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Michael Shaughnessy

Artist in Residence - Site Specific Art Installation June 11 - June 16, 2001

Community Installation: Final Day



Caoimhghin O'Fraithile and Emlyn Williams put the final touches on the installation.



Robert Busby, whose participation was vital to the project, enjoys the reception.

After a week of working with a diverse group of volunteers, Michael Shaughnessy and his assistants completed the installation project, which was celebrated by both the MSU and Greater Lansing community. The Kresge Art Center Courtyard was transformed by woven and bound sculptural formations, which the artist and his assistants designed to consciously connect the barren courtyard with the surrounding environment.

Details of the Final Installation

The Kresge Art Museum would like to thank all of the wonderful volunteers, who made the installation a success. While over 300 people participated, we would like to especially thank the following people, who devoted many long hours to the project:

Harry Williams, Richard Chapin, Mike Aynes, Robert Busby, Susan Hensel, Valerie Loop, Cheryl Gordon, Arliss Gorman, Johnny Holman, Joyce Schroeder, Jozefa Rogocki and Kendra and Emlyn Williams.

Supplies for the reception were donated by Dart Container, Dunkin' Doughnuts, Gordon Food Service and Meijer's. Michael Shaughnessy's residency and the week-long installation project was made possible with generous support from the Michigan Council for Arts and Cultural Affairs and the MSU Federal Credit Union.



Richard Chapin (center left), who was our most dedicated participant, talks to Michael Shaughnessy (center right) about Shaughnessy's work and artistic vision.



Amelia Rogocki (left), another volunteer, enjoys the shade with her friends during the reception.





Prita Meier (center left) and Michael Shaughnessy (center right) enjoyed working together during his residency at KAM.



Norbert Freese (left) and Susan Bandes (center left) discuss the concepts of the installation project with Caoimhghin O'Fraithile (far right).







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