eric Hongisto, Emilie Houssart, Pascal Ken, Marianela De La Hoz, Petra Jelinek, Ka, Deborah Kennedy, Nancy D Lane, Liz Miller Kovacs, PNW, Sydney Swisher, Patti Trimble, Marcela Villaseñor

Submitted by ACW Advisory Board Member
Clifton Ware, D.M.
Professor Emeritus-Music; U of MN-Twin Cities

Photo Credit by Liz Miller Kovacs

Two Ways to Participate in an Exciting Event!

Susan Hensel Projects is a coaching partner for this exciting project.



Euphoria

Short Works Festival

Join gender queer artist Lauren Edson in an exploration of gender euphoria and the gender spectrum.

Learn more at
www.euphoriashortworksfestival.com
 or find us @euphoriashortworks



ART TO CHANGE THE WORLD
arttochangetheworld.org

CLEAN WATER LAND & LEGACY FOUNDATION

"This activity is made possible by the voters of Minnesota through grants from the Minnesota State Arts Board and the Metropolitan Regional Arts Council, thanks to a legislative appropriation from the arts and cultural heritage fund."
ACW is grateful for partial funding for our programs and projects.

metro regional arts council

Euphoria Short Works Festival needs your help!

We are a short works festival celebrating gender expression of all forms.

[Euphoria Short Works Festival](#) is looking for a wide range of Minnesota resident artists to share their art at the festival. Act ideas may include but aren't limited to dance, poetry, short films/plays, and musicians. All art must be themed around gender euphoria and each act will receive a \$100 stipend.

You can also help us by filling out our survey.

As part of this project, we are collecting local/national/international data about people's knowledge and experience with the gender spectrum and their gender identity. This anonymous data will be used to create artwork for the festival. Those that take the survey have the option to be entered in a drawing to win a \$50 Target Gift Card!

Please share this information with your network.

Euphoria Short Works Festival is a part of the "[Coaching Project for a Better World](#)", by Art to Change the World.

Application Form

https://docs.google.com/forms/d/e/1FAIpQLScNFNh22nsjVZCsCPSg7q3ulbXr7okcBELaqmg1Jh3LWBjyZA/viewform?mc_cid=6a0f0f2376&mc_eid=376f29cdbe

We need your help! Complete this Survey.

https://docs.google.com/forms/d/e/1FAIpQLSer-UgldeENgXyOwNoOUJMG1F2RHn8pLUIwMlhgsS3GjzcQw/viewform?mc_cid=6a0f0f2376&mc_eid=fc82eaa74d



Natalie McGuire will have her infrared image *Seeds Planted In a Group* Exhibition at **Praxis Gallery**

2nd Annual artist member showcase

Exhibition dates: February 19th through March 5th, 2022

Location: 2637 27th Ave S, Minneapolis, MN 55406

Website <https://www.praxisphotocenter.org/>

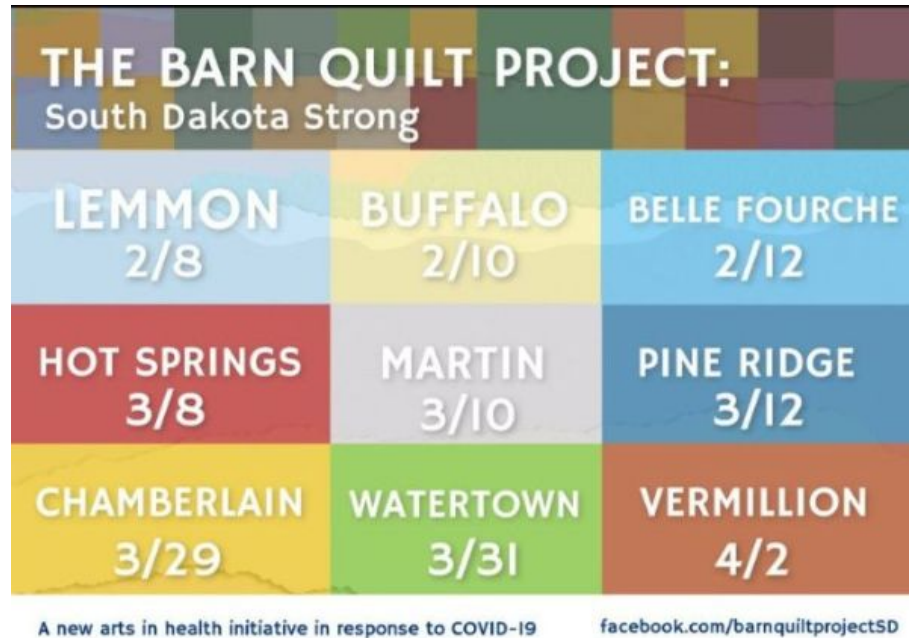
personal website: <https://nmcguirestudio.com/>

