

Small Works: SDA at 40 Online Exhibition

Small Works at 40: An exhibition of 12 x 12" small work by SDA members in any fiber-related material was installed at the DPP Gallery, Oregon College of Art and Craft for the SDA 40th anniversary. Please enjoy the online version of this exhibition.



<https://www surfacedesign.org/wp-content/uploads/2017/08/04/Pearson-2017-08-04-1.jpg>

Leslie Pearson, "Patterns of Chaos" 2013, Encaustic and fabric on panel; 12" x 12" x 0".
Website:
www.lesliekpearson.com



Mary Ruth Smith "Reverberation" 2017, Paper, fabric, embroidery floss, 12" x 12" x 1.5".



<https://www surfacedesign.org/wp-content/uploads/2017/08/03/Williams-2017-08-03-1.jpg>

Kathleen Williams "The Eyes Have It" 2017, Mixed media, 12" x 12" x 0". Website:
www.kathleensheltonwilliams.com



<https://www surfacedesign.org/wp-content/uploads/2017/08/04/Hensel-Containment.jpg>

Hensel, "Containment" 2017, Mixed media, 12" x 12" x 1.5". Website:
www.henselstudio.com



Susan Hensel "Containment 1"
2017, Thread, 12" x 12" x 2".
Website:
www.susanhenselprojects.com

Yoshiko Wada "Two Lives, Many
Lives" 2017, Silk manipulation,
dyed in cochineal; 12" x 12" x 1.5".
Website: www.yoshikowada.com

C. Pazia Mannella Curcio
"Surrender" 2017, Watercolor on
silk, linen, cotton, metallic thread
and paper; 12" x 12" x 1.5".
Website:
http://cpaziamannella.com/home.html



~~(https://www surfacedesign.org/wp content/uploads/2017/08/07-Bergstedt-The-Secret) (https://www surfacedesign.org/wp content/uploads/2017/08/09-Weissman-She's-So-Me)~~

Marie Bergstedt "The Secret"
2017, Embroidery wall hanging,
12" x 12" x 1.5". Website:
www.mariebergstedtartist.com

Susan Weissman "She's So Me"
2017, Hand embroidery/mixed
media, 12" x 12" x 1.5".

Susan Wyssmann "Worth
Stopping For" 2017, Mixed fiber,
12" x 12" x 0"

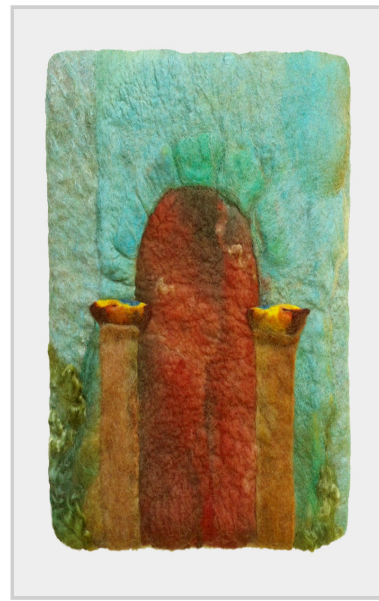
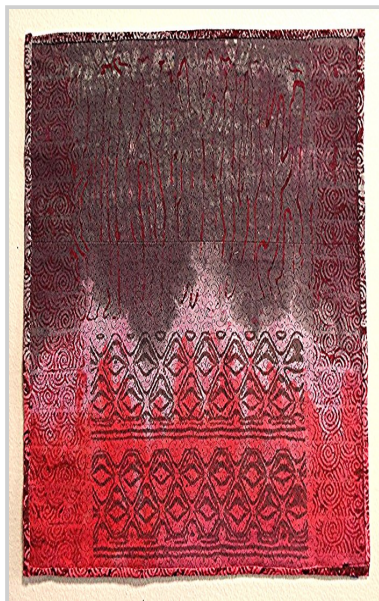


<https://www surfacedesign.org/content/uploads/2017/08/10/LauraFeeleusTinyLandscapes.jpg> <https://www surfacedesign.org/content/uploads/2017/08/12/GingerSiscoCookIlluminatingtheMother.jpg> <https://www surfacedesign.org/content/uploads/2017/08/15/PatriciaMalarcherRedAlert.jpg>

Laura Feeleus "Tiny Landscapes"
2017, Felt, 12" x 12" x 1.5".
Website: www.laurafeeleus.ca

Ginger Sisco Cook "Illuminating the Mother" 2017, Fabric art collage, 12" x 12" x 0". Website: www.gingersiscocook.com

Patricia Malarcher "Red Alert" 2016, Fabric, Mylar, laminated paper, thread, 12" x 12" x 1.5"



<https://www surfacedesign.org/content/uploads/2017/08/12/BeverlyArsemChaosHopeFull.jpg> <https://www surfacedesign.org/content/uploads/2017/08/15/JoanPaoRedStudyNo1.jpg> <https://www surfacedesign.org/content/uploads/2017/08/15/SharronParkerAegeanSummerV.jpg>

Beverly Arsem "Chaos, Hope (Full)" 2015, Fiber art, 12" x 12" x 1.5"

Joan Pao "Red Study No. 1" 2016, Mixed media on cotton, 12" x 12"

Sharron Parker "Aegean Summer V" 2016, 12" x 12" x 2". Website:

1.5". Website:
www.xomastudio.com

x 0"

www.sharronparker.com



<https://www surfacedesign.org/content/uploads/2017/08/16-Tatar-Box-Box-Goes-To-School-2017-08-16-18> <https://www surfacedesign.org/content/uploads/2017/08/16-Redmond-Being-2015-08-16-18> <https://www surfacedesign.org/content/uploads/2017/08/16-Siegel-Upon-the-Doorpost-2017-08-16-18>

