

Susan Hensel-CV

Burnsville, MN | 612-202-9644 | susan@susanhenselprojects.com www.susanhenselprojects.com

Born: 1950, Ithaca, NY

Lives in Burnsville, MN

Education

BFA, Sculpture and Painting – University of Michigan

Women's Art Institute – St. Catherine University, St. Paul, MN (2015)

Haystack School of Crafts, Praxis Center for Aesthetic Studies, Christie's Education, University of Alabama extension

Solo Exhibitions

2027 *Innovations in Material and Color*, Octagon Center for the Arts, Ames, IA

2026 *Gifts of Art*, University Hospital, Ann Arbor, MI

2025 *Neotectonic Future*, Watermark Art Center, Bemidji, MN

2023 *Bending Toward Beauty*, Springfield Art Assn, Springfield, IL

Wayfinders, Susan Hensel Gallery on Artsy

Art in Embassies, Bishtek, Kyrgyzstan

2022 *Bending Toward Beauty*, Envision Arts, online

At Play in the Field of Color Perception, Hopkins Art Center, Hopkins MN

Bending Toward Beauty, Duluth Institute for Art, Duluth, MN

Solo Sculptural Exhibition, <https://artistspacegallery.com/susan-hensel/>

Neotectonic Period: A Radical Proposal for Beauty, Susan Hensel Gallery on Artsy

2021

Abstract Stitch, 621 Gallery, Tallahassee, FL

In and Out of the Fold, Biafarin Online Gallery, on exhibizone.com

Let's Play, Susan Hensel Gallery, on artsy.net

Twirl Project, [online](#)

2020

Eros and Thanatos, Seminole State College, Sanford, FL

Geometric Stitch, Susan Hensel Projects [online](#)

Bookish, Susan Hensel Projects [online](#)

In and Out of the Fold, Susan Hensel Project [online](#)

Twirl Project, [online](#)

2018

Eros and Thanatos, ArtSpace, Richmond, VA

2017

Eros and Thanatos, Wiseman Gallery, Rogue Community College, Grants Pass, OR

The Art of Digital Embroidery, Susan Hensel Gallery, Minneapolis, MN

2016

In Stitches, ArtSpace, Lake Nokomis Presbyterian Church, Minneapolis, MN

In Stitches, Corcoran Neighborhood Office, Minneapolis, MN

Power and Transgression, Grainbelt Bottling House, Minneapolis, MN

2015

The Ophelia Project, MacRostie Art Center, Grand Rapids, MN

Inventory Methods, Susan Hensel Gallery, Minneapolis, MN

2014

Thought/Process, Artistry, Bloomington, MN

Faces, Art Room Gallery [online](#)

The Ophelia Project, Riverland Community College, Austin, MN

2008

Just Looking, Susan Hensel Gallery, Minneapolis, MN

2006 *Desire*, Susan Hensel Gallery, Minneapolis, MN

2005 *Assembling Memory*, Mott Community College, Flint, MI
Story Driven, Bright Hill Center, Treadwell, NY

2004 *Dynamic Storytelling*, Lansing, MI

2003 *A Way with Words*, Las Vegas Civic Center Gallery, Las Vegas, NV
A Way with Words, Appalachian Craft Center, TN

2002 *Coming Home*, Art Apartment, East Lansing, MI

2001 *Assembling Memory*, Gallery 402, OIA, New York City, NY
Assembling Memory, Ella Sharp Museum, Jackson, MI
Assembling Memory, St. Clair Community College, Port Huron, MI
Kristallnacht: The Bystander, The Art Apartment, East Lansing, MI

2000 *Surviving to Soar*, Creole Gallery, Lansing, MI
What if..., The Art Apartment, East Lansing, MI
A Way with Words, Sinclair Community College, Dayton, OH
A Way with Words, Gallery 1708, Richmond, VA

1999 *University of Bridgeport*, Bridgeport, CN *Todd*
Mack Designs, Lansing, MI
Emory & Henry College, Emory, VA

1998 *Literary Sculpture*, Rosewood Art Center, Kettering, OH
A Way with Words, Chadron State College, Chadron, NE
Off the Shelf, Alma College, Alma, MI

