

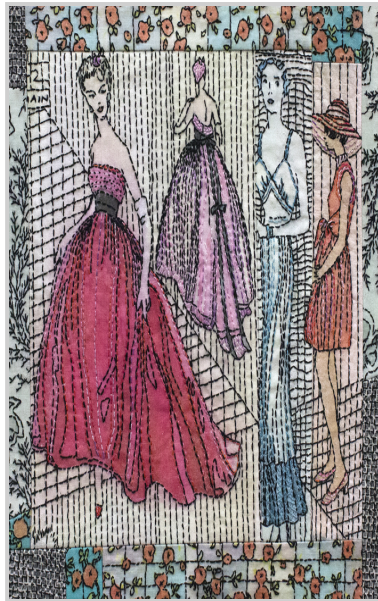
Small Works: SDA at 40 Online Exhibition

Small Works at 40: An exhibition of 12 x 12" small work by SDA members in any fiber-related material was installed at the DPP Gallery, Oregon College of Art and Craft for the SDA 40th anniversary. Please enjoy the online version of this exhibition.



(https://www surfacedesign.org/wp-content/uploads/2017/08/01_PearsonPatternsOfChaos2013.jpg)

Leslie Pearson, "Patterns of Chaos" 2013, Encaustic and fabric on panel; 12" x 12" x 0".
Website:
www.lesliepearson.com



(https://www surfacedesign.org/wp-content/uploads/2017/08/02_SmithReverberation.jpg)

Mary Ruth Smith
"Reverberation" 2017, Paper, fabric, embroidery floss, 12" x 12" x 1.5".



(https://www surfacedesign.org/wp-content/uploads/2017/08/03_Williams_TheEyesHaveIt2017.jpg)

Kathleen Williams "The Eyes Have It" 2017, Mixed media, 12" x 12" x 0". Website:
www.kathleensheltonwilliams.com



(https://www surfacedesign.org/wp-content/uploads/2017/08/04_HenselContainment1.jpg)

Susan Hensel "Containment 1" 2017, Thread, 12" x 12" x 2".
Website:
www.susanhenselprojects.com



(https://www surfacedesign.org/wp-content/uploads/2017/08/05_WadaTwoLivesManyLives2017.jpg)

Yoshiko Wada "Two Lives, Many Lives" 2017, Silk manipulation, dyed in cochineal; 12" x 12" x 1.5".



(https://www surfacedesign.org/wp-content/uploads/2017/08/06_MannellaCurcioSurrender2017.jpg)

C. Pazia Mannella Curcio "Surrender" 2017, Watercolor on silk, linen, cotton, metallic thread and paper; 12" x 12" x

Website:
www.yoshikowada.com

1.5". Website:
http://cpaziamannella.com/home.html



(https://www surfacedesign.org/wp-content/uploads/2017/08/07_Bergstedt_TheSecret.jpg) (https://www surfacedesign.org/wp-content/uploads/2017/08/08_Weissman_ShesSoMe.jpg) (https://www surfacedesign.org/wp-content/uploads/2017/08/09_Wyssmann_1.jpg)

Marie Bergstedt "The Secret"
2017, Embroidery wall hanging, 12" x 12" x 1.5".

Susan Weissman "She's So Me"
2017, Hand embroidery/mixed media, 12" x 12" x 1.5".

Susan Wyssmann "Worth Stopping For" 2017, Mixed fiber, 12" x 12" x 0"

Website:

www.mariebergstedtartist.com

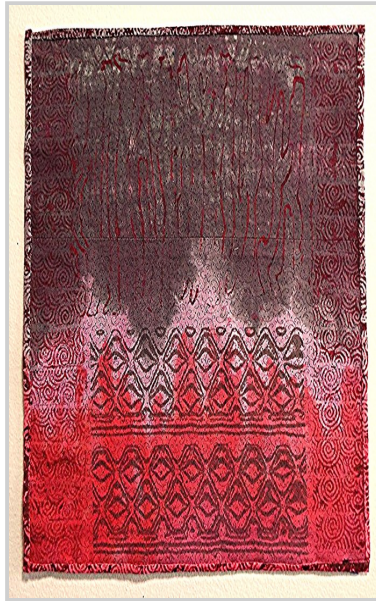


(https://www surfacedesign.org/wp-content/uploads/2017/08/10_Feel.jpg) (https://www surfacedesign.org/wp-content/uploads/2017/08/11_Sisco.jpg) (https://www surfacedesign.org/wp-content/uploads/2017/08/12_Mjrch.jpg)

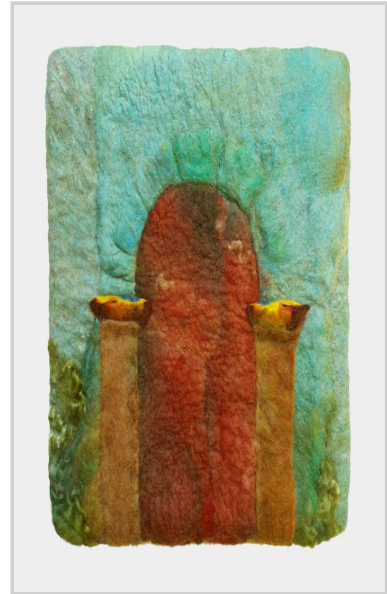
Laura Feeleus "Tiny Landscapes" 2017, Felt, 12" x 12" x 1.5". Website: www.laurafeeleus.ca



Ginger Sisco Cook "Illuminating the Mother" 2017, Fabric art collage, 12" x 12" x 0". Website: www.gingersiscocook.com



Patricia Malarcher "Red Alert" 2016, Fabric, Mylar, laminated paper, thread, 12" x 12" x 1.5"



(https://www surfacedesign.org/wp-content/uploads/2017/08/13_Arsem_Chaos_Full.jpg) (https://www surfacedesign.org/wp-content/uploads/2017/08/14_Pao_Red_Study_No_1.jpg) (https://www surfacedesign.org/wp-content/uploads/2017/08/15_Parker_Aegean_Summer_V.jpg)

Beverly Arsem "Chaos, Hope (Full)" 2015, Fiber art, 12" x 12" x 1.5". Website: www.xomastudio.com