Myrna Tatar "Box Box Goes To School" 2017, Paper, plastic, cotton, embroidery thread; 12" x 12" x 2". Website: www.myrnatar.com

Wen Redmond "Being" 2015, Collage, 12" x 12" x 1.5". Website: www.wenredmond.com

Melanie Siegel "Upon the Doorpost" 2017, Felt, embroidery, mixed media, 12" x 12" x 1"



<https://www surfacedesign.org/wp->

content/uploads/2017/08/19 Peoples DeathOfAMagpieInWinter.jpg

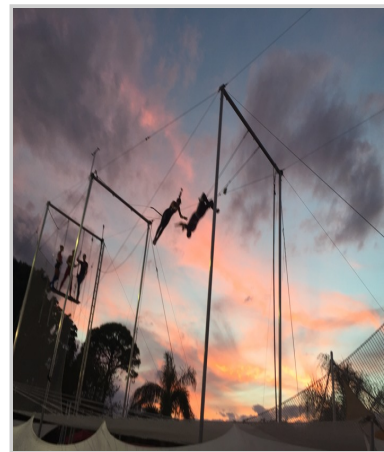
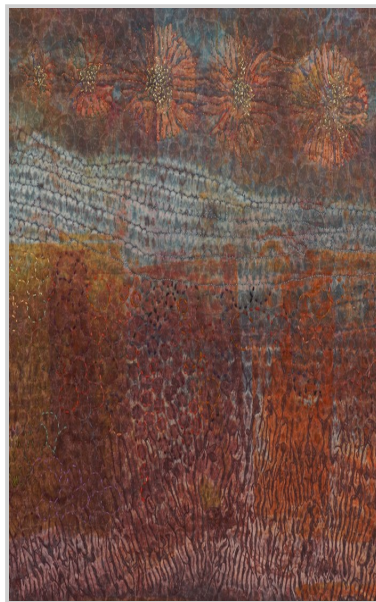
Sharon Peoples "Death of a Magpie in Winter" 2017, Machine embroidered lace, 6.75" x 7.5" x .25". Website: www.sharon-peoples.com



(https://www surfacedesign.org/wp-content/uploads/2017/08/20 Miller SpringAwakening.jpg)
(https://www surfacedesign.org/wp-content/uploads/2017/08/21

Cheryl Miller "Spring Awakening" 2017, Fabric collage, 12" x 12" x 1.5". Website: www.cherylmillerart.com

Kiranada Sterling Benjamin "Boro Lights of Samsara" 2017, Fibers – stitchery, applique, quilting; 12" x 12" x 1.5". Website: www.kiranadasterlingbenjamin.com



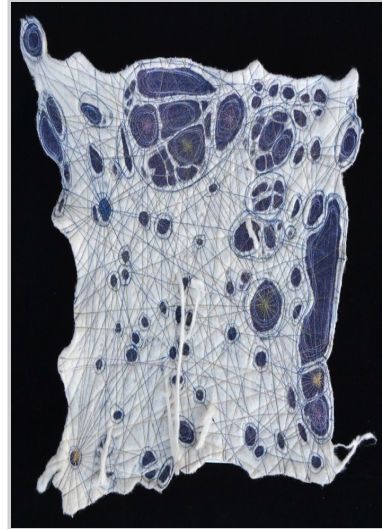
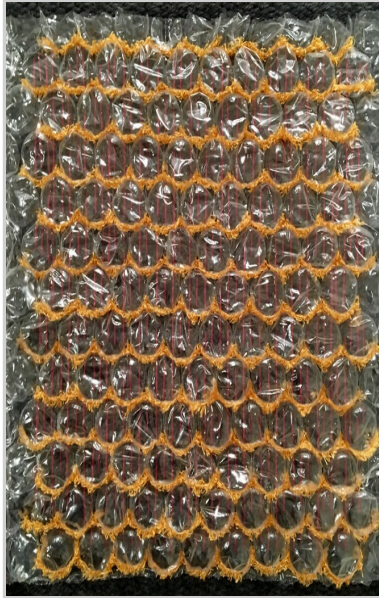
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Mitchell Wachtel "Catch Me If You Can" 2017, Embroidery, 7.5" x 10" x 0"

(https://www surfacedesign.org/wp-content/uploads/2017/08/22 Adams DeathOfApe.jpg)
(https://www surfacedesign.org/wp-content/uploads/2017/08/23 Gibbens WhatCassini.jpg)

B J Adams "Leaves of Fall" 2017, Mixed, embroidery, applique, quilting, a painted background; 12" x 12" x 0". Website: www.bjadamsart.com

Ann Ribbens "What Cassini Saw" 2017, Art quilt, 12" x 12" x 1.5". Website: www.mnartists.org/community?keywords=ribbens



<https://www surfacedesign.org/content/uploads/2017/08/27/content/uploads/2017/08/25/Warriorz2017/Wolfe-Compostella1.jpg>

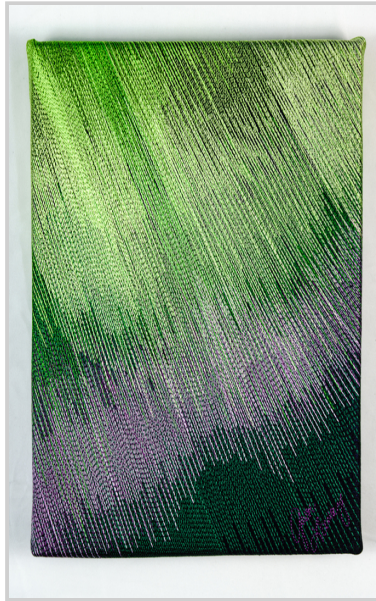
Cynthia Martinez "Save the Bees" 2017, Handwoven tapestry on cotton warp, 12" x 12" x 1.5"

