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● April — May 2021 NYAE Monthly Member Run-Down

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Gina Mischianti <gina@nyartistsequity.org>

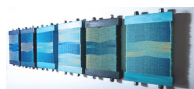
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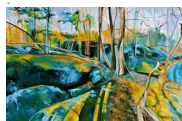
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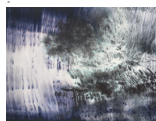
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APRIL — MAY 2021 NYAE MONTHLY MEMBER RUN-DOWN

Susan Hensel's "Chromatic Bookblocks" is on exhibition in Paducah, KY at **Yeiser Art Center's** annual exhibition, **FANTASTIC FIBERS**. The show will be on view from April 1- May 29, 2021.



One of **Ellen Maidman-Tanner's** landscapes, "Wheaton Regional Boulder Study #4," was juried into a show entitled "**Artists to Follow in 2021**" by Michael Rose, of **Michael Rose Fine Art**. This virtual international exhibit will be up on Rose's website (and reviewed on Instagram) through April-May, 2021.



Alison Cuomo has several paintings on paper included in the **22nd Annual WAH Salon**, running from April 3 through May 1, at **Williamsburg Art & Historical Center**, 135 Broadway in Brooklyn. Saturday and Sunday 1-5 PM. Masks are required.



On April 15, NYAE member **Michael Arata's** interview with Doug Harvey was featured on the online art publication, **ArtReportToday**. You can find the article, titled "**Artist Michael Arata Tat Tat**" on the front page of the ArtReportToday website.



As a closing event of her solo exhibition **FANTASYLAND**, **Katya Grokhovsky** will perform a live iteration of her ongoing work *Becoming American*, in collaboration with dancer Lilach Orenstein, and accompanied by a newly commissioned sound work by multidisciplinary artist Sarah Martin-Nuss. The 40-minute performance explores the sense of place, memory, alienation, and displacement of an immigrant protagonist. There performance will take place May 1, at 4pm at **Smack Mellon**, 92 Plymouth St, Brooklyn, NY 11201. The is a 30 people limited capacity in the gallery space and the performance will also stream on IG Live @smackmellon.

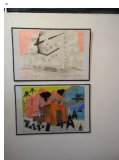
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Look for **Joanne Lobotsky's** work in the "Part Four: Artistic Discoveries" section of the **New York Artists Circle's** online exhibition: ***Lost & Found: A Personal Vision***. This exhibition explores how for certain artists, the Pandemic has resulted in artistic discoveries and silver lining recoveries, allowing more time to make their art, as well as uncovering new subject matter, materials, techniques and perspectives. The show runs online from May 1 - August 31.



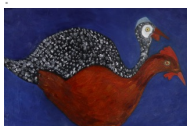
Lobotsky is also participating in ***Paint 2021***, an exhibition curated by Michelle Y. Lot that will run at the **Silvermine Arts Center** (1037 Silvermine Rd, New Canaan, CT) from May 8-June 30. An exhibition of international artists who employ paint as an integral part of their work, its distinguishing elements are vitality, diversity, skillful execution, experimentation, and new directions.



Dorine Oliver is featured in ***"Surviving Covid,"*** a show curated by Carolyn Ratcliffe at **Theater for the New City Gallery** (155 1st Avenue New York, NY), running until May 23. You can also see the show on the Theater for the New City Gallery's website.



Lauder Bowden is honored to have his artwork "Pierrot and Lucinda," an original giclee work on paper, included in the **Counseling in Schools' "Night of Art and Healing"** Auction.



Theresa DeSalvio's painting, ***Nightfall***, will be featured in the **Jason McCoy Drawing Challenge XXI** and on **Artsy** during the month of May.

