

The materials listed in this bibliography are housed in the Special Collections Department at CU-Boulder. Special Collections has limited hours of operation. Please call 303.492.6144 to confirm prior to visiting or email spc@colorado.edu.

ARTISTS' BOOKS

Special Collections Department, University of Colorado at Boulder Libraries: Temporary Inventory as of October, 2003

This list will be updated infrequently, and is not complete.
Check with Special Collections for other artists, 303-492-6144.

NOTE: collaborative works are sometimes listed under "AUTHOR: Various."
Additional works are in the ART/ARCH library.

Aballea, Martine. Geographic Despair. [United States? : s.n., 1979?]. N7433.4 A2 G3 1979.

Acker, Kathy. I Dreamt I Was a Nymphomaniac : Imagining. [S.l. : Acker] 1974. Lippard.

Alonso, Digdora. Jesus. Mantanzas, Cuba : Ediciones Vigia, 2000. PQ7390 A429 J48 2000.

Alonso, Digdora. Yo, Mi Desconocida. El Vedado, Ciudad de la Habana : Ediciones Union, 1998. New.

Andersen, H.C. Princesa y el Frijol. Matanzas [Cuba] : Ediciones Vigia, 1995. New. Trans. de Eliseo Diego.

Andres, Angela. Anatomy of a Shakespeare Man/Woman. [Philadelphia, PA] : Borowsky Center for Publication Arts, the University of the Arts, 199?. New.

Avadenka, Lynne. Uncommon Perspective of M E J Colter. Huntington Woods, MI : Lane Marks Press, 1992. Uncat OS2 96-9-13.

Bailey, Alicia. Beach House. Lake City, CO : Ravenpress, 1997. Uncat OS2 99-1-3.

Bailey, Alicia. Celestial Sonnet. Austin, TX : University of Texas Press, 1986. New. Poem by Pablo Neruda.

Bailey, Alicia. Entrance. Lake City, CO : Ravenpress, 2000. New.

Bailey, Alicia. Haiku Box. Lake City, CO : Ravenpress, 1997. Uncat OS2 99-1-4. With hand-blown glass vase.

Bailey, Alicia. Hunting the Burn. Lake City, CO : Ravenpress, 1998. Uncat OS2 99-1-9. Poem by Carolyn Hull.

Bailey, Alicia. Jump. Lake City, CO : Ravenpress, 1998. Uncat OS2 99-1-10.

Bailey, Alicia. Lipstips. [Lake City, CO] : Ravenpress, 2001. New.

Bailey, Alicia. Mexico Stories. Lake City, CO : Ravenpress, [nd]. Uncat OS2 99-1-5. Text by Carolyn Hull.

Bailey, Alicia. Opening a Shell. [Lake City, CO] : Ravenpress, 2001. New.

Bailey, Alicia. Prophet. Lake City, CO : Ravenpress, 1998. Uncat OS2 99-1-11. Text by Anne Okon.

Bailey, Alicia. Raven and the Peacock. Lake City, CO : Ravenpress, 1998. Uncat OS2 99-1-2.

Bailey, Alicia. Re-rooting with Box. Lake City, CO : Ravenpress, 1997. Uncat OS2 99-1-13.

Bailey, Alicia. Safe as Houses : Rescue. Lake City, CO : Ravenpress, 1999. New.

Bailey, Alicia. Seven Deadly Sins. Lake City, CO : Ravenpress, 1999. New. Poem by Jane Q. Spear.

Bailey, Alicia. Skinning Blue. Lake City, CO : Ravenpress, 1997. Uncat OS2 99-1-6.

Bailey, Alicia. Spoons. Lake City, CO : Ravenpress, 1997. Uncat OS2 99-1-7.

Bailey, Alicia. Suggestion for Improving the Heart and its Workings. Lake City, CO : Ravenpress, 1999. New. Poem by Aubri Aleka Keleman.

Bailey, Alicia. Thank You Rice. Lake City, CO : Ravenpress, 1997. Uncat OS2 99-1-8.

Bailey, Alicia. Tongue Tied. Lake City, CO : Ravenpress, 1999. New. Poem by Patricia Beer.

Baldessari, John. Throwing a Ball Once to Get Three Melodies and Fifteen Chords. Irvine : Art Gallery, University of California, Irvine, 1975. DHT 222.

Baldwin, Pat. Queen Mab. [S.l.] : Pequeno Press, 1997. Uncat OS2 97-10-6.

Bann, Stephen. Eminent Views. Hampton, CT: B. Chaplin, 1985. DHT 7641. Co-authored with Bob Chaplin.

Barkus, Mariona. Generations : a fictional family history. Los Angeles : Litkus Press, 1984. Lippard.

Barkus, Mariona. *Illustrated history*. Los Angeles, CA: Litkus Press, 1982. Lippard.

Barton, Carol. *Vision Shifts*. Glen Echo, MD : Carol Barton, 1998. Uncat OS2 98-10-16.

Bebout, J. Catherine. *Coming Matriarchy*. Rosendale, NY : Women's Studio Workshop, 1984. Uncat OS2 98-10-14.

Beck, Camilla, et al. *Modern Troubadour* : Susan Hortense Brant. [S.l.] : fosilpres, 2002. New.

Beck, Camilla. *Our Feet Are the Feet of Dogs*. Boulder, CO : Back Cover Press, 1997. In Process.

Bello Munoz, Giselle; Salema Hernandez, Rocio. *Historias de Payasos*. Matanzas [Cuba] : Ediciones Vigia, 1999. New.

Benjamin, Elaine S. *Key to Happiness*. Blue Lake, CA : Blue Chair Press, 1988. New. 2nd edition [chocolate bar].

Bernstein, Dennis. *French Fries : A New Play*. Purchase, NY : Ear/Say : Rochester, NY : Visual Studies Workshop, 1984. DHT 2019.

Bernstein, Steven J. *Strip Poker*. New York : Flockophobic Press, 1991. Uncat OS1 94-8-343.

Berry, Wendell. *Reverdure*. Colorado Springs : Press at Colorado College, [n.d.]. Uncat 99-7-12. Designed, printed and bound by James Trissel.

[Bible]. *Ecclesiastes [King James version]*. Colorado Springs : Press at Colorado College, 1992. Uncat OS2 94-8-167. Ornamentation by James Trissel.

Bierce, Ambrose. *Seven Fables*. Colorado Springs : Press at Colorado College, 1986. PS1097 F32 1986. Illustrated by Louise LaFond.

Blakey, George. *Deer Sayers*. [S.l. : s.n.], 1978 (Philadelphia : Tyler School of Art). DHT 348.

Bless, Nancy. *Mom Leaves Baby on Bus*. [Ohio] : The Women's Film Project, 1988. Lippard.

Borges, Jorge Luis; Estevez Jordan, Rolando. *Paraisos Perdidos*. Matanzas [Cuba] : Ediciones Vigia, 1997. New.

Breuer, Marco. *SMTWTFS*. New York, NY : Roth Horowitz, 2002. DHT 9222.

Bucholz, Sue. *You Waters!* Rosendale, NY : Women's Studio Workshop, 1990. Uncat OS2 98-10-11.

Burch, Carleton. *Mist : a Collection of Poems by Students at the Colorado College*. Colorado Springs : Press at Colorado College, 1985. Uncat OS1 99-7-7.

Burke, Bill. *I Want to Take Picture*. Atlanta, GA : Nexus Press, 1987. DHT 552 OS.