Marie Ozmon "Coiled Bead and Wire Necklace on Crocheted Satin Cord" 2016-17, Jewelry and textile, 12" x 12" x 2". Website: www.marieozmon.com

Taylor Painter-Wolfe "Compostella 1" 2015, Felt and thread, 12" x 12" x 1.5". Website: www.taylorpainterwolfe.com



Sandra Brick "Intersectionality" 2017, Bamboo rayon, silk thread, MX dyes; 12" x 12" x 1.5"



Gwen Lowery "Corona Bit" 2017, 12" x 12" x 0". Website: www.gwenlowery.com



(<https://www surfacedesign.org/wp-content/uploads/2017/08/30>

Carol Lee Shanks "Web" 2017, 12" x 12" x 1.5". Website: www.carolleeshanks.com

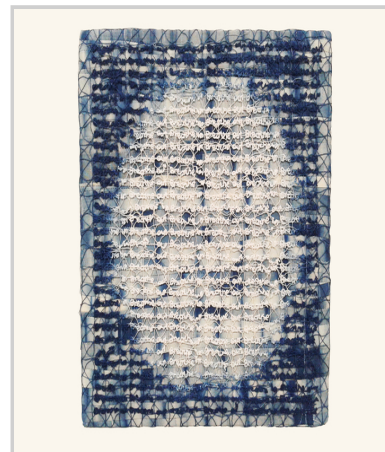
(<https://www surfacedesign.org/wp-content/uploads/2017/08/28>) (<https://www surfacedesign.org/wp-content/uploads/2017/08/29>) (<https://www surfacedesign.org/wp-content/uploads/2017/08/19>) [CoronaBit.jpg](#)



Diane English "Wind Turbines" 2013, Fiber, 12" x 12" x 1.5"



Kristin La Flamme "Americana XVII" 2014, Mixed media, 12" x 12" x 1"



(<https://www surfacedesign.org/wp-content/uploads/2017/08/33>

Susan Avila "Light at the End of the Tunnel" 2017, Thread, 12" x 1.5". Website: www.suta.com

(<https://www surfacedesign.org/wp-content/uploads/2017/08/31>) (<https://www surfacedesign.org/wp-content/uploads/2017/08/32>) (<https://www surfacedesign.org/wp-content/uploads/2017/08/31>) [Flamme Americana](#)



<https://www surfacedesign.org/wp-content/uploads/2017/08/34-Turner-TheMotherWithChoices.jpg>

Virginia Turner "The Mother of Us All" 2017, Fiber art, 11.75" x 11.25" x 0"



<https://www surfacedesign.org/wp-content/uploads/2017/08/35-JudySaye-Willis-Choices.jpg>

Judy Saye-Willis "Choices" 2017, Fiber, silk, arashi, indigo; 12" x 12" x 1.5"



<https://www surfacedesign.org/wp-content/uploads/2017/08/36-AdrienneSloane-Mourning.jpg>

Adrienne Sloane "Mourning" 2016, Fiber, 12" x 12" x 0". Website: www.adriennesloane.com



<https://www surfacedesign.org/wp-content/uploads/2017/08/37-CaroleKunstadt-SacredPoemXC.jpg>

Carole Kunstadt "Sacred Poem XC" 2015, Gold leaf, thread, paper: pages Parish Psalmody 1849; 12" x 12" x 1.5". Website: www.carolekunstadt.com



<https://www surfacedesign.org/wp-content/uploads/2017/08/38-McCormack-2017-08-30.jpg>



Lorie McCown "Lazarus 20" 2017,
Mixed, fiber, paint; 12" x 12" x 1.5".
Website: www.loriemccown.com

Astrid Hilger Bennett "Botanical
Fragment" 2017,
Handpainted/printed fabrics,
mixed media, stitching, drawing;
12" x 12" x 1". Website:
www.astridhilgerbennett.com



<https://www surfacedesign.org/content/uploads/2017/08/42-Waldron-2016-12017-08-42> <https://www surfacedesign.org/content/uploads/2017/08/42-Betrayal-2017-08-42> <https://www surfacedesign.org/content/uploads/2017/08/42-Untitled-2015-12017-08-42>

Cameron Anne Mason "Waldron"
2016, Mixed fibers, 12" x 12" x 0".
Website:
www.cameronannemason.com

Susan Circone "Betrayal" 2017,
Fiber, 12" x 12" x 0". Website:
www.susancircone.com

Chris Motley "Untitled" 2015,
Hand-knit wool, fullled and sewn,
with ribbon and embroidery; 12"
x 12" x 1". Website:
www.chrismotleyart.com



(<https://www surfacedesign.org/wp-content/uploads/2017/08/12/Kate-Barber-4x4-2017-08-14>)

Kate Barber "Four X Four" 2017, Polyester, linen, wool, cotton; 11" x 11" x 1". Website: www.katebarbertextiles.com



(<https://www surfacedesign.org/wp-content/uploads/2017/08/14/Penny-Collins-WeHeartTheEarth-2017-08-14>)

Penny Collins "We Heart the Earth" 2017, Woven plastic on cotton warp, 12" x 12" x 1.5".



