

February — March 2022 NYAE Monthly Member Run-Down

Gina Mischianti <gina@nyartistsequity.org>

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Guy de Baere's mixed media assemblage titled "Roadside Adoptions," was on view at the Art Students League until February 26.



Norma Greenwood's art is included in 'LOST + (re)FOUND', a 2-part exhibit at Carter Burden Gallery. The second part of the February show opened February 17 and will run until March 16.



Carla Lobmier has two paintings (*In the Pink* and *Easter Basket*) in the Puffin Cultural Forum's "We the People" online exhibition. The exhibition begins March 1 on the PCF website and will be viewable as an archived exhibition thereafter. The exhibition explores what it means to be an American and the evolution of that term.



Lois Bender's "City Dawn" is in a New York Artists Circle Virtual Exhibition "WHAT IS A CITY? Solidity & Suspension" with 23 NYAC Artists offering visual answers that explore urban structures. The show runs from March 1 - May 15, 2022. The exhibition is curated by Bascope and Cora Jane Glasser. Please visit the NY Artists Circle website for info on the Zoom opening on Mar 3, 7pm.



Lois Bender's "Sea Coral Garden IX" is included in the literary magazine *FERAL: A Journal of Poetry & Art*, Issue 11, in a pairing with the poem "Unconducting means Unmeaning" by Kari Flickinger.