- Burke, Bill. *Mine Fields*. Atlanta : Nexus Press, [1995]. DHT 7596.
- Burke, Bill. *They Shall Cast Out Demons*. [S.l.] : Nexus Press, 1983. DHT 554.
- Campbell, Ken. *Father's Garden*. London : Ken Campbell, 1989. Uncat 94-4-3.
- Campbell, Ken. *Father's Hook : Songs from a Living Son*. London : Ken Campbell, 1978. Uncat 96-11-8.
- Campbell, Ken. *Few Ways Through the Window : An Exhibition of Books, Related Prints and Sculpture*. Oxford : Museum of Modern Art, 1990. Uncat 96-11-7.
- Campbell, Ken. *Firedogs*. London : Ken Campbell, 1991. Uncat OS2 94-8-168.
- Campbell, Ken. *Firedogs : Abstract*. London : Ken Campbell, 1991. Uncat OS2 94-8-169.
- Campbell, Ken. *Martyrs*. London : Ken Campbell, 1989. Uncat 96-12-21.
- Campbell, Ken. *Night Feet on Earth*. London : Ken Campbell, 1987. Uncat 95-5-215.
- Campbell, Ken. *S Wings, S Wings*. London : Ken Campbell, 1999. Uncat 99-3-1.
- Campbell, Ken. *Skute Awabo*. London: Ken Campbell, 1992. Uncat OS2 94-8-286.
- Campbell, Ken. *Ten Years of Uzbekistan*. London : Ken Campbell, 1994. Uncat OS2 94-8-285.
- Campbell, Ken. *Tilt : The Black-flagged Streets*. London : Ken Campbell, 1988. Uncat 94-7-170.
- Campbell, Ken. *Word Returned : Artist Book by Ken Campbell*. London : Ken Campbell, [nd]. Uncat OS2 96-11-9. Exhibition organized and catalog edited by Elisabeth Fairman.
- Caroompas, Carole. *Songs She Sang to Herself : From the Dreams of the Lady of the Castle Perilous*. [S.l.] : Carole Caroompas, 1979. Lippard.
- Carroll, Mary Ellen. *Modest Proposal, a Modist Prepozel*. New York, NY : Presse Endemique, 1994. Lippard.
- Carvajal Marrero, Otilio; Ramos, Enrique. *Thanksgiving day*. Matanzas [Cuba] : Ediciones Vigia, 1999. New.
- Carvalho, Josely. *My Body is My Country*. Hardford, CN : Real Art Ways, [1991]. Lippard.
- Castillo Rodriguez, Jesus del. *Floripondin y Azucena*. Matanzas [Cuba] : Ediciones Vigia, 2000. New.
- Chan, Irene. *Ce*. Rosendale, NY : Women's Studio Workshop, 1998. Uncat OS2 99-4-6.

Chaplin, Bob. Eminent Views. Hampton, CT: B. Chaplin, 1985. DHT 7641. Co-authored with Stephen Bann.

Charlesworth, Sarah. Lover's Tale. New York: Wedge Press, 1983. DHT 682.

Chen, Julie. Bon Bon Mots. Berkeley, CA : Flying Fish Press, 1998. New.

Chen, Julie. Leavings. Berkeley, CA : Flying Fish Press, 1997. New.

Chen, Julie. Objects/Encounters: Bookworks at Flying Fish Press, 1987-2001. [Berkeley, CA : Flying Fish Press]. New.

Chen, Julie. Radio Silence. Berkeley, CA : Flying Fish Press, 1996. Uncat OS2 95-5-625.

Chen, Julie. World Without End. [Berkeley, CA : Flying Fish Press, 1999]. New.

Chung, Shin-Young. Korean King Sejong's Letter to Johannes Gutenberg from the Year 1449. Fachhochschule (Mainz, Rhineland-Palatinate, Germany), 2000. New.

Clay, Steven editor. When Will the Book Be Done? New York : Granary Books, 2000. Z473.G73 W48 2000.

Coles, Gretchen Lee. This Desert Eden : Maps and Text from the Series East-West Linear Thoughts. Madison, WI : Great Circle Press, 1983. OS1 N7433.4 C65 A4 1983.

Collison, Beth. Seven Characters. Colorado Springs : Press at Colorado College, 1980. Uncat OS2 99-7-10.

Colo, Papo. Photogenics. New York, NY : Exit Art, 1983. Lippard.

Colorado College students. First Celestial Adventure of Mr. Benezdrine. Colorado Springs, CO : Press at Colorado College, 1996. Uncat OS1 96-11-3. Text by Tristan Tzara.

Connors, MJ. Evidence of Attendants. Rosendale, NY : Women's Studio Workshop, 1991. Uncat 94-2-234.

Corris, Michael. Living in Crisis, Preparing for War. New York : Clarte Press, 1980. N7433.4 C6656 L58 1980.

Courtney, Cathy. Looking Book: A Pocket History of Circle Press, 1967 - 1996. London: Circle Press, [1996]. N7433.3 C68 1996.

Courtney, Cathy. Speaking of Book Art: Interviews with British and American book artists. Los Altos Hills, CA : Anderson-Lovelace, 1999. N7433.35 G7 C68 1999x.

Crombie, John. End Game. Paris : Kickshaws, 1990. Uncat 96-9-3.

Cummins, Maureen. Accounts. [Sl: sn], 1999. OS1 N7433.4 C8 A24 1999x.

- Cummins, Maureen. *The Business is Suffering*. [S.l.] : Maureen Cummins, 2003. New.
- Cummins, Maureen. *Checkbook*. Brooklyn, NY : M. Cummins, 1996. OS1 N7433.4 C8 C5 1996.
- Cummins, Maureen. *Construction*. NY : Maureen Cummins, 2001. New.
- Cummins, Maureen. *Crazy Quilt : Ten Memoirs of Alleged Madness*. Rosendale, NY : Women's Studio Workshop, 1998. OS2 Uncat 99-3-2.
- Cummins, Maureen. *Deeds*. [S.l. : s.n.], 1999. OS1 N7433.4 C8 D44 1999x.
- Cummins, Maureen. *In Pretty Bad Shape Threatened by Pneumonia*. [S.l.] : Maureen Cummins, 1996. New.
- Cummins, Maureen. *Stocks and Bonds*. Riverdale, MD : Maureen Cummins, 2000. New.
- Cutler-Shaw, Joyce. *Proposal for We the People*. [S.l.] : J. Cutler Shaw, 1976. Lippard.
- D'Allesandro, Robert. *Glory*. New York : Elephant Pub. Corp, [1974]. DHT 836.
- D'Ambrosio, Vinnie-Marie. *Mexican Gothic*. [Lincoln, NE] : Blue Heron Press, 1993. New. Woodcuts by Karen Kunc.
- De Lory, Peter. *Wild and the Innocent*. Riverside, CA : California Museum of Photography, [c1987]. DHT 876.
- de Onis, Jose and Louis Gray Kunkel. *Eagle and the Sparrow : zur Erinnerung an die Pfaffenhofen Zeit = Remembrance of the Time in Pfaffenhofen*. Eldorado Springs, CO : fosilpres, 2001. In Process.
- De Sana, Jimmy. *Submission : Selected Photographs 1977-78*. New York : Lapp Princess Press, 1977. Lippard.
- Demarest, Sharron. *Motherlove*. Brooklyn, NY : Demarest/DeSando, Blockhead and Pinhead Productions, 1983. Lippard.
- Deschamps, F. *Return of the Slapstick Papyrus*. Rochester, NY : Visual Studies Workshop, 1988. DHT 898.
- Diaz Gomez, Yamil. *Flautista en la Cruz*. Matanzas [Cuba] : Ediciones Vigia, 2000. New.
- Doctor, Laurie. *Psyche's Quest for Her Lost Lover*. Abiquiu, NM : [created at] Ghost Ranch, 1996. Plume OS 98-10-2.
- Dominguez, Israel; Lopez, Ariel. *Invitaciones*. Matanzas [Cuba] : Ediciones Vigia, 1999. New.
- Downsbrough, Peter. *Two pipes, Fourteen Locations*. New York : N. Fisher c 1974. Lippard.