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Ingrid Lincoln "Carnival" 2017, Mixed media: sublimation dyed fabric paint; 12" x 12" x 1"



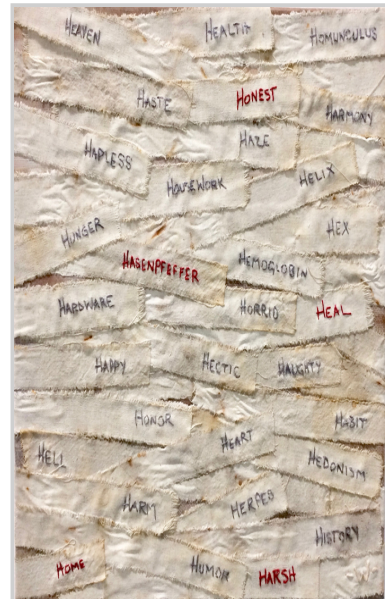
(<https://www surfacedesign.org/wp-content/uploads/2017/08/16/Marilyn-Casto-At-Loose-Ends-2017-08-18>)

Marilyn Casto "At Loose Ends" 2017, Felt, lutradur, yarn, wool,



(<https://www surfacedesign.org/wp-content/uploads/2017/08/17/Teddy-Milder-Relicyries-Fractal-2017-08-18>)

Teddy Milder "Relicyries Fractal" 2017, Abaca pulp, rusted hand-



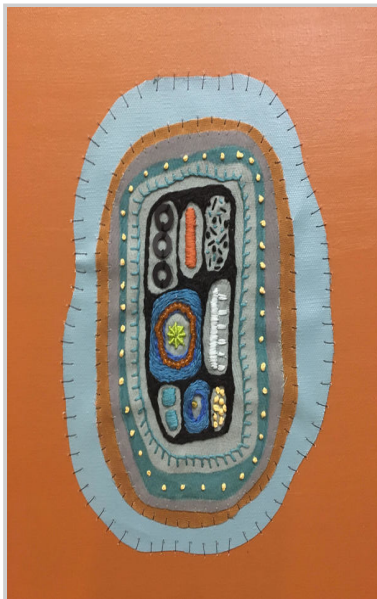
(<https://www surfacedesign.org/wp-content/uploads/2017/08/18>)

Wynne Reynolds "H is for..." 2017, Mixed media: embroidery

silk, hemp string; 12" x 12" x 1.5"

made paper, wire, and ixtle thread; 12" x 12" x 1.5". Website: www.tmlider.com

on linen; 12" x 12" x 1.5". Website: www.artsandcraftslab.com



<https://www surfacedesign.org/wp-content/uploads/2017/08/19-ileana-soto-precious-aliveness-2017-12x12x1.5-01.jpg> (<https://www surfacedesign.org/wp-content/uploads/2017/08/19-ileana-soto-precious-aliveness-2017-12x12x1.5-01.jpg>)

Ileana Soto "Precious Aliveness" 2017, Surface design, 12" x 12" x 0". Website: www.ileanasoto.com

Susan Finer "Microscobulus" 2017, Fiber, 12" x 12" x 1.5". Website: www.susanfiner.com

Saberah Malik "My Sewing Pouch" 2016, Silk Organza, Immersion dye, ink, cord; 12" x 12" x 3". Website: www.saberahmalik.com



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content/uploads/2017/08/52 Cote Canoe.ing)

Toby Cote "Canoe" 2017, Hand knit w/cable and lace in perle cotton, glass beads; 2" x 6" x 11".
Website:
www.borealisboutique.com



(https://www surfacedesign.org/wp-content/uploads/2017/08/53 Crasco RedVortex.jpg)
content/uploads/2017/08/54

Nancy Crasco "Red Vortex" 2016, Stitched Monoprint, 12" x 12" x 0".
Website: www.nancycrasco.com

George-Ann Bowers "Palm Canyon" 2015, Mixed fiber: thread, paper, fabric, machine stitching; 8" x 5.5" x 0". Website: www.gabowers.com



(https://www surfacedesign.org/wp-content/uploads/2017/08/55 B/ uploads/2017/08/56 D/ uploads/2017/08/57

Karen Bravo "Coyolxauhqui's Dress" 2017, 1920's silk dress, fabric paint, glue, repurposed canvas; 12" x 12" x 1.5"

Sara Drower "Windswept" 2017, Quilt, 12" x 12" x 1.5". Website: www.drower.com

Linda Coe "Letters Home, 1977" 2017, Surface design, toner transfer and stitching on linen; 12" x 12" x 1.5". Website: www.lindafineart.ca



<https://www surfacedesign.org/wp-content/uploads/2017/08/58>

Ruth Tabancay "Devour III", 2017, Hand embroidery, 5.75" x 8" x 1.5". Website: www.ruthtabancay.com

[ourIII.jp](https://www surfacedesign.org/wp-content/uploads/2017/08/60)

<https://www surfacedesign.org/wp-content/uploads/2017/08/58>

<https://www surfacedesign.org/wp-content/uploads/2017/08/60>

Helen Gaglio "Mending Fragment 2" 2016, Cotton, linen, hand embroidered and stitched; 12" x 12" x 1.5". Website: www.helengeglio.com

Dominie Nash "Leaf Impromptu 22" 2015, Fabric collage, 12" x 12" x 0". Website: www.dominienash.com

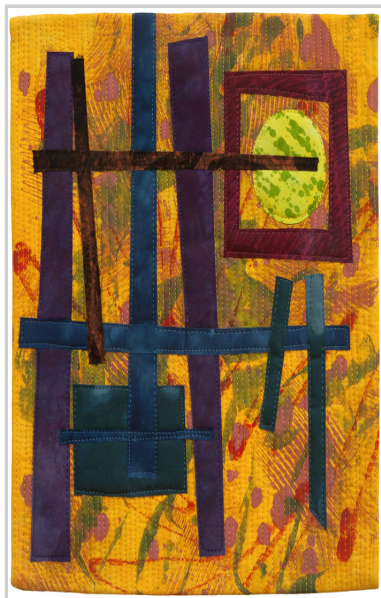


https://www surfacedesign.org/wp content/uploads/2017/08/61_Linda_Filby-Fisher_Unity12MedicineWheelSeries.jpg, https://www surfacedesign.org/wp content/uploads/2017/08/62_Ria_van_dijk_Earth_Layers_Batik.jpg

Linda Filby-Fisher "Unity 12 Medicine Wheel Series" 2017, Collage fiber art, 12" x 12" x 1.5". Website: www.lindafilby-fisher.com