1996 *Off the Shelf*, David Thomas Gallery, Lansing, MI

A New Vocabulary, Agnes Gallery, Birmingham, AL

Two Person Exhibitions

- 2022** *Fabrication Order*, Howard County Arts Council, Ellicot City, MD
Thought/Process: Susan Hensel & Kim Matthews, Artistry, Bloomington, MN
Middle Ground: Susan Hensel & James Quinten Young, St. Paul's Benedictine Monastery, St. Paul, MN
"Fäden der Kunst. Werke in Fenstern," Leipzig, Germany, curators Zoe Schoofs and Susanna Baumgartner
- 2019** *I Dwell in Impossibility*, Phipps Gallery of Art, Hudson, WI
- 2018** *Platonic Dualities*, Gallery 5004, Robbinsdale, MN
- 2015** *Reinvented Past*, Banfill Locke Center for the Arts, Fridley, MN
Transformation: The Works of Susan Hensel and Janna Rhae Johnson, Hopkins, MN
- 2014** *Form: Inside and Out*, Larson Gallery, University of Minnesota
- 2011** *Color of Conflict*, Susan Hensel Gallery, Minneapolis, MN
- 2000** *Two Person Show*, Lincoln Center, Fort Collins, CO

Group Exhibitions

- 2026**
- 24 Hours of Wonder*, Living Arts, Tulsa, OK
 - Traces and Testimonies*, TSGNY at Ceres Gallery, New York, NY
 - Winter Exhibition*, Eagan Art House, Eagan, MN
 - Upcycle*, Tubac Center of the Arts, Tubas, AZ
 - Artlink Midwest Biennial*, Artlink Contemporary Gallery, Fort Wayne, IN
- 2025**
- Seeing God*, Benedictine Monastery of St. Paul, MN
 - 24 Hours of Wonder*, Gardiner Gallery, Oklahoma State University, Norman, OK
 - Textile Study Group of New York, Winter Gallery*, <https://www.tsgny.org/gallery-37-winter-2025>
 - Viewpoints 2025*, Studio Montclair, Montclair, NJ
 - 45th Annual Exhibition*, Monmouth Museum, Lincroft, NJ
 - 12th International Mini Textile and Fibre Art "Scythia"*, •award•, Ukraine
 - Connection*, ArtBurst online
 - Power in Materiality*, Invitational Textile Study Group of New York (online)
- 2024**
- Fiber Art IV*, Liberty Town Arts Workshop, Fredericksburg, VA
 - Drawing from Perception, Invention, and Memory*, Wright State University, Dayton, OH
 - Equity Gallery*, Members Invitational, New York, NY
 - Craftforms*, Wayne Art Center, Wayne, PA, catalog
 - Viewpoints*, Studio Montclair Leach Gallery, Montclair, NJ
 - Toys and Joys*, Exhibizone, online
 - Collage Now 2024*, Debise Bibro Fine art, New York, NY, online
 - Of the Earth: Climate Change/A Future with Hope*, Northrup King Building,

Minneapolis, MN

360 Degrees-Looking at the Last Year, D'art Gallery, Denver, CO

Nature's Palette, Women's Caucus for Art

Textile Study Group of New York, Spring Gallery, [online](#)

Women Artists Making Their Mark, juried by Donna Seager and Priscilla Otani,

O'Hanlon Center for the Arts, CA

2023

7th ANJE, Wausau Museum of Contemporary Art, Wausau, WI

A Common Thread 2023, Textile Center of MN, Minneapolis, MN

Women Take The Walls, Garrett Museum of Art, IN

TNBT23, Channel Island Art, Camarillo, CA

24 Hours of Wonder, Arkansas Tech University, Russellville, AK

International Fiber Art XI, Sebastopol Center for the Arts, Sebastopol, CA

Selections from A Common Thread. Carnegie Art Center, Mankato, MN

Fiber Reimagined, Fiber Art Now Magazine

Objects of Agency, Hera Gallery, Wakefield, RI

6th Annual National Show, Wausau Museum of Contemporary Art, WI

Landscapes Art exhibition, Artist Space Online Gallery, [online](#)