Drucker, Johanna. Century of Artists Books. New York : Granary Books, 1995. N7433.3.D78 1995.

Drucker, Johanna. History of the/my World. New York : Granary Books, 1995. Uncat 97-9-3.

Drucker, Johanna. Luminous Volumes : Granary's New Vision of the Book. New York : Granary Books 1993. Uncat 97-8-13.

Drucker, Johanna. Narratology. New York : Granary Books, 1994. Uncat 97-9-2.

Drucker, Johanna. Prove before Laying : Figuring the Word. New York : Granary Books, 1997. Uncat 97-10-5.

Drucker, Johanna. Word Made flesh. New York : Granary Books, c 1996. PS 3554 R68 W6 1996.

Drury, John. Fire in the Wax Museum. Colorado Springs : Press at Colorado College, 1981. Uncat OS1 99-7-1. Illustrated by James Trissel.

Dubansky, Mindell. Guess Who Died? : Memories of Baltimore with Recipes. Rosendale, NY : Women's Studio Workshop 1999. Uncat 99-4-7.

Dupre, Gina. Barbara Jo and Her Horse Guernica. [Boulder, CO : Gina Dupre], 1996. OS2 N7433.4 D87 B3 1986.

Dwight, Frances Adams. When I Am Laid in Earth. Boulder, CO : fosilpres, 2000. In Process.

Ediciones Viga. Barquitos del San Juan : la Revista de los Ninos. Matanzas [Cuba] : Ediciones Viga, 2000. New.

Ediciones Viga. Revista del Vigia : Numero Especial Dedicado al Aniversario Quince de Esta Casa Editorial. Matanzas [Cuba] : Ediciones Viga, 2000. N7433.35 C8 R48 2000.

Ellis, Elsi Vassdal. Kosovo. [S.l.] : Eve Press, 1999. New.

Elmslie, Kenward. Nite Soil. New York, NY: Granary Books [2000?]. PS3509 L15 N58 2000x. Missing card #12.

Erenberg, Sam. Killing of Nettie Love. Santa Barbara, CA : Mudborn Press, 1983. Lippard.

Esenin, Sergei A.; Hernandez Milian, Juan Luis. Tres Carta de Seguei Esernin. Matanzas [Cuba] : Ediciones Viga, 1995. New.

Espino Ortega, Jose Manuel; Ramos, Enrique; Baez, Yampier. Mapas de Hijo Prodigio. Matanzas [Cuba] : Ediciones Viga, 2000. New.

Everson, William. Tarantella Rose. Santa Cruz, CA : Peter and Donna Thomas, 1995. Uncat OS2 98-11-1.

Faulkes, Eve. 70 x 7 : A Journey in Forgiveness. Rosendale, NY : Women's Studio Workshop, 1998. Uncat OS2 99-4-8.

Faye, Jules Remedios. Mechanical Dreamer: A Fabulous Tale of Italian Dreams Told in Linoblocks Cut During the Perseid Meteor Showers. Seattle : Street of Crocodiles, 1993. N7433.4 F38 M4 1993x.

Fisher, Susan. Landlord! Philadelphia, PA : Phila Eye and Ear, c 1981. Lippard. Susan Fisher, pictures, Jay Bolick, words.

Fitzpatrick, Kate. Dreamless Sleep. Boulder, CO : Kate Fitzpatrick, 2003. New.

Forster, Clare Chanler. Day in Six Parts. [Boulder, CO : Clare Chanler Forster, 1986?]. N7433.4 F67 D3 1986.

Forster, Clare Chanler. Turtle Bones. [Boulder, CO : Clare Chanler Forster, 1986]. OS2 N7433.4 F67 T8 1986.

Frayling, Christopher. Art Pack: A Three Dimensional Tour through the Creation of Art over the Centuries. New York:Knopf, 1992. N8510 F7 1992.

Friedrich, Su. Gently Down by the Stream. [S.l.]: S. Friedrich, 1982. Lippard.

Galembo, Phyllis. Pale Pink. Rochester, NY : Visual Studies Workshop Press, 1983. DHT 1243.

Garcia Marruz, Fina; Estevez Jordan, Rolando. Libro de Job. Matanzas [Cuba] : Ediciones Vigia, 2000. New.

Garcia Marruz, Fina; Estevez Jordan, Rolando. Anunciacion. Matanzas [Cuba] : Ediciones Vigia, 1995. New.

Gilbert, Sharon. 3-Mile Island Reproductions. [S.l.] : S. Gilbert, 1979. Lippard.

Gilbert, Sharon. '80' Faces. [S.l.] : S. Gilbert, 1980. Lippard.

Gilbert, Sharon. Green : The Fragile. [S.l.] : S. Gilbert, 1989. Lippard.

Gilman, Anne. Bordes Deshilachados = Frayed Edges. Matanzas [Cuba] : Ediciones Vigia, 2001. New.

Goldchain, Rafael. Nostalgia for an Unknown Land. Toronto : Lumiere Press, 1989. DHT 1348.

Golden, Alisa. AY. Berkeley: never mind the press, 1986. New.

Golden, Alisa. Binding. [Berkeley] : never mind the press, 1986. New.

Golden, Alisa. Brief Ground : Three Discourses to be Read at the Dinner Table. Oakland, CA : never mind the press, 1983. New.

Golden, Alisa. Buddha's Bowl : A Dreamed Folktale. Berkeley : never mind the press, 1993. PS3557 O3592 B8 1993.

Golden, Alisa. Catching a River. [Berkeley?] : never mind the press, 1993. New.

Golden, Alisa. Chart : These Bright Lights. Berkeley : never mind the press, 1997. New.

Golden, Alisa. Cinnamon & Saffron : Regarding Love and Squashes. Berkeley : never mind the press, 1997. New.

Golden, Alisa. City Sighed Barred. Berkeley : never mind the press, 1985. N7433.4 G65 C5 1985x.

Golden, Alisa. Dandelion Airplane Book. [Oakland, CA] : never mind the press, 1984. New.

Golden, Alisa. Ear Egg Yam Coconut. Berkeley, CA : never mind the press, 1987. New.

Golden, Alisa. Earthwords. [Oakland, CA] : never mind the press, 1995. New.

Golden, Alisa. Eight Degrees of Charity by Maimonides. Berkeley : never mind the press, 1995. N7433.4 G65 M36 1995x.

Golden, Alisa. Fair Entry, Also Known as the Cow Book. Berkeley, CA : never mind the press, 1990. New.

Golden, Alisa. Fall [postcard]. Berkeley : never mind the press, [1991]. Uncat 94-3-239.

Golden, Alisa. Fish Story. Oakland, CA : never mind the press, 1984. New.

Golden, Alisa. Garden Variety Book : In Three Completely Different Plots. [Berkeley?] : never mind the press, 1994-5. New.

Golden, Alisa. Gateway. Berkeley: never mind the press, 1992. N7433.4 G65 G2 1992x.

Golden, Alisa. Golden Beak. [Berkeley?] : never mind the press, 1998. New.