Joan Pao "Red Study No. 1" 2016, Mixed media on cotton, 12" x 12" x 0"

Sharron Parker "Aegean Summer V" 2016, 12" x 12" x 2". Website: www.sharronparker.com



(https://www surfacedesign.org/wp-content/uploads/2017/08/16_Tatar_Box_Box_Goes_To_School.jpg)

Myrna Tatar "Box Box Goes To School" 2017, Paper, plastic, cotton, embroidery thread; 12" x 12" x 2". Website: www.myrnatatar.com



Wen Redmond "Being" 2015, Collage, 12" x 12" x 1.5". Website: www.wenredmond.com



Melanie Siegel "Upon the Doorpost" 2017, Felt, embroidery, mixed media, 12" x 12" x 1"



(https://www surfacedesign.org/wp-content/uploads/2017/08/19_Peoples_Death_of_a_Magpie_in_Winter.jpg)

Sharon Peoples "Death of a Magpie in Winter" 2017, Machine embroidered lace, 6.75" x 7.5" x .25". Website: www.sharon-peoples.com



Cheryl Miller "Spring Awakening" 2017, Fabric collage, 12" x 12" x 1.5". Website: www.cherylmillerart.com



(https://www surfacedesign.org/wp-content/uploads/2017/08/21_SterlingBenjamin_Boro_Lights_of_Samsara.jpg)

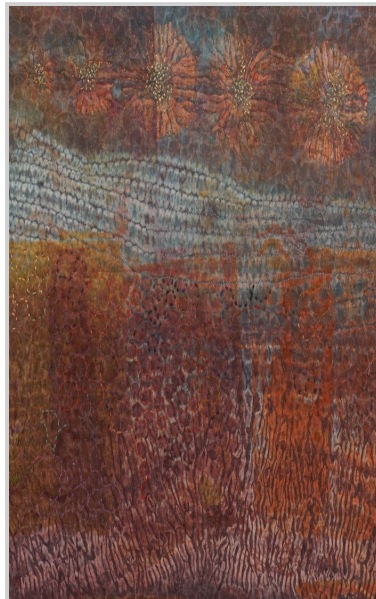
Kiranada Sterling Benjamin "Boro Lights of Samsara" 2017, Fibers – stitchery, applique, quilting; 12" x 12" x 1.5".

Website:
www.kiranadasterlingbenjamin.com



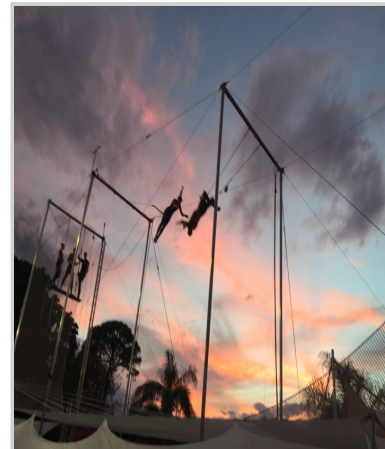
(https://www surfacedesign.org/wp-content/uploads/2017/08/22_Adam_Leaves_of_Fall.jpg)

B J Adams "Leaves of Fall"
2017, Mixed, embroidery,
applique, quilting, a painted
background; 12" x 12" x 0".
Website: www.bjadamsart.com



(https://www surfacedesign.org/wp-content/uploads/2017/08/23_Ribbens_WhatCassiniSaw.jpg)

Ann Ribbens "What Cassini
Saw" 2017, Art quilt, 12" x 12" x
1.5". Website:
www.mnartists.org/community?
keywords=ribbens



(https://www surfacedesign.org/wp-content/uploads/2017/08/24_Wachtel_Cat

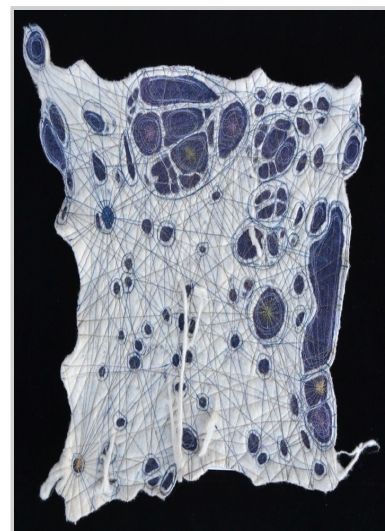
Mitchell Wachtel "Catch Me
Falling" 2016, Photography,
7.5" x 10" x 0"



(https://www surfacedesign.org/wp-content/uploads/2017/08/25_Martinezs_Umbrella.jpg)



(https://www surfacedesign.org/wp-content/uploads/2017/08/26_Ozmon_CoiledBeadAndWireNecklaceOnCroche.jpg)



(https://www surfacedesign.org/wp-content/uploads/2017/08/27_Painter-Wolfe_Compostella1.jpg)

(https://www surfacedesign.org/wp-content/uploads/2017/08/25_Martinezs_Umbrella.jpg)

Cynthia Martinez "Save the Bees" 2017, Handwoven tapestry on cotton warp, 12" x 12" x 1.5"

Marie Ozmon "Coiled Bead and Wire Necklace on Crocheted Satin Cord" 2016-17, Jewelry and textile, 12" x 12" x 2".
Website:
www.marieozmon.com

Taylor Painter-Wolfe "Compostella 1" 2015, Felt and thread, 12" x 12" x 1.5".
Website:
www.taylorpainterwolfe.com



https://www surfacedesign.org/wp-content/uploads/2017/08/28_Brick_content/uploads/2017/08/29_Lowery_CoronaBit.jpg (https://www surfacedesign.org/wp-content/uploads/2017/08/30_Shanks_Web

Sandra Brick
"Intersectionality" 2017,
Bamboo rayon, silk thread, MX
dyes; 12" x 12" x 1.5"

Gwen Lowery "Corona Bit"
2017, 12" x 12" x 0". Website:
www.gwenlowery.com

Carol Lee Shanks "Web" 2017,
Fiber, 12" x 12" x 1.5". Website:
www.carolleeshanks.com



