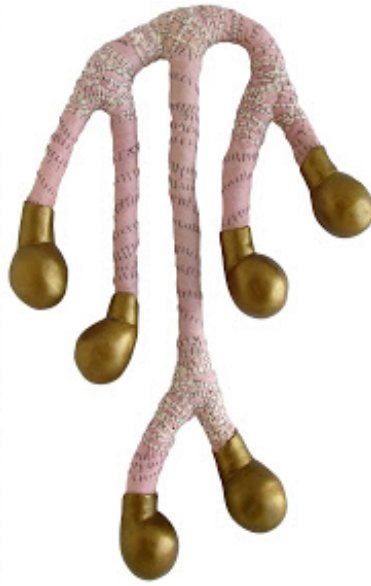


SUZANNA SCOTT

ART. LIFE. PROCESS. PIFFLE.

JULY 13, 2016

Fiber Options



Cheese Box of Vulvas by Susan Hensel and *Plexus* by Suzanna Scott

I'm pleased to share that one of my fiber pieces, *Plexus*, is included in the exhibition *Fiber Options: Material Explorations* at the Maryland Federation of the Arts Circle Gallery. The show is comprised of seventy-two works using fiber in varied range of material and application. It is a wonderful collection of contemporary fiber works.

Fiber Options: Material Explorations

MFA Circle Gallery

Annapolis, Maryland

July 14 - August 6

Opening Reception: July 24th, 3-5 pm

HELLO



SUZANNA SCOTT

I'm a 40-something artist working from my home studio in Ruston, Louisiana USA. I use this space to share tidbits about my work, life, art-making process and other random piffle. Thank you for stopping by!

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Getting To Quiet by Laurie LeBreton

From hand-knit pieces felted into sculptural monuments to video monitors shrouded in hooded sweatshirts, the options in fiber are limitless. Combining an array of materials, both traditional and unexpected, with historic to digital techniques, the artists of *Fiber Options: Material Exploration* exhibit artistry, innovation, and emotion. Precisely pieced quilts, meticulously knotted vessels, and delicately dyed silks are a few examples of the supreme skill and dexterity employed over countless hours by these artists. Oftentimes, several skills appear in a singular piece: stitched still lifes on hand-dyed cotton or fabric and thread encased in encaustic, all demonstrate supreme artistry.

Innovation commingles with tradition in a quilt deliberately severed into quadrants or sweetly stitched flowers paired with a expertly embroidered dead cockroach. Several artists reinvent conventional notions of fiber art by including unexpected materials. Typewriter ribbon and VHS cassette tape replace wool and linen in woven constructions. Fiber is no longer precious with roofing nails driven into silk and sticks set afire dangerously near hand-painted ropes. Technological advances provide artists with the ability to print on fabrics and digitize embroidery, opening up new options in the world of fiber.

Beyond the tangible, emotion and character can be observed in the stab of the needle, throw of the weaving shuttle, submersion of fabric into dye, and sometimes, sorrow and devastation literally spill forth onto the floor. Steadfast resolve surfaces in a hyper-realistic embroidered black eye while vulnerability lingers in a threadbare cloth. Clothing carries deep-rooted symbolism—a hooded sweatshirt, a bridal veil, a Hijab—and immediately conjure a range of emotions and viewpoints.

Fiber speaks to us in so many ways. It can be intricately detailed or all encompassing, traditionally constructed or surprisingly innovative,

intimately displayed or globally outspoken. The options in fiber are endless.

Susanna Fields-Kuehl, juror



Big Flower by Lisa Marie Barber

POSTED BY SUZANNA SCOTT AT [10:53 AM](#)

LABELS: ART, ART EXHIBIT, CIRCLE GALLERY, CONTEMPORARY ART, CONTEMPORARY FIBER ART, EXHIBIT, FIBER, FIBER ART, FIBER FORMS, MARYLAND FEDERATION OF ART, NEWS, SCULPTURE, SUZANNA SCOTT

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