Golden, Alisa. Hand correspondence. [Berkeley?] : never mind the press, 1991. New.

Golden, Alisa. Hash Browns & Toast : A Broadside. Berkeley : never mind the press, 1984. N7433.4 G65 H38 1983x.

Golden, Alisa. Hat, Hat, Hat. Berkeley, CA : never mind the press, 1989. New.

Golden, Alisa. Hiding. [Berkeley, CA?] : never mind the press, 1986. New.

Golden, Alisa. I Hide a Wild Fish Cry. Berkeley, CA : never mind the press, 1999. New.

Golden, Alisa. Landmind. Oakland, CA : never mind the press, 1984. New.

Golden, Alisa. Lending Library. [Berkeley] : never mind the press, 1996. N7433.4 G65 L4 1996.

Golden, Alisa. Lizard's Snake Suit. Berkeley : never mind the press, 1996. PS3557 O3592 L59 1996x.

Golden, Alisa. Magic. Berkeley : never mind the press, 1988. N7433.4 G54 M35 1988.

Golden, Alisa. Magic : A Psycho-logical Art Comedy. Berkeley, CA : never mind the press, 1997. New. Second ed. of same text.

Golden, Alisa. Magpie & Mockingbird. Berkeley, CA : never mind the press, 1992. New.

Golden, Alisa. Memories of Those Not Dead. [Oakland, CA] : never mind the press, 1984. New.

Golden, Alisa. Mrs. White Has Tea. Berkeley : never mind the press, 1994. N7433.4 G65 M77 1994.

Golden, Alisa. My House I Sweep Out. Berkeley, CA : never mind the press, 1989. New.

Golden, Alisa. never mind the Crowd. [Berkeley, CA?] : never mind the press, 1983. New.

Golden, Alisa. never mind the press End-of-the-nineties Open Archives Catalog 1999/2000.New.

Golden, Alisa. Nina, Rose and Me. Berkeley, CA : never mind the press, 1995. New.

Golden, Alisa. On My Street : Fall. Berkeley, CA : never mind the press, 1997. New.

Golden, Alisa. Onion : One I've Known. Berkeley, CA : never mind the press, 1994. New.

Golden, Alisa. Out Out Out Out Out. [Berkeley, CA?] : never mind the press, 1984. New.

Golden, Alisa. Paper Wings. Berkeley : never mind the press, 1992. Uncat 96-9-4.

Golden, Alisa. Pencil Turns : Dancepoems. Berkeley, CA : never mind the press, 1991. New.

Golden, Alisa. Reason : Independence, Privacy. Oakland, CA : never mind the press, 1983. New.

Golden, Alisa. Rock Dove. Berkeley, CA : never mind the press, 1988. New.

Golden, Alisa. Sad Story about Chocolate. Berkeley : never mind the press, c1983, 1989. N7433.4 G65 S2 1989.

Golden, Alisa. Shadowinlovenote. Berkeley, CA : never mind the press, 1990. New.

Golden, Alisa. She Said I Like Almost Anything from a Distance. Berkeley : never mind the press, 1987. N7433.4 G65 S5 1987x.

Golden, Alisa. Signals from the Past. Berkeley, CA : never mind the press, 1986. New.

Golden, Alisa. Sky is a Working Color. [Berkeley, CA?] : never mind the press, 1995. New.

Golden, Alisa. Suspension. Berkeley : never mind the press, 1988. PS3557 O3592 S8 1988x.

Golden, Alisa. Taking a Look Along. Berkeley, CA : never mind the press, 1986. New.

Golden, Alisa. Talking Alphabet. [Berkeley, CA] : never mind the press, 1994. New.

Golden, Alisa. Tea Party. Berkeley: never mind the press, 1993. New.

Golden, Alisa. They Ran Out. Berkeley : never mind the press, 1991. N7433.4 G65 T54 1991x.

Golden, Alisa, and Anne Schwartzburg. Tidal Poems. Berkeley, CA : never mind the press 1995. New.

Golden, Alisa. Tree Gets a Ticket Left. [Berkeley, CA] : never mind the press, c1987. New.

Golden, Alisa. Up from Lost : A Story. Berkeley, CA : never mind the press, 1986. New.

Golden, Alisa. Waiting Letter. Oakland, CA : never mind the press, 1985. New.

Golden, Alisa. Waking Snakes. Berkeley : never mind the press, 1996. N7433.4 G65 W2 1996x.

Golden, Alisa. Walking on the Sentence Stones. Berkeley, CA:never mind the press, 1997. New.

Golden, Alisa. When Again Was. Berkeley, CA : never mind the press, 1986. New.

Golden, Alisa. When Again Was. [Berkeley, CA] : never mind the press, 1998. New.

Golden, Alisa. World is Sick, She Cried, So Let's Dance. Oakland, CA : never mind the press, 1983. New.

Gonzales Fagundo, Abel.; Trujillo, Yohan Enrique. Golpes de Dios. Matanzas [Cuba] : Ediciones Vigia, 1999. N7433.35 C8 G65 1999.

Gordon, Bonnie. Anatomy of Proteus: According to Merriam-Webster's Third New International Dictionary of the English Language Unabridged. Rochester, NY:Visual Studies Workshop Press, 1982. DHT 1353.

Gordon, Bonnie. *Anatomy of the Image Maps: According to Merriam-Webster's Third New International Dictionary of the English Language Unabridged*. Rochester, NY: Visual Studies Workshop Press, 1982. DHT 1354.

Govenar, Alan B. *Blues and Jives of Dr Hepcat*. Racine, WI : Arcadian Press, 1994. OS1 PE3711 G68 1994.

Graham, Jorie. *To a Friend Going Blind*. [San Mateo, CA] : Green Chair Press 2002. New.

Guest, Tim. *Books by Artists*. Toronto, Canada : Art Metropole, 1981. N7433.3 G8 1981.

Guild of Book Workers. *Best of the Best : Guild of Book Workers Members Exhibit 2000-2 Catalog*. NY : Guild of Book Workers, 2000. New.

Hamilton, Kevin. *Day of the Rope*. Atlanta, GA : Nexus Press, 1990. OS2 N7433.4 H2 D2.

Haslanger, Martha. *Goldy Dances*. [S.l.] : Martha Haslanger, 1978. Lippard.

Hasler, Rodolfo; Trujillo, Yohan Enrique. *Poesia y Retorno*. Matanzas [Cuba] : Ediciones Vigia, 1999. New.

Haynes, David. *Everyday Magic of Walter Lee Higgins*. [MN] : Minnesota Center for Book Arts, 1998. New. Deluxe edition.

Hernandez, Rafael. *Cinco Letras de Amor*. Matanzas, Cuba : Ediciones Vigia, agosto, 1995. New.

Hensel, Susan. *Anne*. [East Lansing, MI : Susan Hensel, n.d.]. New (Oversize). Literary sculpture of Anne Sexton.

Hensel, Susan. *Emily*. [East Lansing, MI : Susan Hensel, n.d.]. New (Oversize). Literary sculpture of Emily Dickinson.

Hensel, Susan. *Sappho*. [East Lansing, MI : Susan Hensel, n.d.]. New (Oversize). Literary sculpture of Sappho.

Hobson, Charles. *Fresnel's Tower : Why Lighthouses are Like Stars*. [San Francisco, CA] : Pacific Editions, 1997. New. With cylinders to assemble into lighthouse.

Holt, Nancy. *Time Outs*. Rochester, NY : Visual Studies Workshop, 1985. DHT 1610.