(https://www surfacedesign.org/wp-content/uploads/2017/08/31_English_Wind_Turbines.jpg)

Diane English "Wind Turbines"
2013, Fiber, 12" x 12" x 1.5"



(https://www surfacedesign.org/wp-content/uploads/2017/08/32_LaFlamme_AmericanaXVII.jpg)

Kristin La Flamme "Americana XVII"
2014, Mixed media, 12" x 12" x 1"



(https://www surfacedesign.org/wp-content/uploads/2017/08/33_Avila_LightA)

Susan Avila "Light at the End of the Tunnel"
2017, Thread, recycled muslin, indigo dye; 12" x 12" x 1.5". Website: www.suta.com



(https://www surfacedesign.org/wp-content/uploads/2017/08/34_Turner_TheMotherOfUsAll.jpg)

Virginia Turner "The Mother of Us All"
2017, Fiber art, 11.75" x 11.25" x 0"



(https://www surfacedesign.org/wp-content/uploads/2017/08/35_Saye-Willis_Choices.jpg)

Judy Saye-Willis "Choices"
2017, Fiber, silk, arashi, indigo; 12" x 12" x 1.5"



(https://www surfacedesign.org/wp-content/uploads/2017/08/36_Sloane_Mou)

Adrienne Sloane "Mourning"
2016, Fiber, 12" x 12" x 0". Website: www.adriennesloane.com



(https://www surfacedesign.org/wp-content/uploads/2017/08/37_Kunstadt.jpg)

Carole Kunstadt "Sacred Poem XC" 2015, Gold leaf, thread, paper: pages Parish Psalmody 1849; 12" x 12" x 1.5". Website: www.carolekunstadt.com



(https://www surfacedesign.org/wp-content/uploads/2017/08/38_McCown.jpg)

Lorie McCown "Lazarus 20" 2017, Mixed, fiber, paint; 12" x 12" x 1.5". Website: www.loriemccown.com



(https://www surfacedesign.org/wp-content/uploads/2017/08/39_HilgerBennett.jpg)

Astrid Hilger Bennett "Botanical Fragment" 2017, Handpainted/printed fabrics, mixed media, stitching, drawing; 12" x 12" x 1". Website: www.astridhilgerbennett.com



(https://www surfacedesign.org/wp-content/uploads/2017/08/40_Mason.jpg)

Cameron Anne Mason "Waldron" 2016, Mixed fibers,



(https://www surfacedesign.org/wp-content/uploads/2017/08/41_Circone.jpg)

Susan Circone "Betrayal" 2017, Fiber, 12" x 12" x 0". Website:



(https://www surfacedesign.org/wp-content/uploads/2017/08/42_Motley_Untitled.jpg)

Chris Motley "Untitled" 2015, Hand-knit wool, fullered and

12" x 12" x 0". Website:
www.cameronannemason.com

www.susancircone.com

sewn, with ribbon and embroidery; 12" x 12" x 1".
Website:
www.chrismotleyart.com



(https://www surfacedesign.org/wp-content/uploads/2017/08/43_Barber_FourXFour.jpg)

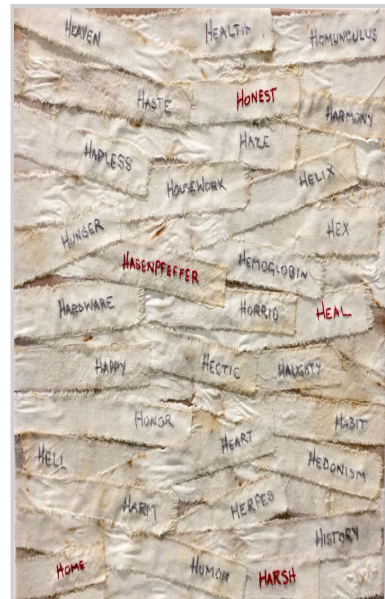
Kate Barber "Four X Four" 2017, Polyester, linen, wool, cotton; 11" x 11" x 1". Website: www.katebarbertextiles.com

(https://www surfacedesign.org/wp-content/uploads/2017/08/44_Collins_WeHeartTheEarth.jpg)

Penny Collins "We Heart the Earth" 2017, Woven plastic on cotton warp, 12" x 12" x 1.5".

(https://www surfacedesign.org/wp-content/uploads/2017/08/45_Lincoln_Carr)

Ingrid Lincoln "Carnival" 2017, Knitted silk and wire, sublimation dyed fabric paint; 12" x 12" x 1".



(https://www surfacedesign.org/wp-content/uploads/2017/08/46_Castro_Artists_Edels.jpg)

(https://www surfacedesign.org/wp-content/uploads/2017/08/47_Milder_Relic.jpg)

(https://www surfacedesign.org/wp-content/uploads/2017/08/48_Reynolds_HI)

Marilyn Casto "At Loose Ends"
 2017, Felt, lutradur, yarn, wool,
 silk, hemp string; 12" x 12" x
 1.5"



(https://www surfacedesign.org/wp-content/uploads/2017/08/49_SotocentrusAlone.jpg)

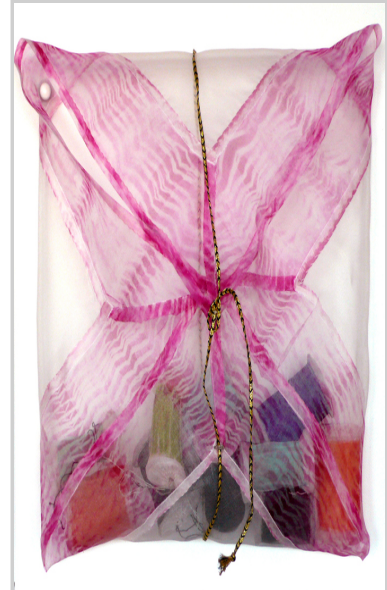
Ileana Soto "Precious
 Aliveness" 2017, Surface
 design, 12" x 12" x 0". Website:
www.ileanasoto.com

Teddy Milder "Reliceries
 Fractal" 2017, Abaca pulp,
 rusted hand-made paper, wire,
 and ixtle thread; 12" x 12" x
 1.5". Website:
www.tmilder.com