Handwoven fabric and safety pins, 14" x 12" x 0". Website: www.julietmartin.com

Ria Dijk "Earth Layers" 2017, Batik, 12" x 12" x 0". Website: www.riavandijk.nl



<https://www surfacedesign.org/wp content/uploads/2017/08/66>

content/uploads/2017/08/67/cathkleeman/SkyLight#2.jpg **content/uploads/2017/08/67/joyray/Evidence.jpg**

Catherine Kleeman "Sky Light #2"
2017, Fiber, 12" x 12" x 0".
Website: www.cathyquilts.com

Joy Ray "Evidence" 2017,
Osnaburg cotton and thread on
stretched canvas, 12" x 12" x 1.5".
Website: www.joyrayart.com

Moonscape" 2017, Painted
canvas, shiboried organza and
cotton, dyed rumplecloth, 12" x
12" x 0". Website:
www.gericondesigns.com



(https://www surfacedesign.org/wp-content/uploads/2017/08/67/joyray/Evidence.jpg)

claimed

(https://www surfacedesign.org/wp-content/uploads/2017/08/67/candaceedgerley/Journey.jpg) **(https://www surfacedesign.org/wp-content/uploads/2017/08/69/peggycox/BlueGarden#5.jpg)**

Candace Edgerley "Journey"
2017, Fiber, 12" x 12" x 1.5".
Website:
www.candaceedgerley.com

Rebecca Wachtman "Reclaimed
Twice" 2016, Reclaimed silk,
multi-jacquard types, resist dye,
x 11.5" x 6.5". Website:
www.rebeccawachtman.com

Peggy Cox "Blue Garden #5"
2017, Eco print and embroidery
on silk mounted on canvas, 12" x
12" x 0".



<https://www surfacedesign.org/wp-content/uploads/2017/08/70> <https://www surfacedesign.org/wp-content/uploads/2017/08/71> <https://www surfacedesign.org/wp-content/uploads/2017/08/72>

Maggie Dillon "A Woman and Her Dog, Harlem 1943" 2017, Batik fabric, cotton thread; 12" x 12" x 1.5". Website: www.maggiedillon.com

Karen McCarthy "Deliberate Wanderings, #14" Collage construction, printed, painted, distressed, stitched; 12" x 12" x 1.5". Website: www.karenmccarthyart.com

Gail Wild "Wild California Poppies" 2017, Silk paint quilted to rayon velvet, 12" x 12" x 1.5".



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Christine Miller "Discovered Artifacts" 2017, Woven metal, resist dyed felt, hand stitching; 12" x 12" x 1.5". Website: www.explorefiber.com



Julie Tourillote "Garlic Mustard" 2017, Screenprint and embroidery on linen, 12" x 12" x 1.5".



Joanna Rogers "Morse Code 1. Show No Fear." 2017, Hand dyed and printed cotton, hand sewn; 12" x 12" x 1.5". Website: www.pendercreatives.com/joanna



<https://www surfacedesign.org/content/uploads/2017/08/76-fedyszyn-Blood-Moon-2017-18.jpg> (<https://www surfacedesign.org/content/uploads/2017/08/76-fedyszyn-Blood-Moon-2017-18.jpg>) (<https://www surfacedesign.org/content/uploads/2017/08/76-fedyszyn-Blood-Moon-2017-18.jpg>) (<https://www surfacedesign.org/content/uploads/2017/08/76-fedyszyn-Blood-Moon-2017-18.jpg>)

Marjorie Fedyszyn "Blood Moon" 2017, Acrylic, graphite, vinyl on canvas; 12" x 12" x 0". Website: www.marjoriefedyszyn.com

Noëlle Mulder "Untitled" 2017, Fiber, 12" x 12" x 1.5". Website: www.noellemulder.com

Chris Carpenter "Arrow on Pavement" 2017, Textile paints, 12" x 12" x 1.5".



https://www surfacedesign.org/wp-content/uploads/2017/08/79_Schwarzenberger-Manipelaneous-Dress

Mary Schwarzenberger
"Manipelaneous" 2017, Fiber, 14" x 14" x 1.5". Website:
www.maryschwarzenberger.com



<https://www surfacedesign.org/wp-content/uploads/2017/08/81-Whitten-Dream-Dwelling>

Jennifer Whitten "Dream Dwelling" 2017, Bead embroidery, 12" x 12" x 1.5". Website:
www.jenniferwhitten.com

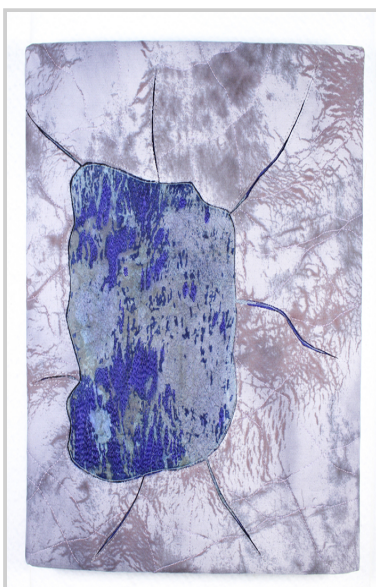


<https://www surfacedesign.org/wp-content/uploads/2017/08/81-Whitten-Dream-Dwelling>

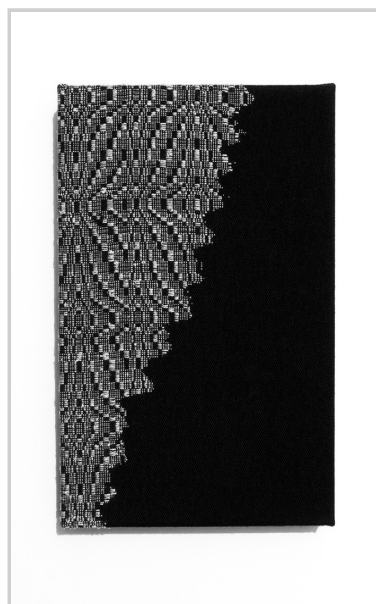
Saaraliisa Ylitao "Text/Subtext" 2015, Handmade paper, mixed; 12" x 12" x 1.5". Website:
www.saaraliisa.com



<https://www surfacedesign.org/wp-content/uploads/2017/08/82-Smith-Shoemaker>



<https://www surfacedesign.org/wp-content/uploads/2017/08/83-DaRif-TheShallows.jpg>



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Rene Shoemaker "Geese of My Dreams" 2017, Silkscreen on silk with hand-painted dye, 12" x 12" x 0". Website: www.reneshoemaker.com



Pat DaRif "The Shallows" 2017, Fiber, 12" x 12" x 1.5".