Hom, Mei-Ling. *In the Morning*. Rosendale, NY : Women's Studio Workshop, 1990. Uncat OS2 98-10-10.

Hopkins, Gerard Manley. *Inversnaid*. Colorado Springs : Press at Colorado College, [1987?]. PR4803 H44 I58 1987.

Hubert, Renee Riese. *Cutting Edge of Reading : Artists Books*. New York City : Granary Books, 1999. N7433.3 H83 1999.

Hull, Carolyn. *Hunting the Burn*. Lake City, CO : Ravenpress, 1998. Uncat OS2 99-1-9. Book artist: Alicia Bailey.

Hull, Carolyn. *Mexico Stories*. Lake City, CO : Ravenpress, 1997. Uncat OS2 99-1-5. Designed and produced by Alicia Bailey.

Jackson, Sarah. *Bag Lady*. [Halifax, NS : Tech Press, 1986]. N7433.4 J33 A62 1986.

Jacobs, K. S. *Floridize, Absorb, Spin : Cockney Keats on Fanny Brawne*. [Boulder, CO]: Jacobia Press, 2002. New. Text by Jeffrey C. Robinson.

John of the Cross, Saint. *Cantar del Alma que se Goza de Conocer a Dios por Fe*. Matanzas [Cuba] : Ediciones Vigia, 1995? - 1998?. New.

Johnson, Linda K. *On the Line*. Rosendale, NY : Women's Studio Workshop, 1997. Uncat 99-4-10.

Johnson, Robert Flynn. *Artists Books in the Modern Era 1870-2000*. [San Francisco, CA] : Fine Arts Museum of San Francisco, 2001. N7433.3 A77 2001 c.2.

Jones, Kim. *Spit*. [S.l. : s.n. 19--?]. Lippard.

Katz, Leandro. *Libro Quemado = Burnt book*. Atlanta, GA : Nexus Press, 1995. N7433.4 K38 L5 1995.

Katz, Leandro. *Milk of Amnesia*. Buffalo, NY: CEPA, 1985. DHT 1787.

Kees, Weldon. *Waiting Room*. Colorado Springs : Press at Colorado College, 1999. OS1 PS3521 E285 W35 1999x.

Keller, Johanna. *Skull*. Colorado Springs : Press at Colorado College, 1998. PS3561 E3855 S5 1998x.

Kellner, Tana. *Intimations*. Rosendale, NY: Women's Workshop Print Center, 1981. DHT 8616.

King, Ronald. *Games of Patience*. Guildford, England : Circle Press, 1981. OS2 N7433.4 K56 G3 1981.

King, Susan. *Letter Porfolio*. [S.l. : s.n., 197-?] (Los Angeles, CA : Women's Graphic Center). Lippard.

King, Susan Elizabeth. *Redressing the Sixties : Lessons a la Mode*. Washington, DC : National Museum of Women in the Arts, 2001. OS1 N7433.4 K56 R43 2001.

King, Susan Elizabeth. *Treading the Maze : An Artists Book of Daze*. Rochester, NY : Montage 93, International Festival of the Image : Visual Studies Workshop Press, 1993. N7433.4 K56 T74 1993.

Kirk, Sarah. Buoyancy. [Philadelphia, PA] : Borowsky Center for Publication Arts, the University of the Arts, 1999. N7433.4 K57 B869 1999. Text by Rumi.

Kowal, Cal. This Space Reserved. [Chicago? : s.n., 1980]. DHT 1900.

Kresge, Ann M. Shadow Play : An Artists' Book. Washington, DC : Library Fellows of the National Museum of Women in the Arts, 1998. Uncat OS2 99-4-9. Poems by Melinda Kennedy.

Krims, Leslie. Incredible Case of the Stack o' Wheats Murders. [S.l. : s.n.], 1972. DHT 1912.

Kroll, Ernest. Tattoo Parlor and Other Fraxioms. Colorado Springs : Press at Colorado College, 1982. PS3561 R578 T3.

Kunc, Karen. Mexican Gothic. [Lincoln, NE] : Blue Heron Press, 1993. New. Text by Vinnie-Marie D'Ambrosio.

Kruger, Barbara. Picture/Readings. [S.l. : s.n.], 1978. DHT 1922.

Laurita, Dona, et al.. Modern Troubadour : Susan Hortense Brant. [S.l.] : fosilpres, 2002. New.

Levy, Judy. Telling Time. Sugar Rum, PA: ExPress 1979. N4733.4 L458 A44 1979.

Lewitt, Sol. Sol Lewitt Books. Frankfurt a. M. : Portikus; Koln : W. Konig, 1990. N7433.4 L485 A4 1990.

Liddle, Matt. Ipso Facto. [Sl : s.n.], 1995. Uncat OS2 97-10-8.

Linn, Nancy. Photograph. [S.l. : s.n. 198-]. New.

Lorenz, Angela. Lay Text. Bologna [Italy] : [s.n.], 1993. Uncat OS2 98-10-8.

Lorenz, Angela. Theater of Nature, or, Curiosity filled the Cabinet. [Bologna, Italy : Novelties of Purpose, a division of Angela Lorenz Artists Books, 2002]. New.

Low, Denise. Quilting. Lawrence, KS : Holiseventh Press, 1984. PS3562.O877 Q5 1984. Illustrated by Linda Samsom-Talleur.

Lum, M.M. Current Events. Rochester, NY : Visual Studies Workshop Press, 1984. Lippard.

Lyons, Joan. Artists Books : A Critical Anthology and Sourcebook. Rochester, NY: Visual Studies Workshop Press; Layton UT 1985. N7433.3.A75 1985.

Lyons, Joan. Gynecologist. Rochester, NY : Visual Studies Workshop, 1989. DHT 2137.

Mandel, Mike. Making Good Time : Scientific Management, the Gilbreths, Photography and Motion. Santa Cruz, CA : M. Mandel, association with California Museum of Photography, 1989. DHT 4560.

Manzano Diaz, Roberto; Lopez Gonzalez, Ariel. *Transfiguraciones*. Matanzas [Cuba] : Ediciones Vigia, 1999. New.

Margolis, Judith Cohen. *Underground Dreams of a Cactus*. Rosendale, NY : Women's Studio Workshop 1983. Uncat OS2 98-10-9.

Marimon, Javier; Lopez, Ariel. *El Gran Lunes*. Matanzas [Cuba] : Ediciones Vigia, 2000. PQ7390 M19 G73 2000.

Marti, Jose. *De la Edad de Oro*. Matanzas, Cuba : Ediciones Vigia [2002]. PQ7389 M2 E32 2002.

Mason, William. *To a Gravel Walk*. Seattle, WA : Holburne Press, 1998. New.

Maurer, Paul. *Campo Santos of New Mexico*. Mosquero, NM: Paul Maurer, [nd]. Uncat OS2 96-9-12.

Maximilian Wied, Prinz von. *Children of the Sun : Myths of the Mandan and Minnetaree*. Salt Lake City : Red Butte Press, University of Utah, 1985. OS1 E99 M3 W542 1985. Transcribed by Prince Maximillian zu Wied.

McCagg, Louise. *Vorkuta Poems*. NY : Dobbin Books, 1994. New. Poems by Sara Karig.

McFadden, Dawn. *Seeing Through My Nose*. [S.l. : s.n.], 1997, Number 6/10. Uncat OS1 297-10-7.

McGarry, Jean. *Human House*. New York : Flockophobic Press, 1990. Uncat 94-4-118. Art by Holton Rower.

McGarry, Jean. *Red Coat*. New York : Flockophobic Press, [199?]. Uncat OS1 94-8-333. Art by Holton Rower.