Susan Finer "Microscobulus"
 2017, Fiber, 12" x 12" x 1.5".
 Website: www.susanfiner.com

Wynne Reynolds "H is for..."
 2017, Mixed media: embroidery
 on linen; 12" x 12" x 1.5".
 Website:
www.artsandcraftslab.com



Saberah Malik "My Sewing
 Pouch" 2016, Silk Organza,
 Immersion dye, ink, cord; 12" x
 12" x 3". Website:
www.saberahmalik.com



(<https://www surfacedesign.org/wp->

[content/uploads/2017/08/52_Cote_Canoe.jpg](#))

Toby Cote “Canoe” 2017, Hand knit w/cable and lace in perle cotton, glass beads; 2” x 6” x 11”. Website: www.borealisboutique.com



https://www surfacedesign.org/wp-content/uploads/2017/08/53_Crasco_RedVortex.jpg)

Nancy Crasco “Red Vortex” 2016, Stitched Monoprint, 12” x 12” x 0”. Website: www.nancycrasco.com



https://www surfacedesign.org/wp-content/uploads/2017/08/54_Bowers_PalmCanyon.jpg)

George-Ann Bowers “Palm Canyon” 2015, Mixed fiber: thread, paper, fabric, machine stitching; 8” x 5.5” x 0”. Website: www.gabowers.com



https://www surfacedesign.org/wp-content/uploads/2017/08/55_BravoCoyolxauhquiDress.jpg)

Karen Bravo “Coyolxauhqui’s Dress” 2017, 1920’s silk dress, fabric paint, glue, repurposed canvas; 12” x 12” x 1.5”



https://www surfacedesign.org/wp-content/uploads/2017/08/56_DrowerWindswept.jpg)

Sara Drower “Windswept” 2017, Quilt, 12” x 12” x 1.5”. Website: www.drower.com



https://www surfacedesign.org/wp-content/uploads/2017/08/57_Coe_LettersHome.jpg)

Linda Coe “Letters Home, 1977” 2017, Surface design, toner transfer and stitching on

linen; 12" x 12" x 1.5". Website:
www.lindafineart.ca



(https://www surfacedesign.org/wp-content/uploads/2017/08/58_Geglio_MendingFragment2.jpg)

Helen Geglio "Mending Fragment 2" 2016, Cotton, linen, hand embroidered and stitched; 12" x 12" x 1.5". Website: www.helengeglio.com



(https://www surfacedesign.org/wp-content/uploads/2017/08/59_Tabancay_DevourIII.jpg)

Ruth Tabancay "Devour III", 2017, Hand embroidery, 5.75" x 8" x 0.75". Website: www.ruthtabancay.com



(https://www surfacedesign.org/wp-content/uploads/2017/08/60_Nash_LeafImpromptu22.jpg)

Dominie Nash "Leaf Impromptu 22" 2015, Fabric collage, 12" x 12" x 0". Website: www.dominienash.com



(https://www surfacedesign.org/wp-content/uploads/2017/08/61_Fisher_Unity.jpg)

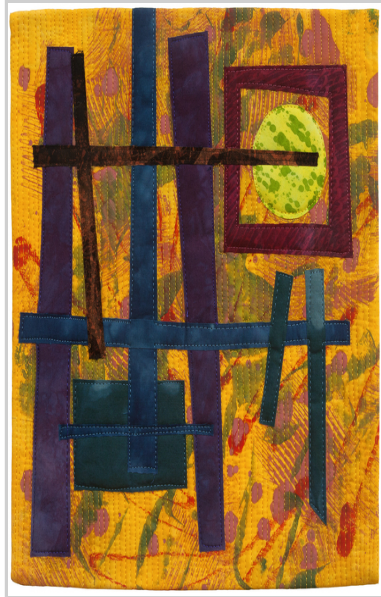


(https://www surfacedesign.org/wp-content/uploads/2017/08/62_Marton_MedicineWheelSeries.jpg)

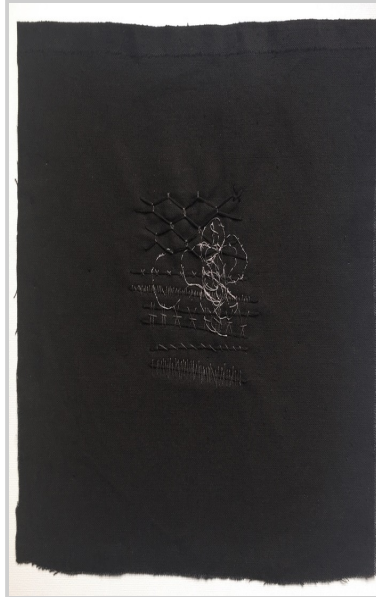


(https://www surfacedesign.org/wp-content/uploads/2017/08/63_Dijk_Earth.jpg)

Linda Filby-Fisher "Unity 12 Medicine Wheel Series" 2017, Collage fiber art, 12" x 12" x 1.5". Website: www.lindafilbyfisher.com



Juliet Martin "Home" 2016, Handwoven fabric and safety pins, 14" x 12" x 0". Website: www.julietmartin.com



Ria Dijk "Earth Layers" 2017, Batik, 12" x 12" x 0". Website: www.riavandijk.nl



(https://www surfacedesign.org/wp-content/uploads/2017/08/64_Kleeman_Sky_Light.jpg) (https://www surfacedesign.org/wp-content/uploads/2017/08/65_Ray_Evidence.jpg) (https://www surfacedesign.org/wp-content/uploads/2017/08/66_Congdon_Da)

Catherine Kleeman "Sky Light #2" 2017, Fiber, 12" x 12" x 0". Website: www.cathyquilts.com

Joy Ray "Evidence" 2017, Osnaburg cotton and thread on stretched canvas, 12" x 12" x 1.5". Website: www.joyrayart.com

Gerrie Congdon "Dark Moonscape" 2017, Painted canvas, shiboried organza and cotton, dyed rumplecloth, 12" x 12" x 0". Website: www.gericondesigns.com