57th National Drawing and Small Sculpture Show, DeMar College, TX

Seeing God, Benedictine Monastery of St. Paul, MN

Revolutionary, Fresh Eye Gallery, Minneapolis, MN

2022

Common Thread, Textile Center of MN, Minneapolis, MN

Fall Gallery 2022, Textile Study Guild of New York, online

Exhibizone Grand Prize exhibition, online

Korea Fiber Art Forum, Suwon Museum of Art, Suwon, South Korea

56th National Drawing and Small Sculpture Show, Delmar College, Corpus Christi,

TX

Artists Equity Member Show, curators Noah Becker, Savona Bailey-McClain, and
Melissa Staiger, New York, NY

37TH Annual Exhibition, University of Texas, Tyler, TX

Seeing God, •award•, Benedictine Center, St. Paul, MN

Fantastic Fiber, •award•, Yeiser Art Center, Paducah, KY

In the Abstract, San Fernando Valley Arts & Culture, CA

59th Annual

Competition, Masur Museum, Monroe, LA Art of Water IV, James

May Gallery, Milwaukee, WI

Sculpture at the Kavannah, Fine Line Art Center, St. Charles, IL

Women (only), Brouhaha Gallery [online](#), Hong Kong

North of the 45th, Devos Art Museum, Marquette, MI

Serious Play, ODETTA digital

Spinning Plates, ODETTA digital

Black and White, Art Room Gallery [online](#)

Threaded IV, Envision Art Show online

Fiber Arts, curated by Jennifer Moss, Artrepreneur, •Honorable Mention•, online

Thought/Process, Artistry, Bloomington, MN

Faces, Art Room Gallery [online](#)

2021

Common Thread, Textile Center of MN, Minneapolis, MN

Foot in the Door, Minneapolis Institute of Art, Minneapolis, MN

Arts North International, Hopkins Center for the Arts, Hopkins, MN

Sculpture at the Kavannah, •award• Fine Line Art Center, St. Charles, IL

Fantastic Fibers, Yeiser Art Center, Paducah, KY

North of the 45th, DeVos Art Museum, Northern Michigan University, Marquette, MI.

Juror Ron Platt

Womyn's Werx, Studio Monclair, Montclair, NJ

Women's Work, Old Courthouse Art Center, Woodstock, IL. Juror Helene Smith-Romer

Observing Motherhood, ARC Gallery, Chicago, IL. Juror Laura Cloud

Spring Fundraiser, NYAE Equity Gallery, New York, NY

Arrowhead Biennial, Duluth Art Institute, Duluth, MN. Juror Kayla Aubid

North x Northwest, Yellowstone Art Museum, Billings, MT. Juror Mika Yoshktake

Fall Gallery 2021, Textile Study Guild of New York, [online](#)

New Era, Albe Art Gallery, St. Petersburg, Russia [a online](#)

Ensemble Ouvert 54, Ensemble Ouvert [t online](#), France

XX: Women 2020, University of North Carolina Wilmington online

Essential Works, ODETTA Digital

Page-Turner, ODETTA Digital

The Bones of the Building, Surface Design Association

Spring Gallery 2021, Textile Study Guild of New York [k online](#)

Telephone, [online](#)

Blue, O'Hanlon Center for the Arts, juried by Jen Tough, [online](#)

Virtual National Exhibition, Denise Bibro Fine Art, [online](#)

Prima Materia, an Instagram only exhibition curated by Amy Cheng and Charles Birnbaum

Flow, ODETTA Digital

February 2021 Virtual Show, Green Point Gallery [online](#)

International Sculpture Center Member Show, on Artsy.net

2020

Seeing God, •award• Benedictine Center, St. Paul

Mixed Media Show, Core New Art Space, Lakewood, CO

The Self Portrait, University of North Carolina Wilmington, NC

Arts North International, •award•, Hopkins Center for the Arts, Hopkins, MN

Small Works, Kent State University, Kent, OH

Gold Standard of Fiber & Textile Art, Westbeth Art Gallery, New York, NY

Common Thread, Textile Center of MN, Minneapolis, MN

Abstraction, ARC Gallery, Chicago, IL

Up Close and Sculptural, Part 2, Ridgedale Art Partners, Minnetonka, MN

North x Northwest: Women's Work, curator Jill Ahberg-Yohe, Yellowstone Art Museum, Billings, MT