McKim, Alicia. *Home on the Range*. Denver : Rattlesnake Press, 1996. Uncat OS2 96-10-5.

Meador, Clifton. *Long Slow March*. Purchase, NY : Center for Editions, Purchase College, 1996. N7433.4 M43 L66 1996x.

Meador, Clifton. *Memory Lapse*. Atlanta : Nexus Press, 1999. N7433.4 M43 M45 1999x.

Melville, Herman. *Perfect Prodigy : Melville on the Birth of Malcom*. Colorado Springs : Press at Colorado College, 1986. PS2386 A462 1986.

Metz, Mike. *Investing: Public Relations*. [Staten Island, NY : M. Metz], 1982. Lippard.

Michaelis, Catherine. *Stack the Deck : Twenty Two Artists Mark the Cards for Women's Health and Healing*. Vashon, WA : May Day Press, 1999. N7433.4 M39 S73 1999.

Michals, Duane. *Upside Down, Inside Out and Backwards, or, Downside Up, Outside In and Frontwards*. [United States : s.n.] , c1993. DHT 7975.

Morales, Gloria. *Here Comes the Band*. San Francisco, CA : SOL Pres, 1999. N7433.4 M648 H47 1999.

Morejon, Nancy. *Cantico de la Huella*. Mantanzas, Cuba : Ediciones Vigia, 2002. PQ7390 M68 C26 2002.

Morrison, Lois. *Endangered Species*. [S.l. : s.n.], 1999. New.

Morrison, Lois. *Jardin de Guadalupe*. [S.l. : s.n.] 1994. New.

Morrison, Lois. *Persephone*. New Jersey : Lois Morrison, 2001. New.

Morrison, Lois. *St. Ostrich in Manhattan*. Berkeley : Flying Fish Press, 1990. Uncat 96-9-11. Collaboration with Julie Chen.

Mullins, Colleen. *Opening Day*. Minneapolis : Colleen Mullins, 1998. Uncat 99-4-5.

Munder, Carol. *Fierce Power, Bad Fate*. Atlanta, GA : Nexus Press, 1986. DHT 2478.

Nonas, Richard. *Sonora Cows*. [S.l. : s.n.] c 1974. Lippard.

Norlen, Linda. *Furnish Room*. Los Angeles : Linda Norlen, 1977. Lippard.

Okon, Anne. *Prophet*. Lake City, CO : Ravenpress, 1998. New. Designed and produced by Alicia Bailey.

Ortiz, Maria Esther; Hernandez, Axiviades. *Poeta Perdido en el Paraiso*. Matanzas [Cuba] : Ediciones Vigia, 1990s. New.

Palaia, Franc. *Great Walls of China*. Westfield, NJ : Eastview Editions, 1984. Lippard.

Peter, Sarah. *Pen in Hand*. [S.i.] : New York, NY 1996. New.

Piersma, Lyman. *Going to Camp : A Meditation About AIDS, Quarantine, Exile and Personal Loss*. Rosendale, NY : Women's Studio Workshop, 1987. Uncat OS2 98-10-13.

Pita Garcia, Luis L. *Oficios para el Olvido*. Matanzas [Cuba] : Ediciones Vigia, 2000. New.

Poitras Santos, Julie. *shift/adjust*. Boulder, CO : Julie Poitras Santos, [n.d.]. New.

Primm, Sandy. *Hay Journal*. Colorado Springs : Press at Colorado College, 1985. F417 O9 P75 1985.

Prince, Richard. *4 x 4*. New York: Powerhouse Books, 1999. DHT 8864.

Provisor, Janis. Bada Shanren and Me. San Francisco, CA : Walter/McBean Gallery, SF Art Institute, 1991. Lippard.

Pushkin, Aleksandr; Hernandez Milian, Juan Luis; Estevez Jordan, Rolando. Madonna. Matanzas [Cuba] : Ediciones Vigia, 1999. New.

Quintero, Aramis. Animal : Diseno y Dibujos Realizados por Violeta Narajo. Matanzas [Cuba] : Ediciones Vigia, 1994. New.

Reeve, Franklin. Nightway. Colorado Springs : Press at Colorado College, 1987. Uncat 94-4-335.

Resnick, Marcia. See. [S.l.] : Resnick, c 1975. DHT 2765.

Rickaby, Tony. Genre. London : T. Rickaby, 1977. Lippard.

Robinson, Jeffrey C. Floridize, Absorb, Spin : Cockney Keats on Fanny Brawne. [Boulder, CO]: Jacobia Press, 2002. New. Designed by K. S. Jacobs.

Rosen, Ann. Wenat-chee Walla and me, w. Jan Sutcliffe. Rochester, NY : Visual Studies Workshop, c 1980. Lippard.

Rosenthal, Barbara. Homo Futuris. Rochester, NY: Visual Studies Workshop Press, 1986. DHT 2853.

Rosenthal, Barbara. Old Address Book. New York, NY : Printed Matter, 1985. Lippard.

Rossen, Nancy. Silver Ghosts Kneeling in Turnips : a Memoir from Upper Crust New England. Boulder, CO : fosilpres, 2000. In Process.

Rosenthal, Barbara. Sensations. Rochester, NY: Visual Studies Workshop Press, 1984. DHT 2854.

Rowe, Sandra. Snake. Rosendale, NY : Women's Studio Workshop, 1987. Uncat OS2 98-10-15.

Rubottom, Sibyl & Jim Machacek. Cosmic Sidereal Galactic ABECEDARIUM of the Universe. San Diego : Bay Park Press, 2001.

Ruiz Montes, Laura and Ariel Lopex. Yo Tambien He Sido Extranjera. Matanzas [Cuba] : Ediciones Vigia, 1997. New.

Ruiz, Laur. Esperando un Principe. Matanzas [Cuba] : Ediciones Vigia, [s.d.]. New.

Ruiz, Raul R.. Vitier, Artifice de la Matanceridad. Matanzas [Cuba] : Ediciones Vigia, 2000. New.

Ruscha, Edward. Colored People. [New York, American distributor : Wittenborn] 1972. DHT 2891.

- Ruscha, Edward. Crackers. [Hollywood, CA : Heavy Industries, 1969]. DHT 2892.
- Ruscha, Edward. Every Building on the Sunset Strip. Los Angeles : [s.n.], 1966. DHT 2893.
- Ruscha, Edward. Real Estate Opportunities. [S.l. : s.n.], c1970. DHT 2896.
- Ruscha, Edward. Some Los Angeles Apartments. Los Angeles : Anderson, Ritchie and Simon, 1965 I.e. 1970. DHT 2897.
- Russell, Laura. Colorado Wall Dogs. Denver, CO : Simply Books, Ltd. 2003. New.
- Russell, Laura. Lakeside : An American Icon. Denver, CO : Simply Books, Ltd. 2002. New.
- Russell, Laura. Urban Poetry. Denver, CO : Simply Books, Ltd. 2002. New.
- Rutkovsky, Paul. Commodity Character. Rochester, NY:Visual Studies Workshop Press, 1982. DHT 2903.
- Rutkovsky, Paul. Get More. Rochester, NY : Visual Studies Workshop, 1986. Lippard.
- Rutkovsky, Paul. I Am Siam. Rochester, NY:Visual Studies Workshop Press, 1984. DHT 2904.
- Sanborn, Malinda. Come Join Me in My World. Boulder, CO : fosilpres, 2000. In Process.
- Sanchez Rodriquez, Francis. Angel Discierne ante la Futura Estatua de David. Matanzas, Cuba : Ediciones Vigia, 2000. New.
- Sapora, Jenny. Distinctly Blurred : Words of Women Bookmakers. Rosendale, NY : Women's Studio Workshop, 1998. Uncat 99-4-4.
- Saunders, Joyan. Prescriptives. Buffalo, NY: CEPA, 1984. DHT 8289.
- Scanga, Italo. Italo Scanga : Containers, Smells and Drawings. [Kingston, RI ? : University of Rhode Island?, 1973?]. Lippard.
- Schumacher, Donna Leigh. Architecture, the Ideal and Marilyn Monroe. [San Francisco, CA : D.L. Schumacher, 1993]. New.
- Secco, Luc. Pre-history. [S.l. : s.n., 197-]. Lippard.
- Seko, Julie. Prohibition. Longmont, CO : PS Press at Sign of Vicious Dog, 2001. New. Poem by John Donne.
- Seko, Julie, et al. Secrets. [Boulder, CO]: Eaves Press, 1995. Eaves Press Collection.
- Shenitzer, Miriam. How to Talk About Art. Rosendale, NY : Women's Studio Workshop, 1994. Uncat OS2 98-10-7.