(https://www surfacedesign.org/wp-content/uploads/2017/08/67_Edgerley_Journey.jpg)
 Candace Edgerley "Journey" 2017, Fiber, 12" x 12" x 1.5".
 Website:
www.candaceedgerley.com



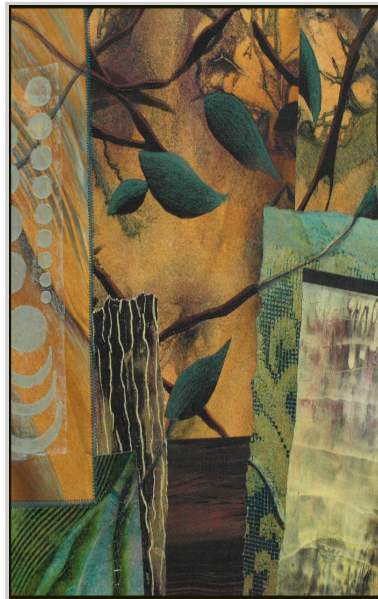
(https://www surfacedesign.org/wp-content/uploads/2017/08/68_Wachtman_ReclaimedTwice.jpg)
 Rebecca Wachtman "Reclaimed Twice" 2016, Reclaimed silk, resin, jacquard dyes, resist; 11" x 11.5" x 6.5". Website:
www.rebeccawachtman.com



(https://www surfacedesign.org/wp-content/uploads/2017/08/69_Cox_BlueGarden.jpg)
 Peggy Cox "Blue Garden #5" 2017, Eco print and embroidery on silk mounted on canvas, 12" x 12" x 0".



(https://www surfacedesign.org/wp-content/uploads/2017/08/70_DillonWomanandHerDog.jpg)
 Maggie Dillon "A Woman and Her Dog, Harlem 1943" 2017, Batik fabric, cotton thread; 12" x 12" x 1.5". Website:
www.maggiedillondesigns.com



(https://www surfacedesign.org/wp-content/uploads/2017/08/71_McCarthyDeliberateWanderings.jpg)
 Karen McCarthy "Deliberate Wanderings, #14" Collage construction, printed, painted, distressed, stitched; 12" x 12" x



(https://www surfacedesign.org/wp-content/uploads/2017/08/72_WildWildCalifornia.jpg)
 Gail Wild "Wild California Poppies" 2017, Silk paint quilted to rayon velvet, 12" x 12" x 1.5".

1.5". Website:
www.karenmccarthyart.com



(https://www surfacedesign.org/wp-content/uploads/2017/08/73_Miller_DiscoveredArtifacts2017.jpg)
Christine Miller "Discovered Artifacts" 2017, Woven metal, resist dyed felt, hand stitching; 12" x 12" x 1.5". Website: www.explorefiber.com



(https://www surfacedesign.org/wp-content/uploads/2017/08/74_Tourtillote_GarlicMustard.jpg)
Julie Tourtillote "Garlic Mustard" 2017, Screenprint and embroidery on linen, 12" x 12" x 1.5".



(https://www surfacedesign.org/wp-content/uploads/2017/08/75_Rogers_MorseCode1.jpg)
Joanna Rogers "Morse Code 1. Show No Fear." 2017, Hand dyed and printed cotton, hand sewn; 12" x 12" x 1.5". Website: www.pendercreatives.com/joanna



(https://www surfacedesign.org/wp-content/uploads/2017/08/76_FedyaFedyaBloodMats2017.jpg)



(https://www surfacedesign.org/wp-content/uploads/2017/08/77_MuldenUntitled.jpg)



(https://www surfacedesign.org/wp-content/uploads/2017/08/78_Carpenter_AUntitled.jpg)

Marjorie Fedyszyn "Blood Moon" 2017, Acrylic, graphite, vinyl on canvas; 12" x 12" x 0".

Website:
www.marjoriefedyszyn.com



Noëlle Mulder "Untitled" 2017, Fiber, 12" x 12" x 1.5". Website:
www.noellemulder.com



Chris Carpenter "Arrow on Pavement" 2017, Textile paints, 12" x 12" x 1.5".



(https://www surfacedesign.org/wp-content/uploads/2017/08/79_Schwarzenberger_Manipelaneous.jpg) (https://www surfacedesign.org/wp-content/uploads/2017/08/80_Whitten_DreamDwelling.jpg) (https://www surfacedesign.org/wp-content/uploads/2017/08/81_Ylitalo_Texts.jpg)

Mary Schwarzenberger
"Manipelaneous" 2017, Fiber,
14" x 14" x 1.5". Website:
www.maryschwarzenberger.com

Jennifer Whitten "Dream Dwelling" 2017, Bead embroidery, 12" x 12" x 1.5".
Website:
www.jenniferwhitten.com

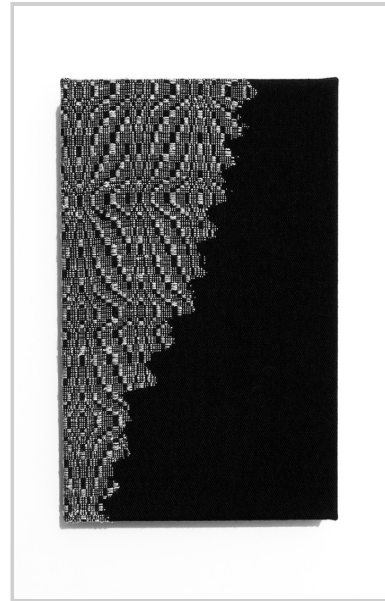
Saariisa Ylitalo "Text/Subtext" 2015, Handmade paper, mixed; 12" x 12" x 1.5". Website:
www.saariisa.com



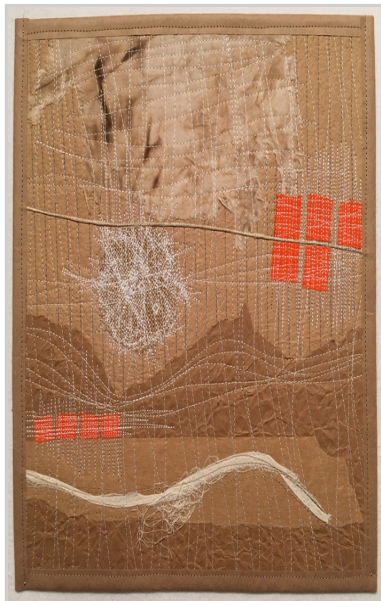
(https://www surfacedesign.org/wp-content/uploads/2017/08/82_Shoemaker_GeeseOfMyDreams.jpg)
 Rene Shoemaker "Geese of My Dreams" 2017, Silkscreen on silk with hand-painted dye, 12" x 12" x 0". Website: www.reneshoemaker.com



(https://www surfacedesign.org/wp-content/uploads/2017/08/83_DaRif_TheShallows.jpg)
 Pat DaRif "The Shallows" 2017, Fiber, 12" x 12" x 1.5".