Kim Mirus "Greenland's Declining Ice Mass" 2017, Cottolin, wool, and cotton; 12" x 12" x 1.5". Website: www.kimmirus.com

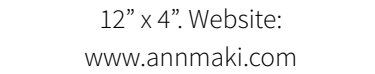


<https://www surfacedesign.org/content/uploads/2017/08/85-Scipio-121170816-Wall-Poster-121170816>

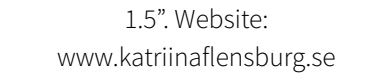
Laura Schmidt "Wish You Were Here: Postcard from the Desert" 2017, Textile, 12" x 12" x 1.5".

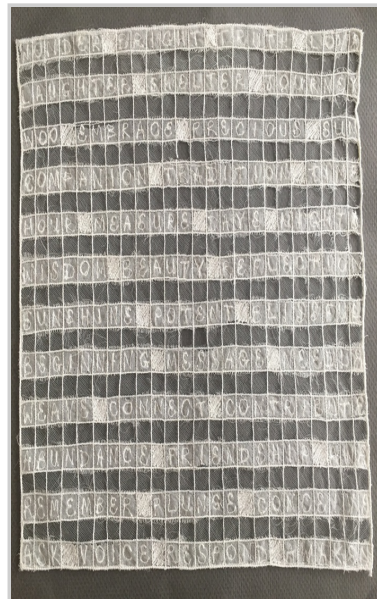


Ann Maki "Puddles #17" 2015, Recycled merino wool yarn, wire armature, hand-dyed fabric; 12" x 12" x 4". Website: www.annmaki.com



Katriina Flensburg "Mirage" 2015, Stitched exercise with painted and printed tissues, 12" x 12" x 1.5". Website: www.katriinaflensburg.se





<https://www surfacedesign.org/wp-content/uploads/2017/08/82-Wilkerson-Panes.jpg> <https://www surfacedesign.org/wp-content/uploads/2017/08/82-Becker-Landing.jpg> <https://www surfacedesign.org/wp-content/uploads/2017/08/90-Donegan-Wonder.jpg>

Cathy Wilkerson "Panés" 2017, Indigo, shibori, embroidery; 12" x 12" x 1.5".

Kimberly Becker "Landing" 2017, Watercolor, natural dye, French knots, embroidery; 12" x 12" x 0". Website: www.kimberlybecker.com

Maura Donegan "Wonder" 2016, Tulle, silk organza, rayon thread; 10.5" x 10.5" x 0". Website: www.mauradonegan.com



<https://www surfacedesign.org/wp-content/uploads/2017/08/91-Buchanan-RedHighway.jpg> <https://www surfacedesign.org/wp-content/uploads/2017/08/92-Johnson-OnceMoreForTheSummer.jpg>

<https://www surfacedesign.org/wp-content/uploads/2017/08/93-Johnson-SumiSeriesAerialBlue.jpg>

Jorie Johnson "Sumi Series: Aerial Blue" 2017, Dyeing, silk, rayon, 12" x 12" x 1.5". Website: www.joiaa.com

Kirsteen Buchanan "Yesterday Once More: 70's Summers" Mixed media collage: fabric, embroidery, applique, digital painting; 12" x 12" x 1.5".

Kim Svoboda "Red Highway 1" 2016, Fiber, 12" x 12" x 1.5"



https://www surfacedesign.org/content/uploads/2017/08/05/Bennett_onsager_2016_of_one_flesh_2.jpg

Bennett Onsager, "Of One Flesh #2" 2016, Extruded porcelain, ceramic glazes, oxidation fired 2210 F; 5.5" x 12" x 8".

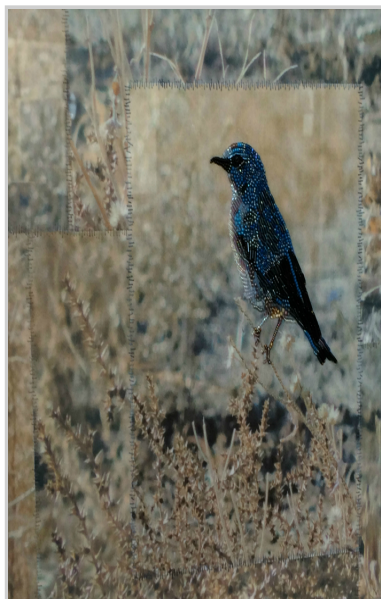


https://www surfacedesign.org/content/uploads/2017/08/05/Sheila_Thompson_2017_derailing_settlers.jpg

Sheila Thompson, "Derailing Settlers" 2017, Handmade alpaca and wool felt, 12" x 12" x 1.5". Website: sheilathompson.ca



Shinhee Chin "Daybreak" 2016, Perle cotton, embroidery floss, wool, yarn; 12" x 12" x 0". Website: www.shinheechin.com