- Simmons, Laurie. Laurie Simmons : Water Ballet/Family Collision. [United States] : L. Simmons ; [Minneapolis, MN] : Walker Art Center 1987. DHT 3030.
- Simpson, Sylvia Salazar. Eggs Verbal, A/Z. [S. l.] : S. Simpson, 1973. Lippard.
- Sligh, Clarissa. Reading Dick and Jane with Me. Rochester, NY: Visual Studies Workshop, 1989. Scuba III 2020.
- Sligh, Clarissa. Tourist Map to Japan : Major Air Routes in Japan. Atlanta, GA : Nexus Press, 2000. N7433.4 S55 A78 2000.
- Sligh, Clarissa. What's Happening with Momma?. Rosendale, NY : Women's Studio Workshop, 1988. Uncat OS2 98-10-12.
- Smith, Keith A. Drawing upon My Reality of Photography. Fairport, NY: Sigma Foundation: Rochester NY: K. Smith distributor, 1989. DHT 4110.
- Smith, Keith A. Structure of the Visual Book. Rochester, NY : Visual Studies Workshop Press, 1984 (1985 printing). Z116.A3 S58 1984.
- Smith, Patricia M. Book of Neglects I : Highlights of a Week. Philadelphia : PS Press; Printed at Borowsky Center for Publication Arts, 1996. Uncat 99-4-3.
- Som, Indigo. He Likes You. Berkeley : Bitchy Buddha Press, 1996. Uncat OS2 98-4-16.
- Som, Indigo. No One to Call Home Girl. Berkeley : Bitchy Buddha Press, 1995. Uncat OS2 98-10-6.
- Sommer, Frederick. All Children are Ambassadors. Munich, Germany: Nazraeli Press, 1992. DHT 8871.
- Sommer, Frederick. Son of the Box. Tucson, AZ : Nazraeli Press, 1998. DHT 8547.
- Stone, Joan. Letter to Myself to Water. Colorado Springs : Press at Colorado College, 1981. Uncat 99-7-9. Designed, printed and bound by James Trissel.
- Stone, Joan. Seven Poems. Colorado Springs : Press at Colorado College, 1978. Uncat OS1 99-7-5 and 99-7-6 [2 copies].
- Strong, Peggy H. Waiting for Frogs. [S.l.] : Goodenough Art, 1995. New.
- Tacha, Athena. Process of Aging : Fragment of an On-going thorough Self-analysis and Description to be Completed by the End of my Life. Oberlin, OH: [s.n.] , 1974. Lippard.
- Tacha, Athena. Spatial Disorientation Staircases and Ramps, 1971 - 2. Oberlin, OH: A. Tacha, [1972]. Lippard.
- Taibo, Paco Ignacio; Moran, Javier. Retorno. Matanzas [Cuba] : Ediciones Vigia, 1995. New.

Thomas, Donna. Exquisite Book. Santa Cruz, CA : Peter and Donna Thomas, 1998. Uncat 98-10-3.

Thomas, Donna. Important Hawaiian Words. Santa Cruz, CA : Peter & Donna Thomas, 1999. Uncat 99-7-3.

Thomas, Peter. 1998 Collection : Books by Peter and Donna Thomas. Santa Cruz, CA : Peter and Donna Thomas 1998. Uncat OS2 98-11-2. A collection of 18 miniature artists' books in a wooden case.

Thomas, Peter. Nature's Heart : John Muir. Santa Cruz, CA : Peter & Donna Thomas, 1998. Uncat OS2 99-7-4.

Thomas, Suzanne. Rosebuds. Santa Cruz, CA : Peter and Donna Thomas, 1997. Uncat 98-10-15.

Thomas, Tanya. My Friends and Family. Santa Cruz, CA : Peter and Donna Thomas, 1995. Uncat 98-10-4.

Titus, Lisa. Illustrations of Power. Rosendale, NY : Women's Studio Workshop, 1994. Uncat 99-4-12.

Tolstoy, Leo; Estevez Jorden, Rolando. Historia de un Caba-yo : Version Libre de la Version Teatral Rusa del Cuento Jolstomer. Matanzas [Cuba] : Ediciones Vigia, 2000. New.

Tress, Arthur. Teapot opera = Tippota Opera. Tokyo : Goro International Press Co, Ltd., 1986. DHT 3330.

Trissel, James. Color for the Letterpress. Colorado Springs : Press at Colorado College, 1987. Z258 T7 1987.

Trissel, James. Cycle of the Day : a Book of Hours, by James Trissel. Colorado Springs, CO : The Press at Colorado College, 1991. Uncat OS2 94-8-206. Purchased in memory of Wally Weir.

Trissel, James. Daedalus. Colorado Springs, CO : The Press at Colorado College, 1993. Uncat OS1 94-8-299.

Trissel, James. LETTERpressworkBOOK. Colorado Springs, CO : The Press at Colorado College, 1997. Uncat 97-9-5.

Trissel, James. Printed Poem / the Poem as Print. Colorado Springs, CO : The Press at Colorado. Uncat OS2 94-8-256. Purchased in memory of Amy Pitkin Stearns; edited by Alastair Reid and DonnaGioia.

Trissel, James. Silence. Colorado Springs, CO: The Press at Colorado College, 1995. Uncat OS2 95-10-11.

Valdes, Maria. Jose Jacinto. Matanzas [Cuba] : Ediciones Vigia, [s.d.]. N7433.35 C8 V35 2000.

Vallance, Jeffrey. Blinky, the Friendly Hen. Santa Monica, CA: Smart Art Press 1996. DHT 8214.

Van Vliet, Claire. Sanctae Hildegardis Circulus Sapientiae. [S.l.] : Janus Press, 2001. New. Hildegard von Bingen.

Van Vliet, Claire. Woven and Interlocking Book Structures from the Janus, Steiner and Gefn Presses. Newark, VT : Janus Gefn Unlimited 2002. Z116.A3 V36 2002.

Various. 5 Connections. Boulder, CO : Book Arts League, 1993. Eaves Press Collection.

Various. 7 Connections. Boulder, CO : Book Arts League, 1993. Eaves Press Collection.

Various. Bearing South. Colorado Springs : Press at Colorado College, 1991. OS2 G850 1987 K57 1991x. Photos by Stuart Klipper ; text by Warren Brown and John Gore Grimes..

Various. Boustrophedon. [CA] : Scripps College Press, 1999. New.