(https://www surfacedesign.org/wp-content/uploads/2017/08/84_Mirus_Greenland'sDecliningIceMass.jpg)
 Kim Mirus "Greenland's Declining Ice Mass" 2017, Cottolin, wool, and cotton; 12" x 12" x 1.5". Website: www.kimmirus.com



(https://www surfacedesign.org/wp-content/uploads/2017/08/85_Schmidt_HerePostcardFromTheDesert.jpg)
 Laura Schmidt "Wish You Were Here: Postcard from the Desert" 2017, Textile, 12" x 12" x 1.5".



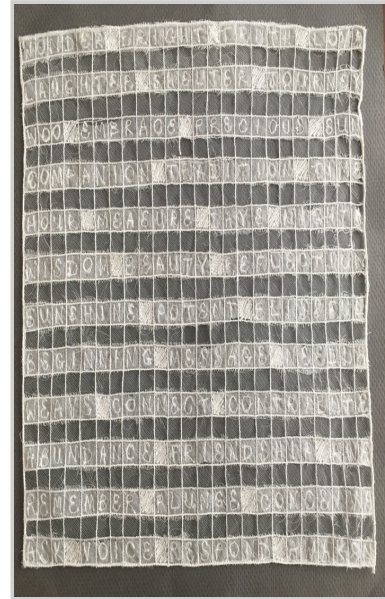
(https://www surfacedesign.org/wp-content/uploads/2017/08/86_Maki_Puddles.jpg)
 Ann Maki "Puddles #17" 2015, Recycled merino wool yarn, wire armature, hand-dyed



(https://www surfacedesign.org/wp-content/uploads/2017/08/87_Flensburg_Mirage.jpg)
 Katriina Flensburg "Mirage" 2015, Stitched exercise with painted and printed tissues,

fabric; 12" x 12" x 4". Website:
www.annmaki.com

12" x 12" x 1.5". Website:
www.katriinaflensburg.se

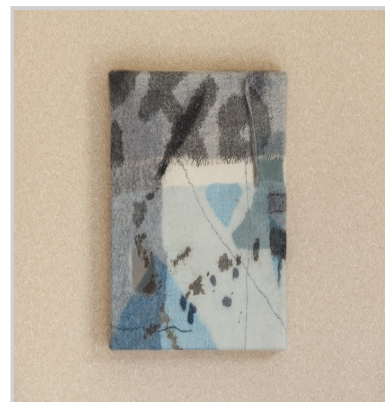
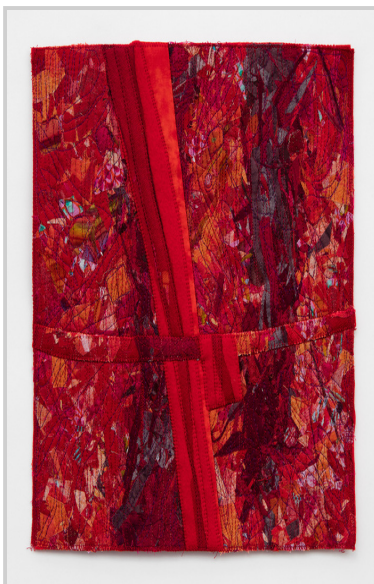


(https://www surfacedesign.org/wp-content/uploads/2017/08/88_Wilkerson_Panes.jpg) (https://www surfacedesign.org/wp-content/uploads/2017/08/89_Becker_Landing.jpg) (https://www surfacedesign.org/wp-content/uploads/2017/08/90_Donegan_Wonder.jpg)

Cathy Wilkerson "Panes" 2017,
Indigo, shibori, embroidery;
12" x 12" x 1.5".

Kimberly Becker "Landing"
2017, Watercolor, natural dye,
French knots, embroidery; 12"
x 12" x 0". Website:
www.kimberlybecker.com

Maura Donegan "Wonder"
2016, Tulle, silk organza, rayon
thread; 10.5" x 10.5" x 0".
Website:
www.mauradonegan.com



(https://www surfacedesign.org/wp-content/uploads/2017/08/91_Buchanan_YesterdayOnceMore70sSummers.jpg) (https://www surfacedesign.org/wp-content/uploads/2017/08/92_Svoboda_RedHighway1.jpg) (https://www surfacedesign.org/wp-content/uploads/2017/08/93_Johnson_SumiAerialBlue.jpg)

(https://www surfacedesign.org/wp-content/uploads/2017/08/93_Johnson_SumiAerialBlue.jpg)

Jorie Johnson "Sumi Series:
Aerial Blue" 2017, Dyeing,
feltmaking; 12" x 12" x 1.5".

Website: www.jorae.com

Kirsteen Buchanan "Yesterday
Once More: 70's Summers"
Mixed media collage: fabric,
embroidery, applique, digital
painting; 12" x 12" x 1.5".



(https://www surfacedesign.org/wp-content/uploads/2017/08/94_Onsa

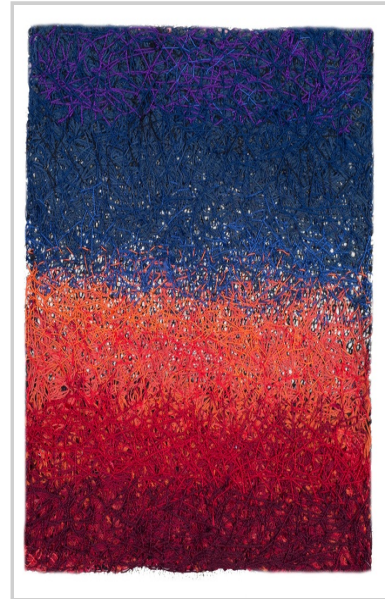
Bennett Onsager, "Of One Flesh
#2" 2016, Extruded porcelain,
ceramic glazes, oxidation fired
2210 F; 5.5" x 12" x 8".