Abstract National, •catalog• Mark Arts, Wichita, KS

Midwest Biennial, curator Jim Dempsey, Rockford Art Museum, Rockford, IL

70th A•One, curator Barbara O'Brien, Silvermine Art Center, New Canaan, CT

Taos Insurgency, Greg Moon Gallery, Taos, NM

Pandemic Proof, ODETTA Digital

Pandemic Art Lessons, The Catherine G. Murphy Gallery, St. Catherine University, St. Paul, MN

Spring Gallery 2020, Textile Study Guild of New York, [online](#)

Artist of the Month, Thought Art Magazine; online issue 1

Ensemble Ouvert 30, Ensemble Ouvert, [online](#), France

Fall Gallery 2020, Textile Study Guild of New York, [online](#)

Current Threads Surface Design Association, [online](#)

2019

Windows to the Soul, Sower Gallery, Chaska, MN

The Red Show, Core New Artspace, Denver, CO

One Zero One, Art League of Rhode Island

Gateway to Imagination, Farmington Museum, Farmington, NM

Beyond the Surface, Surface Design Association, St. Louis Art Guild, Clayton, MO

Small Works, SDA Members Show, Webster University, St. Louis, MO

Small Works, Trestle Gallery, online, Brooklyn, NY

Soft Borders, Exhibition in Print, Surface Design Association Journal

Small Matters, Colorado Mesa University Art Gallery, Grand Junction, CO

Opposites, Attleboro Arts Museum, Attleboro, MA

Sculpture at the Kavanaugh, St. Charles, IL

(Untitled) •award• Athens Art Gallery, IN

Perceptions of Selfie, Mosesian Art Center, Watertown, MA

Hysteria, WARM member show, Minneapolis, MN

Common Thread, Textile Center of MN, Minneapolis, MN

What is Forbidden, St. Catherine University, St Paul, MN

Abstract 2019, Minnetonka Center for the Arts, Minnetonka, MN

2018

Weaver's Guild of Minnesota Instructors Show, Paradise Center for the Arts, Fairbault, MN

Future Former, University of Michigan, Ann Arbor, MI

American Conversations, Art Works Eagan, Eagan, MN

Many Times Magnified, Grace Lutheran Church, Minneapolis, MN

Fiber Options, Maryland Federation for the Arts, Annapolis, MD

Pushing Paper, Barrett Center for Art, Poughkeepsie, NY

No Big Heads, University of Alaska, Anchorage, AK

Black and White, Gallery 311, Raleigh, NC

Family Matters, Surface Design Association, in print

Small Works, Gallery 440, Brooklyn, NY

Small Matters, Colorado Mesa University's Art Gallery

2017

Zoetic, Robbin Gallery, Robbindale, MN

Common Thread, Textile Center of Minnesota, Minneapolis, MN

Inauguration: Acts of Resistance, Acts of Kindness; Susan Hensel Gallery,
Minneapolis, MN

Craft, Red Garage Studio, Minneapolis, MN

Needlework: Rethinking Vulnerability and Resistance, Prøve Collective, Duluth, MN

