

**Subject:** January — February 2021 Monthly Member Run-Down  
**Date:** Sunday, January 31, 2021 at 6:23:12 PM Central Standard Time  
**From:** on behalf of Gina Mischianti  
**To:** Artists Equity Members  
**Attachments:** Albert-Abdul-Barr-Wang-3.jpg, image0.jpeg, Urban Passage 22\_46 x 44\_2019.jpg, KITCHEN ON FRIDAY 22" x 25" hand-woven and machine-made fabric, inkjet prints, fabric paint, cardboard, safety pins 2020.jpg, 7-Hensel\_Susan\_Reflective Conumdrum copy.jpg, IMG\_0011\_Copelouzos Family Art Museum\_2020.JPG, 12 (1).jpg, Leslie Kerby\_Red,White&Blue.jpg, GG. Rundown.png, 1-Hensel\_Susan\_Chromatic Wave 1 copy.jpg



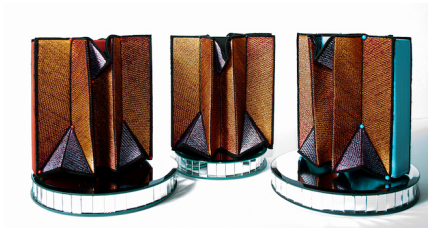
George Goodridge's abstract three dimensional relief-like canvas paintings and serigraph monoprints were showcased in a write up on the online art and arts professional development website **ArtsyShark**. Read about and see his current portfolio work on ArtsyShark.



Several of **Susan Reedy's** artworks are currently on view in **Urban Escapade**, an online exhibition at the **Ely Center for Contemporary Art**, New Haven, CT. This exhibition highlights eight artists whose work centers around the intricacies of urban living. Exploring the fleeting moments and forgotten patterns of the hustle and bustle of city life, these artists reveal the hidden magic of metropolises and the neighborhoods within and around them. The show may be viewed January 4 - February 8, 2021.



**Norton Pease** was invited to participate in *WHAT*, a group exhibition at the **Manifest Creative Research Gallery and Drawing Center** in Cincinnati, OH. His painting, "Prism" can be seen in the show, which will run from January 22 - February 19, 2021.



On January 27, 2021, artist and curator **Susan Hensel** was profiled along with her sculptural textile works in an interview with the **Al-Tiba9 Contemporary Art**, a Barcelona based international arts organization. You can read her interview in its entirety on the Al-Tiba9 website.



Hensel is also participating in a new online group show titled *"NEW ERA"* on the website of the Abu Dhabi based art space **Albe Art Gallery**. The exhibition will be on view on the gallery's website starting February 2021.



**Juliet Martin's** interview with Caitlin Correa was published on the art blog *"I Like Your Work"* on January 29. Martin and Correa discuss a variety of topics, including Martin's fiber artworks and her wide range of artistic inspirations. Martin's interview can be read on the Studio Visit Artists section of the "I Like Your Work" website.



**Albert Abdul-Barr Wang** is currently featured in an online group show at **Oranbeg Press** titled *Late/Refusals*. The project is currently on the Oranbeg Press website, and will possibly expand into an artist book and physical exhibition

in the future.



**Susan Miiller** will have her painting "Indian River Light" included in the *Homecoming Exhibit* at **Vero Beach Art Club Gallery**, Vero Beach, FL. The show will run from February 5 to March 22, 2021.



**Leslie Kirby** will be showing artwork in the exhibition, *Deadlocked and Loaded: DISARMING AMERICA*. The show, curated by Karen Gutfreund, will take place at the **ArtRage Gallery** in Syracuse, NY and the **Community Folk Art Center** at Syracuse University and will run from February 11 to April 18, 2021.



Kirby will also have an artwork included in the *35 x 35 USA Art Project*, which is underwritten by the **Copelouzos Family Art Museum** in Athens, Greece.

--

You received this message because you are subscribed to the Google Groups "Artists Equity Members" group.

To unsubscribe from this group and stop receiving emails from it, send an email to [artists-equity-members+unsubscribe@googlegroups.com](mailto:artists-equity-members+unsubscribe@googlegroups.com).

To view this discussion on the web visit <https://groups.google.com/d/msgid/artists-equity-members/80df3435-1ad7-4cf0-9024-49c793ae4ff4n%40googlegroups.com>.