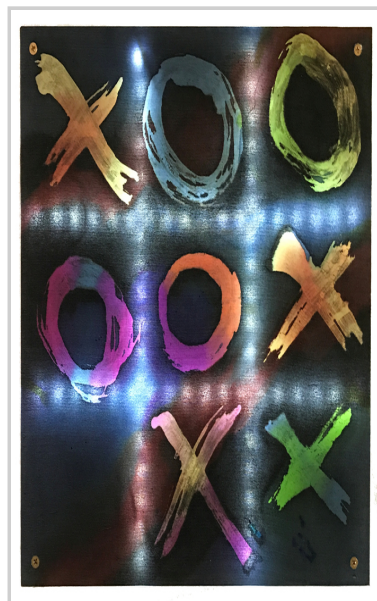
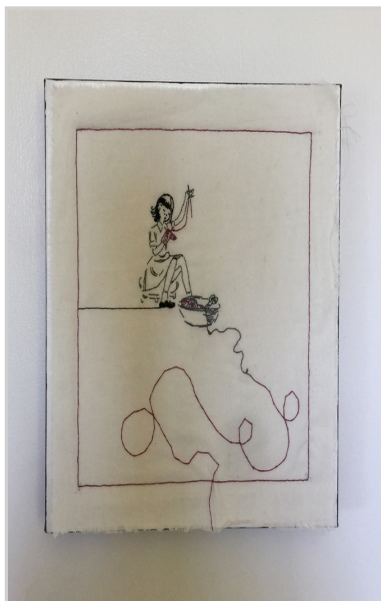


<https://www surfacedesign.org/content/uploads/2017/08/08-Mitchell-Garton-Mountain-Bluebird.jpg> (<https://www surfacedesign.org/content/uploads/2017/08/08-Verstegen-Night-Count.jpg>) (<https://www surfacedesign.org/content/uploads/2017/08/08-Shields-Green-Yellow-Orange-Cell-Structure.jpg>)

Kathy Mitchell-Garton "Mountain Bluebird" 2017, Fabric, bead & thread embroidery; 12" x 12" x 0". Website: kathymitchellgarton.com

Charly Verstegen "Night Count" 2017, Wool felt, pigment, embroidery floss, wood; 12" x 12" x 1.5".

Teresa Shields "Green Yellow Orange Cell Structure" 2015, French knots and embroidery; 8" x 8" x 1". Website: <http://www.teresashieldsart.com>



<https://www surfacedesign.org/content/uploads/2017/08/08-Mitchell-Garton-Mountain-Bluebird.jpg> (<https://www surfacedesign.org/content/uploads/2017/08/08-Verstegen-Night-Count.jpg>) (<https://www surfacedesign.org/content/uploads/2017/08/08-Shields-Green-Yellow-Orange-Cell-Structure.jpg>)

[content/uploads/2017/08/100-Ritter-Circa-1949-2017-1001-Darling-NO-WALL-2017-101](https://www surfacedesign.org/wp-content/uploads/2017/08/100-Ritter-Circa-1949-2017-1001-Darling-NO-WALL-2017-101)

Roz Ritter “Circa. 1949 #5” 2017,
Hand embroidery, 12” x 12” x 1.5”.
Website: www.rozritter.com

Ann Darling “NO WALL” 2017,
Fiber/mixed media, 12” x 12” x
1.5”.

Barbara Matthews “HugOrKiss?”
2017, Dyed silk applied to acrylic
glass and lit with LED lights, 12” x
12” x 0”.



[https://www surfacedesign.org/wp-](https://www surfacedesign.org/wp-content/uploads/2017/08/103-Nickolson-Rooftop-2016-1031-Diuguid-Lily-Of-The-Valley-2017-1041-Camacho-Cricula-Journey-I-2017-105)

[content/uploads/2017/08/103_Nickolson_Rooftop.jpg](https://www surfacedesign.org/wp-content/uploads/2017/08/103-Nickolson-Rooftop-2016-1031-Diuguid-Lily-Of-The-Valley-2017-1041-Camacho-Cricula-Journey-I-2017-105)

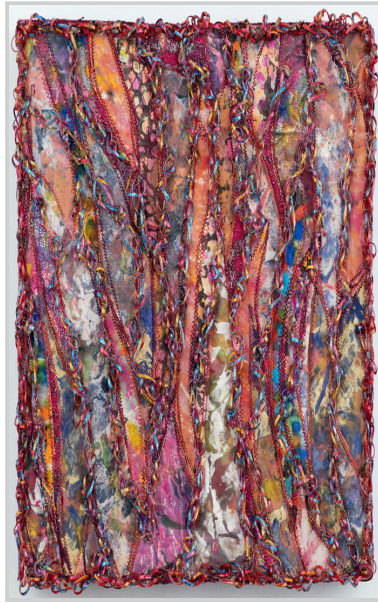
Anne Nickolson “Rooftop” 2016,
Embroidery on pieced, grosgrain
ribbon; 3.5” x 3.5” x 0”. Website:
annemckenzienickolson.com

Katherine Diuguid “Lily of the
Valley” 2017, Canvaswork
embroidery, 8” x 8” x 0”. Website:
www.katherinediuguid.com

Eva Camacho “Cricula Journey I”
2017, Nuno felting, 12” x 12” x 1”.
Website:
www.lanahandmade.com



Alisa Otto "Fluff" 2017, Fabric scraps, metallic thread; 12" x 12" x 1.5". Elizabeth Baum "Untitled" 2017, Artist-dyed, printed, painted fabrics, plastic craft lacing; 12" x 12" x 1.5"



Elizabeth Baum "Untitled" 2017, Artist-dyed, printed, painted fabrics, plastic craft lacing; 12" x 12" x 1.5". Susan Moss "What I'm Saying Is..." 2017, Hand embroidery, applique, artist dyed cloth, cotton ground; 12" x 12" x 0".