Tell Me a Story, Foundry Art Centre, St. Charles, MO

The Degenerate Show, Red Garage Studio; Minneapolis, MN

Crone Culture, Minneapolis, MN

Fiber Art VIII, Sebastapol Center for the Arts, Sebastapol, CA

Part of a Whole, Minnesota Center for Book Arts, Minneapolis, MN

Real People, Courthouse Figurative League, Crystal Lake, IL

Really Affordable Art, Brooklyn Waterfront Arts Collective, Brooklyn, NY

Planned Parenthood Gallery, Colorado Springs, CO

No Big Heads, University of Alaska, Ankorage, AK

FASA 43rd Annual Show, San Antonio, TX

Anguish and Hope, Vine Art Center, Minneapolis, MN

Divergent Offerings, Show Gallery, St. Paul, MN

2016

Au Naturel, Clatsop Community College, Astoria OR

I Am, Altered Esthetics, Minneapolis, MN •featured artist•

Transgender Realities, Rogue Community College, Grants Pass, OR

WARM Guerrillas: Feminist Vision, Minneapolis, MN

Pastel National 2016, •catalog• Wichita Center for the Arts, Wichita, KS

12th annual Ceres National Show, Ceres Gallery, New York, NY

National

Exhibition, First Street Gallery, New York, NY

Art of the Book, Sebastopol Center for the Arts, Sebastopol, CA

Fiber Options, Maryland Federation of Art, Annapolis, MD

La Mese delle Donne, Rochester Community College, Rochester, MN

Exposed, New Bohemian Gallery, Brainerd, MN

Common Thread, Textile Center of Minnesota, Minneapolis, MN

Black and White, Wyoming Center for the Arts, Wyoming, MN

2015

Crotch: Contested Territory, Whitdel Arts, Detroit, MI

WARM Self Portraits at the Tractor Works, Gallery One, Minneapolis, MN

Repetitions and Patterns, Frederick Gallery, Fredericksburg, VA •award•

Sexism, a Touchy Subject, ARC Gallery, San Francisco, CA

Inquire Within, St. Catherine University, St. Paul, MN

Puzzles, Riddles and Enigmas, Slusser Gallery, University of Michigan

7th Pollux Award, finalist, London, UK

Reimagining Femmage, catalog, Women's Caucus for Art, Foundry Art Centre, St.

Charles, MO

Extreme Fibers, Muskegon Museum of Art, Muskegon, MI

Extreme Fibers, Dennon Museum of Art, Traverse City, MN

Voices: Women Unite, [catalog](#)

Common Thread, Textile Center of Minnesota, Minneapolis, MN

Portals and Passages, Phipps Center for the Arts, Hudson, WI

IU East Inaugural National Exhibition: Gender, Indiana University East,

Richmond, IN

Hudson Public Library, Hudson, WI

BWAC Wide Open 6, Brooklyn Waterfront Art Coalition, Brooklyn, NY

2014

Continuum: An Exploration of Gender, College of St. Benedict, St. Joseph, MN

Untitled 10, Soo Visual Art Center, Minneapolis, MN

Out of the Loop, West Haven Art League, West Haven, CN

WARM Small Works, Banfill-Locke Center for Art, Fridley, MN

Unintended Consequences, Work Gallery, University of Michigan catalog

Truth Telling: Jerome Textile Project Grant Exhibition, Concordia College, St. Paul, MN

Savage Art Competition, Savage, MN

Meditations on Woman, Flow Artspace, St. Paul, MN

Selfie: here and now, Columbia City Gallery, Seattle, WA

No Big Heads, University of Alaska, Anchorage, AK

Outside the Margins Book Arts, Pyramid Atlantic Art Center, Silver Spring, MD

2nd Annual Artists Book Exhibition, WoCA Projects, Ft. Worth, TX

2013

Savage Art Competition, Savage, MN

*In.ter.face, Surface Design Association Members Show, SaySi Gallery, San Antonio,
TX*

