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Neotectonic Period: A Radical Proposal for Beauty is the latest exhibition by Minneapolis sculptor Susan Hensel



BY FLORENCE J. CLARK ON MARCH 1, 2022

GALLERY EXHIBIT

Exhibition of a new online show by Minneapolis sculptor Susan Hensel with portions of the show in real life at the Benedictine Center at St. Paul's Monastery.

Even in the midst of chaos and disorder, something in the human spirit continues to seek beauty. "

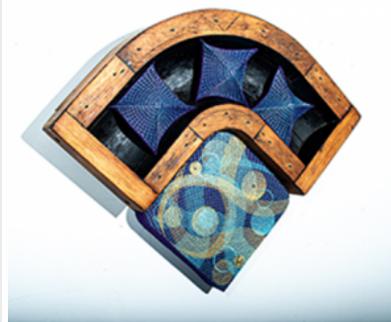
— John O'Donohue, poet and priest

MINNEAPOLIS, MN, USA, March 1, 2022

/EINPresswire.com/ — The Susan Hensel Gallery at Artsy.net presents an exclusive new online exhibition by Minneapolis sculptor Susan Hensel titled Neotectonic Period: A Radical Proposition for Beauty . Portions of the show will be exhibited in real life at the Benedictine Center of St. Paul's Monastery during the month of April.

Neotectonic Period: A Radical Proposal for Beauty is a new solo exhibition of mixed media sculptures by Susan Hensel. From March 15 to May 15 on Susan Hensel Gallery's online Artsy platform, the exhibition showcases the artist's groundbreaking digital embroidery techniques combined with a variety of materials.

Susan Hensel Artist



Neotectonic period: a radical proposal for beauty



Special exhibition of art by contemporary artist Susan Hensel

The astonishing array of objects combines Hensel's familiar mastery of textile sculpture with many new ideas and approaches. Part study of color and form, part art as a call to arms, Neotectonic... is provocative and engaged with the world while pursuing that ancient goal of producing compelling beauty for its own sake.

The term "neotectonics" refers to the study of movements and deformations of the earth's crust as they occur today. As a science, it seeks to understand and predict earthquakes. The discipline also highlights the seismic shifts happening beneath our feet – a nod to other major calamities we face, such as climate change, cultural upheaval, pandemic and political unrest.

But Hensel's art does not seek to show us images of these tribulations. Instead, it opens up visions of beauty that allow us to see through challenges and into a deep well of meaning and, eventually, hope.

At the same time, the folds of the bodies she creates bend under the forces and seem to be transformed by collision. Thus, her pieces fulfill the promise of the tectonic activity she names while pursuing the artist's idea of radical beauty.

Susan Hensel Gallery is pleased to present this new exhibition as an exclusive online exhibition as well as an in-person exhibition at the Benedictine Center of St. Paul.

The Susan Hensel Gallery focuses on fascinating objects, meaningful use of materials and engaging sculptures, now available through its online space. It is a gallery where experimental ideas and handmade works come together to create unique sensory experiences. The Susan Hensel Gallery represents a small group of Midwestern artists, including Ingrid Restemayer, Nina Martine Robinson, Kim Matthews, K. Daphnae Koop, Linda King Ferguson, and Martha Bird.

Visit [artsy.net/susan-hensel-gallery](https://www.artsy.net/susan-hensel-gallery) to view the exclusive online show Neotectonic Period: A Radical Proposal for Beauty, from March 15 to May 15, 2022. Visit the Benedictine Center at St. Paul's Monastery during the month of April to see some pieces in person.

Susan Hensel Gallery on Artsy.net

<https://www.artsy.net/partner/susan-hensel-gallery>

Benedictine Center of St. Paul's Monastery

2675 chemin Benet, Saint-Paul, 55109

The gallery is open from 9 a.m. to 6 p.m.

<https://www.benedictinecenter.org/art-gallery/>

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Minneapolis sculptor Susan Hensel

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March 01, 2022, 08:05 GMT

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