Kim Svoboda "Red Highway 1"
2016, Fiber, 12" x 12" x 1.5"



(https://www surfacedesign.org/wp-content/uploads/2017/08/95_Thompson_Derailing_Settlers

Sheila Thompson, "Derailing
Settlers" 2017, Handmade
alpaca and wool felt, 12" x 12"
x 1.5". Website:
sheilathompson.ca



(https://www surfacedesign.org/wp-content/uploads/2017/08/96_Chin_Daybre
Shinhee Chin "Daybreak" 2016,
Perle cotton, embroidery floss,
wool, yarn; 12" x 12" x 0".
Website:
www.shinheechin.com



(https://www surfacedesign.org/wp-content/uploads/2017/08/97_Mitchell-Garton_MountainBluebird.jpg)

Kathy Mitchell-Garton
 "Mountain Bluebird" 2017,
 Fabric, bead & thread
 embroidery; 12" x 12" x 0".
 Website:
 kathymitchellgarton.com



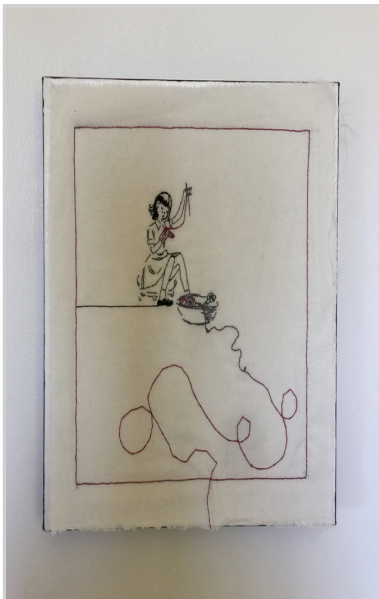
(https://www surfacedesign.org/wp-content/uploads/2017/08/98_Verstegen_NightCount.jpg)

Clare Verstegen "Night Count"
 2017, Wool felt, pigment,
 embroidery floss, wood; 12" x
 12" x 1.5".



(https://www surfacedesign.org/wp-content/uploads/2017/08/99_Shields_GreenYellowOrangeCellStructure.jpg)

Teresa Shields "Green Yellow
 Orange Cell Structure" 2015,
 French knots and embroidery;
 8" x 8" x 1". Website:
<http://www.teresashieldsart.com>



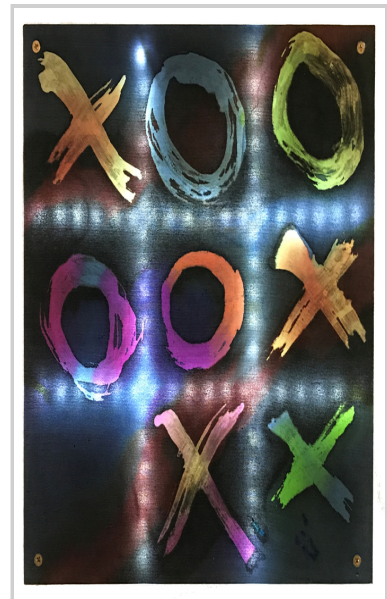
(https://www surfacedesign.org/wp-content/uploads/2017/08/100_Ritter_Circa.jpg)

Roz Ritter "Circa. 1949 #5"
 2017, Hand embroidery, 12" x



(https://www surfacedesign.org/wp-content/uploads/2017/08/101_Darling_NOWall.jpg)

Ann Darling "NO WALL" 2017,
 Fiber/mixed media, 12" x 12" x



(https://www surfacedesign.org/wp-content/uploads/2017/08/102_Matthews_HugOrKiss.jpg)

Barbara Matthews
 "HugOrKiss?" 2017, Dyed silk

12" x 1.5". Website:
www.rozritter.com

1.5".

applied to acrylic glass and lit
with LED lights, 12" x 12" x 0".



(https://www surfacedesign.org/wp-content/uploads/2017/08/103_Nickolson_Rooftop.jpg)

Anne Nickolson "Rooftop"
2016, Embroidery on pieced,
grosgrain ribbon; 3.5" x 3.5" x
0". Website:
annemckenzienickolson.com



(https://www surfacedesign.org/wp-content/uploads/2017/08/104_Diuguid_LilyOfTheValley.jpg)

Katherine Diuguid "Lily of the
Valley" 2017, Canvaswork
embroidery, 8" x 8" x 0".
Website:
www.katherinediuguid.com



(https://www surfacedesign.org/wp-content/uploads/2017/08/105_Camacho_CriculaJourneyI.jpg)

Eva Camacho "Cricula Journey
I" 2017, Nuno felting, 12" x 12"
x 1". Website:
www.lanahandmade.com



(https://www surfacedesign.org/wp-content/uploads/2017/08/106_OttoHeff.jpg)



(https://www surfacedesign.org/wp-content/uploads/2017/08/107_Bauhaus.jpg)



(https://www surfacedesign.org/wp-content/uploads/2017/08/108_Moss_What.jpg)

Alisa Otto "Fluff" 2017, Fabric scraps, metallic thread; 12" x 12" x 1.5". Elizabeth Baum "Untitled" 2017, Artist-dyed, printed, painted fabrics, plastic craft lacing; 12" x 12" x 1.5"

Elizabeth Baum "Untitled" 2017, Artist-dyed, printed, painted fabrics, plastic craft lacing; 12" x 12" x 1.5".