Northern National Art Competition, catalog, Nicolet College, Rhinelander, WI

Parts of a Whole, Minnesota Center for Book Art, Minneapolis, MN

Me, Myself and Eye, Flow Art Space, St. Paul, MN

2012

Pastel National, Wichita Center for the Arts, Wichita, KS, catalog

Expressions of the Feminine Psyche, Van Brabson Gallery, Minneapolis, MN

2011

Scene MetroSpace, East Lansing, MI

The Original Show, Flow Art Space, Minneapolis, MN

- 2010** *Foot in the Door*, Minneapolis Institute of Art, Minneapolis, MN
Expressions of the Feminine Psyche, Van Brabson Gallery, Minneapolis, MN
- 2007** *Ties that Bind*, Howard County Center for the Arts, Ellicott City, MD
Reunion Show, Kettering, Ohio
The Book, College of the Mainland, Texas City, TX; curated by Jon Coffelt & Janet Hassinger
Art Center Selects, Minnetonka Center for the Arts, Wayzata, MN
Abecedarian Gallery, Denver, CO
Proteus Gowanus, Brooklyn, NY
- 2006** *Reader's Art 6*, Susan Hensel Gallery, Minneapolis, MN
Threads in Space, Susan Hensel Gallery, Minneapolis, MN
Artist Made Books, St. John University, MN
Sculptural Bookworks, Edge Gallery, Denver, CO
- 2005** *Reader's Art 5*, Susan Hensel Gallery, Minneapolis, MN
Do Not Name your Food, Susan Hensel Gallery, Minneapolis, MN
Book + Art = ?, Denver, CO
Uncovered: Michigan Book Artists, South Haven, MI
- 2003** *Art Books*, Thomasville Cultural Center, GA
Hope Borbas Library, Okemos, MI award
Ready for War, Illinois State University, Normal, IL award
Undercover, St. Louis Artists Guild, St. Louis, MO; curated by M.J.Goerke
National Book and Language Show, CORE, Denver, CO
Christian Art Show, •award• East Lansing, MI
A Reader's Art 3, Lansing Art Gallery, Lansing, MI

2002

Pyramid Atlantic Book Fair, Washington, D.C.
The Word is Art, Maude Kearns Art Center, Eugene, OR
Michiganders, Central Michigan University, Mt. Pleasant, MI
From Our Perspective, Oakland Comm. College, MI
Figurative, Lansing Art Gallery, Lansing, MI
Christian Art Show, •award• East Lansing, MI
Conceptually Bound 2, Butte College Library, Oroville, CA
A Reader's Art 2, The Art Apartment, E.Lansing, MI
Book Explorations 2001, •award• New Art Forum, Kingston, MA
Manual Transmission, •catalog• 621 Gallery, Tallahassee, FL
Book Arts 2002, Bright Hill Center, Treadwell, NY

2001

A Reader's Art 1, The Art Apartment, East Lansing, MI
Word/Text/Language, Morehead State University, Morehead, KY
Binding and Unbindings, Saginaw Art Museum, Saginaw, MI
Book Explorations 2001, Kingston, MA
Women and Books: Uncovered, Converse College, Spartanburg, SC
Altar Show, Domont Gallery, Indianapolis, IN

2000

Gallery 1708, Richmond, VA
In Our Midst: Greater Lansing Artists, Kresge Art Museum, E.Lansing, MI
ANA 29, Holter Museum of Art, Helena, Montana, curated by Lucy Lippard
Erin's Belly: Protected Real Estate, The Art Apartment, East Lansing, MI
Fireworks, OIA, New York, NY
Window Art 2000, Adrian, MI-award 2-person collaboration
Sacred & Liturgical Art 2000, Springfield, IL
Christian Art Show, East Lansing, MI

Seeing Voices, Creole Gallery, Lansing, MI
Hope Borbas Library Show, •Best of Show• Okemos, MI
Book Explorations 2000, Kingston, MA
Word Picture/Picture Word, Sandusky Cultural Center, Sandusky OH
Jackson Area Show, Ella Sharp Museum, Jackson, MI
The Art of Bookmaking, Seminole Community College, Sanford, FL
Evocatively Intimate, Matrix Gallery, Sacramento, CA
Three Person Show, Shiawassee Art Council, Owosso, MI

1999

Pyramid Atlantic Book Fair Exhibit, Washington, D.C.
Eventfull Art, Mainline Art Center, Haverford, PA
Art Michigan: All Media Competition, •Best of Show• Lansing, MI
Printmaking Dialogue, Savannah College of Art & Design, GA
Turning The Page, Baton Rouge, LA
Scrolling The Page, www.Printalliance.Org
Regional VI Exhibition, Arc Gallery, Chicago, IL
Blue Pony Gallery, Charlotte, NC
Art & Social Justice, Colfax Cultural Center, South Bend, IN •award•
Catherine Street Gallery, Staten Island, NY
Art Reach, Mt. Pleasant, MI
Christian Art Show, East Lansing, MI
Hope Borbas Library Show, Okemos, MI
Book Explorations '99, Kingston, MA
Conifer Gallery, Okemos, MI
Bound To Happen, West Virginia University, WV
Northwest Bookfest, Seattle, WA