The selected image is *Seeds Planted*

Road trips recharge my soul and fuel my creativity. On this road trip, I headed to Sleepy Eye, MN where they have the nicest owners of Sleepy Eye stain

glass shop. The drive takes a few hours to get there, and I enjoy taking the single-lane county highways. The landscape is dotted with farmhouses, newly planted crops, gently rolling hills, small creeks with forest groves. I was blessed with Bob Ross kind of clouds, Horses greeting me to say good morning.

This scene captivated my eyes as the hint of lime green sprouts just breaking the jet-black soil accompanied the Seeds Mother Nature planted earlier in the Spring.



The Barn Quilt Project: South Dakota Strong

ACW member Rebecca Froehlich will join other trained artists in healthcare for a new project taking place in her home state of South Dakota.

The Barn Quilt Project: South Dakota Strong will reach nine communities across South Dakota, including rural areas with lower vaccination rates. This winter, community members who attend the art events will create a barn quilt design from decorative art materials and write about the year of the pandemic. Quiltmaking is a cross-cultural tradition in South Dakota that represents home, family, comfort, and history. The Barn Quilt Project connects familiar quilt patterns with stories of resilience from trusted messengers of vaccine information. The project is made possible by Creative Care LLC, the Vermillion Cultural Association, and the CDC Foundation.

Please follow their journey via [Facebook: @barnquiltprojectSD](https://www.facebook.com/barnquiltprojectSD) and [Instagram: @barnquiltprojectSD](https://www.instagram.com/barnquiltprojectSD).

Minneapolis has a wealth of creativity and artistic talent. Art Force's Subscription Program introduces visitors of the Minneapolis Convention Center to rich artistic offerings from local visual artists living and working in Minneapolis.

Artwork was collected through an open Call for Artists with specific parameters in alignment with the City of Minneapolis Public Art Policies & Procedures Guide and the Minneapolis Arts Commission Selection Process. All images received were reviewed by a committee of panelists who were appointed by the Office of Ward 7 Council woman Lisa Goodman, Citizens of Loring Park Community and the Minneapolis Arts Commission.

About Art Force
We combine art consulting and project management to create breathtaking art installations for corporate, healthcare, and real estate projects nationwide.








**Minneapolis
Convention
Center
Subscription Art
Exhibition**
January 2022 — June 2022

Contact Us:
600 County Rd D West STE 15, New
Brighton, MN 55112
763-567-2200
info@artforce.org

ArtForce Minneapolis Convention Center Subscription Art Exhibition Now Open

ACW Members, including Rebecca Froehlich, Owen Brown, and Suyao Tian, are featured in a new exhibition at the Minneapolis Convention Center.

Minneapolis has a wealth of creativity and artistic talent. Art Force's Subscription Program introduces visitors to the Minneapolis Convention Center to rich artistic offerings from local visual artists living and working in Minneapolis. The artwork was collected through an open Call for Artists with specific parameters in alignment with the City of Minneapolis Public Art Policies & Procedures Guide and the Minneapolis Arts Commission Selection Process. All images received were reviewed by a committee of panelists who were appointed by the Office of Ward 7 Councilwoman Lisa Goodman, Citizens of Loring Park Community, and the Minneapolis Arts Commission.

Location: Minneapolis Convention Center

Dates: January 2022 — June 2022

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