Susan Moss "What I'm Saying Is..." 2017, Hand embroidery, applique, artist dyed cloth, cotton ground; 12" x 12" x 0". Website: http://susanmmoss.com



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Alison Gates “Fussing Never Fixing” 2017, Cotton embroidery on linen with discharge; 12” x 12” x 1.5”



Geraldine Craig “7 February 2016: Moroccan Book of Hours” 2016, Mixed, 12” x 12” x 0”



Sheri Levin McNERthney “Seascape” 2017, Silk fiber, natural indigo, 24k gold leaf; 12” x 12” x 0”

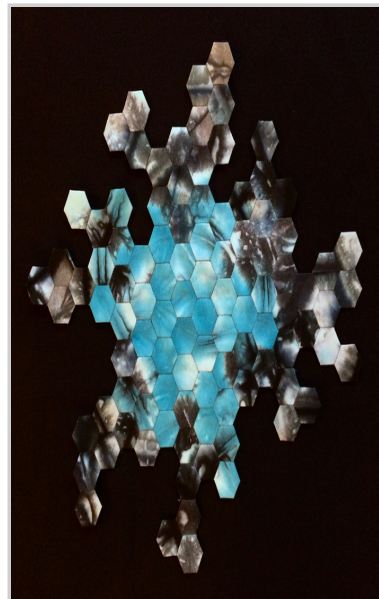
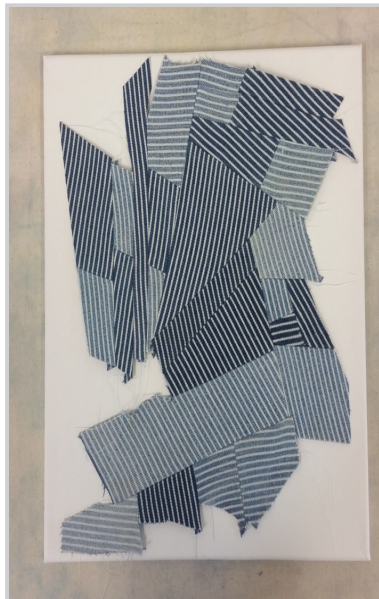


<https://www surfacedesign.org/WWP/surfacedesign.org/content/uploads/2017/08/112-RozyckiHiltner/LoveGambledAndLost.jpg>

Maggy Rozycki Hiltner Love Gambled and Lost 2017, hand-stitched cotton and linen, found embroidery, 12” x 12”.

Maggie Sasso “Signaling” 2017, Shibori and hand dyed fabric, embroidery; 12” x 12” x 0”. Website: www.maggiesasso.com

Sandra Hopkins “Sunrise on Longs Peak” 2017, Mixed reclaimed fabrics, tulle, buttons, freemotion quilting; 12” x 12” x 1.5”. Website: www.sandrahopkins.com

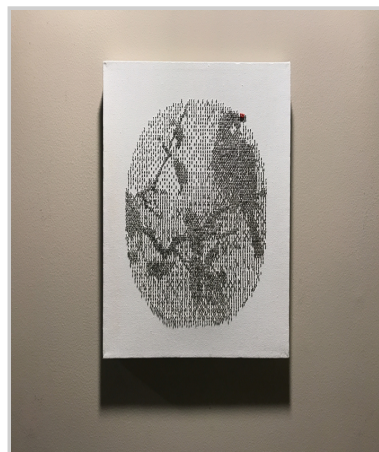
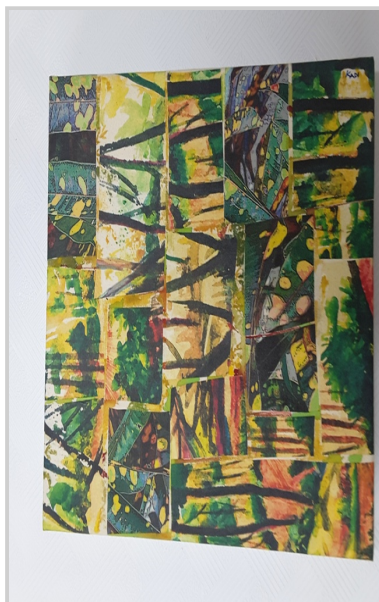


<https://www surfacedesign.org/wp content/uploads/2017/08/115-Thomas-Roach-Trinity-Stones-2017-508-116-1.jpg>

Thomas Roach "Trinity Stones" 2017, Breakdown printing with natural dyes on raw silk, stitching; 12" x 12" x 1.5". Website: thomasroach.ca

Lexie Johnson "Key" 2017, Dad's work jeans, thread; 12" x 12" x 1"

Sarah Laid "Transmutation" 2017, Hand dyed cotton, hand sewn; 12" x 12" x 1.5"



<https://www surfacedesign.org/wp content/uploads/2017/08/118-McGermic-Rosalie-Moth.jpg>

<https://www surfacedesign.org/wp content/uploads/2017/08/119-Rosalie-Tropikal.jpg>

Xia Gao "Breath. Gaze" 2017, Pin, silk fabric, 12" x 12" x 1.5". Website: xiaogaosilk.com

Mickie McCormic "Rosalie's Moth" 2017, Image transfer, quilted and embroidered; 12" x 12" x 1.6". Website: www.mickiemccormic.com



Keith Cadette "Tropikal" 2017, Watercolor painting, digital photography, transfer printing; 12" x 12" x 1"



(https://www surfacedesign.org/wp-content/uploads/2017/08/121_Friedman_HoldCloseToWhatMayVanish.jpg)

Jan Friedman "Hold Close to What May Vanish" 2017, Fiber, 12" x 12" x .875". Website: www.janfriedmanfiber.com

https://www surfacedesign.org/wp-content/uploads/2017/08/122_Hoelscher-Schacker_Assistance.jpg

Kristin Hoelscher-Schacker "Assistance" 2017, Fiber, 12" x 12" x 1.5". Website: KHS-art.com

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