On and Of Paper, Lansing Art Gallery, Lansing, MI

1998

Story: Telling, Minnesota Center for the Book, Minneapolis, MN

El Arte de los Libros de Artists, Exposition Internationale, Instituta De Artes Gráficas
De Oaxaca, Mexico

Sculpture as Book, Trillium Gallery, Lansing, MI

Textiles/Fibers/Threads: the Book Show, Center for Book Art, NYC, NY

The Artists Book II, F.A.C.E.T., Taos, NM

Book as Art III, Center for the Arts at the Depot, Steamboat Springs, CO

Pulpworks, Midland center for the Arts, Midland, MI

Bookitecture, Astra Design Gallery, Richmond, VA

Regional V Exhibition, ARC Gallery, Chicago, IL

Book/Art/Book, Houston Public Library, Houston, TX

Arts on the River, Savannah College of Art and Design, Savannah, GA

Art and Social Justice, Colfax Cultural Center, South Bend, IN

1997

The Artists Book, F.A.C.E.T., Taos, NM

Private Corners, South Haven Center for the Arts, South Haven, MI

On and Of Paper, University of Michigan, Flint, MI

Northwest Book Fest, Wessel & Leiberman, Seattle, MI

Michigan Artists Competition, Battle Creek Art Center, Battle Creek, MI

1996

Book as Art II, Center for the Arts at the Depot, Steamboat Springs, CO

Open Book, Ann Arbor Art Center, Ann Arbor, MI; curated by Lynn Avadenka

Bookworks, Santa Monica, CA

1995

Experiments in Book Art, Womanmade Gallery, Chicago, IL; curated by Lisa Grayson
& Kathleen Kuiper

- 1994** *Intuition*, Gallery of Artifacts and Treasures, Daytona Beach, FL
International Mail Art, Museum, Santa Barbara Museum of Art, CA
Christian Art Show, Ascension Lutheran Church, E. Lansing, MI
- 1992** *The Narrative Art: Stories in Contemporary Crafts*, Luckenbach Mill Gallery,
Bethlehem, PA
Christian Art Show, Ascension Lutheran Church, East Lansing, MI
- 1991** *Working Women Artists*, Ella Sharp Museum, Jackson, MI
Visual Potpourri, Museum, Kresge Art Museum, East Lansing, MI
Christian Art Show, Ascension Lutheran Church, East Lansing, MI
- 1990** *Christian Art Show*, Ascension Lutheran Church, E. Lansing, MI
- 1989** *T.J. Majors Art Exhibition*, Peru State College, Peru, NE

Gallery Affiliations

Albe Art Gallery, St. Petersburg, Russia
Deanna Evans Projects, New York, NY, flat file
Denise Bibro Fine Arts, New York, NY
ODETTA at 1st Dibs, NY
Silvermine Galleries, New Canaan, CT Stellarhighway.
Brooklyn, NY
Artists Equity Gallery, New York, NY
Susan Hensel Gallery, Minneapolis, MN
The Art Apartment, East Lansing, MI

Curatorial Experience

Susan Hensel has curated more than 89 exhibitions to date, including The Art Apartment, an alternative space that operated in East Lansing, MI, from 2000 to 2002, and Susan Hensel Gallery, Minneapolis, MN, 2004-2022, and others.

Grants & Residencies

2021-22	Coaching for a Better World, Art to Change the World
2021	Virginia Center for Creative Arts Residency
2014	Jerome Foundation Project Grant for Textile Art
2013	Habitat for Humanity Partners in Arts Participation, MN State Arts Board
2009	Ragdale Foundation, Lake Forest, IL
2007	Ragdale Foundation, Lake Forest, IL