Susan Moss "What I'm Saying Is..." 2017, Hand embroidery, applique, artist dyed cloth, cotton ground; 12" x 12" x 0".
Website:
<http://susanmmoss.com>



(https://www surfacedesign.org/wp-content/uploads/2017/08/109_Gates_FussingNeverFixing.jpg) (https://www surfacedesign.org/wp-content/uploads/2017/08/110_CraigonTech.jpg) (https://www surfacedesign.org/wp-content/uploads/2017/08/111_SheriLevinMcNerthney.jpg)

Alison Gates "Fussing Never Fixing" 2017, Cotton embroidery on linen with discharge; 12" x 12" x 1.5"

Geraldine Craig "7 February 2016: Moroccan Book of Hours" 2016, Mixed, 12" x 12" x 0"

Sheri Levin McNerthney "Seascape" 2017, Silk fiber, natural indigo, 24k gold leaf; 12" x 12" x 0"



(https://www surfacedesign.org/wp-content/uploads/2017/08/112_RozyckiHiltner_Love_Gambled_and_Lost.jpg)

Maggy Rozycki Hiltner Love Gambled and Lost 2017, hand-stitched cotton and linen, found embroidery, 12" x 12".



(https://www surfacedesign.org/wp-content/uploads/2017/08/115_Sasso_Signaling.jpg)

Maggie Sasso "Signaling" 2017, Shibori and hand dyed fabric, embroidery; 12" x 12" x 0".
Website:
www.maggiesasso.com



(https://www surfacedesign.org/wp-content/uploads/2017/08/114_Hopkins_Sunrise_on_Long_Peak.jpg)

Sandra Hopkins "Sunrise on Longs Peak" 2017, Mixed reclaimed fabrics, tulle, buttons, freemotion quilting; 12" x 12" x 1.5". Website:
www.sandrahopkins.com



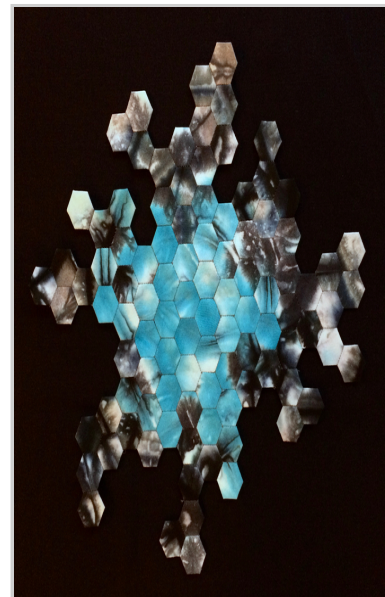
(https://www surfacedesign.org/wp-content/uploads/2017/08/115_Roach_Trinity_Stones.jpg)

Thomas Roach "Trinity Stones" 2017, Breakdown printing with natural dyes on raw silk,



(https://www surfacedesign.org/wp-content/uploads/2017/08/116_Johnson_Key.jpg)

Lexie Johnson "Key" 2017, Dad's work jeans, thread; 12" x 12" x 1"



(https://www surfacedesign.org/wp-content/uploads/2017/08/117_Laird_Transmutation.jpg)

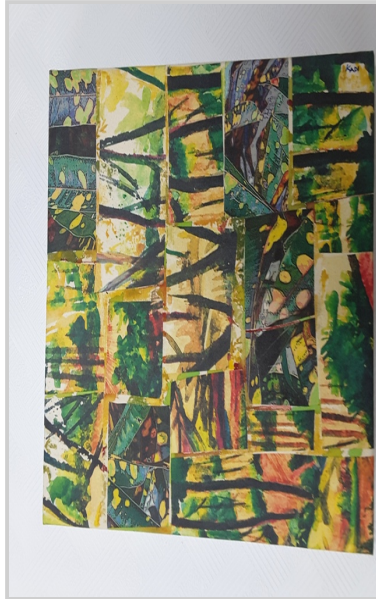
Sarah Laid "Transmutation" 2017, Hand dyed cotton, hand sewn; 12" x 12" x 1.5"

stitching; 12" x 12" x 1.5".
Website: thomasroach.ca



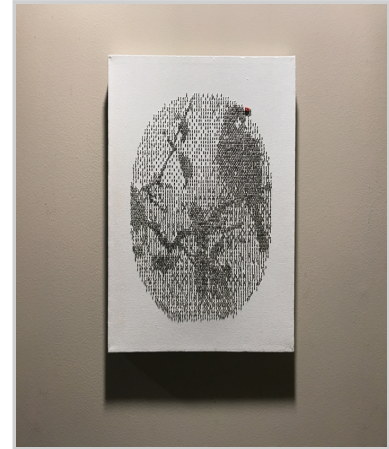
(https://www surfacedesign.org/wp-content/uploads/2017/08/118_McCormic_RosaliesMoth.jpg)

Mickie McCormic "Rosalie's Moth" 2017, Image transfer, quilted and embroidered; 12" x 12" x 1.6". Website: www.mickiemccormic.com



(https://www surfacedesign.org/wp-content/uploads/2017/08/119_Cadette_Tropikal.jpg)

Keith Cadette "Tropikal" 2017, Watercolor painting, digital photography, transfer printing; 12" x 12" x 1"



(https://www surfacedesign.org/wp-content/uploads/2017/08/120_Gao_Breath)

Xia Gao "Breath. Gaze" 2017, Pin, canvas; 12" x 12" x 1.5". Website: www.msu.edu/~gaox



(https://www surfacedesign.org/wp-content/uploads/2017/08/121_Friedman_HoldCloseToWhatMayVanish.jpg)

Friedman "Hold Close To What May Vanish" 2017, Quilted and embroidered; 12" x 12" x 1.5". Website: www.friedmanquilt.com



(https://www surfacedesign.org/wp-content/uploads/2017/08/122_Hoelscher-Schacker_Assistance.jpg)

Hoelscher-Schacker "Assistance" 2017, Mixed media; 12" x 12" x 1.5". Website: www.hoelscher-schacker.com

Jan Friedman "Hold Close to
What May Vanish" 2017, Fiber,
12" x 12" x .875". Website:
www.janfriedmanfiber.com

Kristin Hoelscher-Schacker
"Assistance" 2017, Fiber, 12" x
12" x 1.5". Website: KHS-
art.com

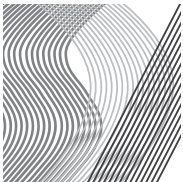
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