Various. Calql8r : Calculate her. [CA] : Scripps College Press, 1998. New.

Various. Dentelle / Indented. Editor-translator Ronald Sutherland ; translator Monique Grandmangin ; editor Elmer Peterson, Colorado Springs : The Press at Colorado College, 1982. PR9195 23 D4 1982.

Various. Diez Jutges a Tempo : Mirado a la Nova Canco : Acercamiento a la Nueva Trova. Matanzas [Cuba] : Ediciones Vigia, 2000. N7433.35 C8 D54. Diseno y dibujos Ariel Lopez y Ramos.

Various. Edition after Hand. Ringkobing : After Hand, 1974. Lippard.

Various. Embedded Meaning. Claremont, CA : Scripps College Press, 2000. OS1 N7433.3 E43 2000.

Various. Ephemera Exchange: 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000. Book Arts League. Eaves Press Collection.

Various. Exquisite Horse. [Silver Buckle Press] Madison, WI : University of Wisconsin Press, 1997. Uncat OS2 97-9-4.

Various. Fallen Angels : A Gallery of Wood and Linoleum Cuts by Twenty Artists Accompanied by a Tale as Told to Jules Remedios Faye. Sedro-Woolley, Wash : Street of Crocodiles, c1999. N7433.4 F38 f33 1999x.

Various. I Need to Come to More of These. Boulder, CO : Camilla Beck, 2003. New. Created during Friends of the Libraries event, 2003.

Various. Logical Confusions : a Collection of Aphorisms, Epigrams and Silly Sayings, by Bonnie Thompson Norman, Julie Akiko Seko, et al. [Los Angeles] : Women's Building, 1989. Uncat 94-4-214.

Various. My First Artists' Book. Wappinger Falls, NY : New York State Council, 1996. Uncat OS2 99-4-11. Produced by the Women's Studio Workshop.

Various. New World Saints. Santa Fe, NM : Press of the Palace of the Governors, 1995. Uncat OS2 95-7-169.

Various. Night Shades. [Boulder, CO: Book Arts League], 1994. Eaves Press Collection.

Various. Poem Emerges. Colorado Springs : Press at Colorado College, 1995. Uncat OS1 96-11-2. Poetry anthology by Joan Stone's students.

Various. Pressed Wafer Broadsides for poet John Wieners. NY : Granary Books, 2000. New.

Various. San Juan de la Cruz. [Matanzas, Cuba : Ediciones Vigia, 1995-98]. New.

Various. Tales of the Mountain Men. Santa Fe, NM : Press of the Palace of the Governors, 1984. F592 T23 1984. Compiled and edited by Barton H. Barbour ; introduction by David J. Weber ; illustrations by Andrew Burns..

Various. Twelve Mammal Skulls. Colorado Springs, CO : Press at Colorado College, 1988. OS1 QL822 H44 1989x [2 copies]. Text by Barbara Winternitz ; drawings by Sally Hegarty and Jim Trissel.

Velzer, Lawrence and Peggy Gotthold. Tower of the Winds. Santa Cruz, CA : Foolscap Press. New.

Wagner, Mark. Library in a Book : Seven Books in One. New York; Delafield [WI] : Bird Brain Press [2001]. New.

Wait, Laura. Child's Garden of Verses. San Francisco : The Press in Tuscan Valley, 1978. Plume 97-11-3. Text Robert Louis Stephenson ; illus. Joyce Lancaster Wilson ; intro. Adrian Wilson ; bound by Laura Wait ; handmade paper flyleaves by Ray Tomasso.

Wait, Laura. Open Road : Book I : Mountains & Deserts. Denver : Bookworks, 1997. Uncat OS2 99-7-1.

Wait, Laura. Open Road : Book II : Pacific Coast. Denver : Bookworks, 1997. Uncat OS2 99-7-2.

Wait, Laura. Postcard. Denver: Bookworks, 1995. Uncat OS2 97-7-3.

Wait, Laura. Soul Gardens, Number Three. Denver : Bookworks, 1997. Plume 97-11-3.

Walker, Christian. Theater Project. Atlanta, GA : Nexus Press, 1985. DHT 3426.

Walker, Todd. 00000001 Binary Banana Book. [S. l.] : Todd Walker, 1982. DHT 3427.

Walker, Todd. For Nothing Changes - Yet and Now 1998. Atlanta, GA : Nexus Press, 2000. DHT 2004.

Walker, Todd. Opuntia is Just Another Name for a Prickly Pear. Tucson, AZ : Thumbprint Press, 1983. DHT 3433.

Walker, Todd. R is for Rock. Tucson, AZ : Thumbprint Press, 1986. DHT 3435.

Watanabe, Kazuko. Diary of a Sparrow. Berkeley, CA : Library Fellow of the National Museum of Women in the Arts, 1999. New.

Watson, Gail. Fire. Denver : Zuni Studios, 1997. Uncat OS2 97-11-2.

Watson, Gail. Fotografias de Taos. Denver : Zuni Studio, 1994. Uncat 95-5-400.

Watson, Gail. Texts. Denver : Zuni Studios, 1997. Uncat OS2 97-11-1. Text by Ursula le Guin.

Wegman, William. \$19.84. Buffalo, NY : CEPA, 1984. DHT 3480.

Wehrenberg, Monika. One two three four (five six seven eight). [S.l. : s.n.] c 1978. Lippard.

Wehrenberg, Monika. Random (1111, 8888). [S.l. : s.n.] c 1978. Lippard.

Welling, James. Gelatin Photographs, 1-12 : 1984. Buffalo, NY : CEPA, 1985. DHT 3489.

Wellman, Kelly & Madeleine Zygarewicz. Body of Text : Love letters to Gutenberg. Mainz, Germany : University of Applied Studies, Mainz 2000. New.

West, Alan. Tejido de Asterion, o, las Mascaras del Logos. Matanzas [Cuba] : Ediciones Vigia, 2000. New.

Weston, Heather. Borges and I. London : H. Weston, 2001. N7433.4 W47 B67 2001. Gift in Honor of Jessica Damian Schelke.

Williams, Jody. Science Experiments. [MN] : Flying Paper Press, 1997. N4733.4 W55 S35 1997.

Williams, Jody. The Time/Life Series. [MN] : Flying Paper Press, 1997. New.

Yglesias, Jorge; Zaldivar, Alfredo; Diego, Rapi; Roca, Orestes. Octavio Smith en su Reyno. Matanzas [Cuba] : Ediciones Vigia, 1995. N7433.35 C8 M35 1999.

Zaldivar, Alfredo. Soy un Tauro Perdido y Otros Poemas. Matanzas [Cuba] : Ediciones Vigia, 1994. New.

Zaldivar, Alfredo; Seboruco; Estevez Jordan, Rolando. Seboruco : Buna Estrella en un Cartucho. Matanzas [Cuba] : Ediciones Vigia, 1996. PQ7389 S4 1996.

Zelevansky, Paul. Case for the Burial of Ancestors : Book 1. New York : Zartscorp, Inc. Books/Visual Studies Workshop, 1981. DHT 3656.

Zelevansky, Paul. Crossroads Novelty Corp. Spring Catalog : Fall 1982. [New York : Crossroads Novelty Corp], 1982. Lippard.

Ziprin, Lionel. Almost All Lies Are Pocket Size : Excerpts from the Work of Lionel Ziprin. New York : Flockophobic Press, 1980. Uncat 94-3-15.

Zybert, Richard. Notebook on Time. San Francisco, CA : Marginal Press, 1981. DHT 3673.