Public Collections

Museum of Modern Art, New York, NY
Atlanta College of Art, Atlanta, GA
Ascension Lutheran Church, East Lansing, MI
Banff Center, Banff, Alberta, Canada
Baylor University, Waco, TX
Brooklyn Museum of Art, Brooklyn, NY
Brown University Library, Providence, RI
Claremont University, Claremont, CA
Cleveland Museum of Art, Cleveland, OH
Duke University, Durham, NC
Garrett Museum of Art, Garrett, IN
The Getty Research Institute, CA
John M. Flaxman Library, Chicago, IL
Long Island University, Brooklyn, NY
Michigan State University, East Lansing, MI
Minnesota Center for Book Art, Minneapolis, MN
Minnesota Historical Society, St. Paul, MN
National Library, London, GB
Newberry Library, Chicago, IL
Otis College, CA
Pratt Institute of Art, Brooklyn, NY
Ruth And Marvin Sackner Archive Of Concrete And Visual Poetry, FL
Ruben Collection, New York, NY
Seminole State College, Sanford, FL
Savannah College of Art and Design, Savannah, GA
“Scythia”, Ukraine

Toronto Public Library, Toronto, Canada
University of Colorado, Boulder, CO
University Of Washington Library, Seattle, WA
University of Wisconsin, Madison, WI
Virginia Commonwealth University, Richmond, VA
Wellesley College, Wellesley, MA

Lectures

Emory and Henry College, Emory, VA
Chadron State College, Chadron NE
Creole Art Gallery, Lansing, MI
The Art Apartment, East Lansing, MI
Alma College, Alma MI

Teaching Artist

Emory and Henry College, Emory, VA (public school teacher training, art as grief recovery, college students)
Chadron State College, Chadron, NE (rural college)
Alma College, Alma, MI (college students)
Lansing State Library, Lansing, MI (underserved population)
Minnesota Center for Book Arts, Minneapolis, MN (professional development)
Hollanders, Ann Arbor, MI (professional artists)
Wyrd Sisters, Okemos, MI (children and adults)
Art Continuum, Cleveland, OH (national multimedia convention)
Habitat for Humanity, St Paul, MN (underserved population)
East Lansing Library, E. Lansing, MI (adult learners)
Weavers Guild of Minnesota, MN (adult learners)
Las Vegas Civic Center, NV (adult learners)

Publications: Catalogs

2022 *Fantastic Fibers*, Yeiser Art Center •award•

Neotectonic Period: A Radical Proposal for Beauty, Susan Hensel Gallery

56th Annual National Drawing & Small Sculpture Show, Joseph A. Cain

Memorial Gallery, Del Mar College 2021

Let's Play, Susan Hensel Gallery

[63rd Annual Regional Biennial](#), Duluth Art Institute

- 2020** *Bookish*, Susan Hensel Gallery
- In and Out of the Fold*, Susan Hensel Gallery
- [*Pandemic Art Lessons*](#), St. Catherine University
- [*Abstract National*](#), Mark Arts
- [*70th-A-One*](#), Silvermine Art Center
- The Gold Standard of Textile Art*, Textile Study Guild of New York
- Geometric Stitch*, Susan Hensel Projects
- 2019** *Small Works*, Surface Design Association
- Abstract Stitch*, Susan Hensel Projects
- 2015** *Extreme Fibers*, Muskegon Museum of Art
- [*Voices: An Artist's Perspective*](#), Karen Gutfreund Art and UniteWomen.org
- 2014** *Continuum*, College of St. Benedict, St. Joseph, MN
- 2013** *Contemporary Women Artists XVII: Reimagining Femmage*, Foundry Art Center
- Northern National Art Competition*, Nicolet College, Rhinelander, WI
- 2002** *Manual Transmission*, 621 Gallery, Tallahassee, FL

Publications: Books

- 2008** *500 Handmade Books*, Lark Books
- 2000** *Art and Craft of Handmade Books* by Shereen Laplantz
- 1999** *Making Memory Books By Hand* by Kristina Feliciano
- Handmade Books and Cards* by Jean Kropper

Professional Organizations

Textile Center of Minnesota
Weavers Guild of Minnesota
Surface Design of America
Textile Society of America
Textile Study Group of New York

College Art Association
Americans for the Arts
Women's Caucus for Art
International Sculpture Center
Art to Change the World