

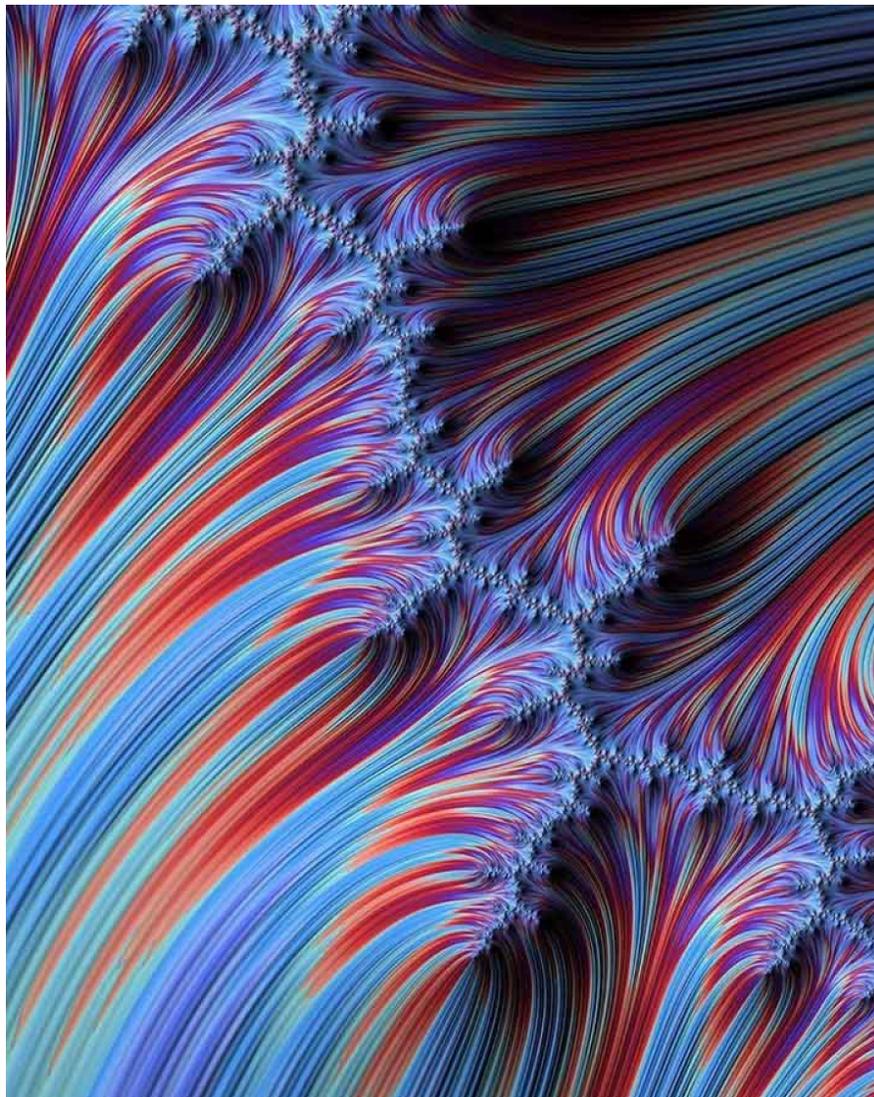
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Thursday, 06 August 2020 23:06

# Between tradition and modernity: digital textile designs

Written by More By Us



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Between the decades of the 60s and the 70s, textile art expression was consolidated by artists such as Magdalena Abakanowicz, Sheila Jicks, Claire Zeisler, and Lenore Tawney, who integrated textile works with other genres such as sculpture, performance, or installation, opening the way to contemporary art. In recent years, different events and projects have given visibility to textile art. The association Fiber Art Fever, created by the artist Paty Vilo, was a great promoter of the most innovative textile creations. For its part, Contextile, a Biennial of Contemporary Textile Art in Portugal, has established itself as one of the main events for the distribution of this practice through exhibition competitions, conferences, workshops, and residencies for artists.

In 2019, Fiber Art was inaugurated in Paris, the first gallery dedicated exclusively to textile art that has gained ground in the field of contemporary art. That same year, the first museum of contemporary textile art in Spain also opened its doors. Without a doubt, textile art is present around the world in numerous exhibitions in art fairs, museums, and galleries.

On the other hand, digital art has had exciting and reflexive crossings concerning the textile discipline. The juxtaposition of very different techniques has refreshed the artistic scene and brought the place of textile art to the table today. The process of digitalization brings with it many advantages, today more than ever, but nevertheless, memory is a concept that has entered into crisis in recent times. Instead of confronting traditional narratives with contemporary ones, the artisanal vs. the digital, digital textile artists build a bridge between the two and use technology in their favor to disseminate and promote a traditional practice. It is also a way of rescuing the artisanal and indigenous and transmitting knowledge to new generations, a custom that has been lost over time after the current maelstrom.

Digital textile art is a hybrid product that creates new aesthetic paradigms by merging different techniques, disciplines, and materials. The designer/artist produces an artistic object and establishes a dialogue in a society based on innovation and the re-signification of elements of the collective imagination over traditions. The most important aspect of this trend is the revaluation of different cultures, as it reminds us of the importance of preserving identity and memory. In a world where differences and stigmatization reign, respecting and embracing diversity from unity is a step forward that humanity should take.

These are the digital textile artists who stood out for their innovation and the enhancement of textiles as a means of communication.

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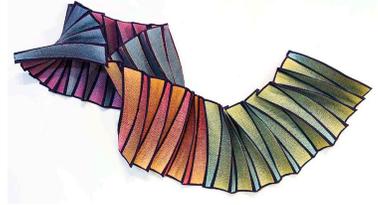
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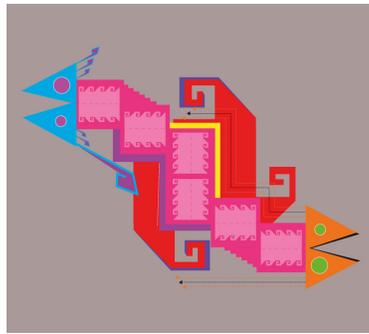


Susan Hensel



interpreting traditional embroidery. Morimoto shows her obsession with geometric shapes and bright colors that give a modern look to her creations.





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